

Commis  
original

Mr. Commis A 4/5 Sept 1934 ✓

**TWO DAYS' SALE.**

WA/HMM/CM/SA/21/884/1

STE	DATE	INITIALS
SALE	4/5. 1x. 34	Commis
PURCHASE		
CHECKED	12 1x 34	KL
COLLECTED	10. X. 34	1st
RECEIVED	10 Oct 1934	PLR
ACCESSED		
PASSED		

20 OCT 1934

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38,

SA  
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(from all parts of the world)

**Early Prints, Engravings, Persian & other M.S.S.,  
Oil Paintings, etc., etc.**

**Roman and other Curios, etc.**

**Bronzes, Ivories, etc.**



**Commencing at ONE o'clock each day.**

On view day prior to and mornings of Sale until 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

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TEMPLE BAR 6882.

Telegrams :  
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

clean  
10 OCT 1934  
HMM 170 £ 144.16 6

## **CONDITIONS OF SALE.**

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### **NO LOTS WILL BE TRANSFERRED.**

**The Clerk of the Sale has authority to refuse Cheques.**

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Telephone—  
TEMple Bar 6882.

Telegrams—  
Auks, Rand, London

$$\begin{array}{r} 63 \\ \hline 144 \cdot 16 \end{array}$$

Date Sept. 5<sup>th</sup> 1934

Lot	Amount		
	£	s.	d.
351	5	10	.
353	2	17	6
355	2	.	.
356	2	.	.
358	4	.	.
369	2	.	.
373	1	.	.
374	2	7	6
376	1	6	.
377		16	.
378	1	6	.
392/3	3	15	.
396	4	.	.
418	2	12	6
419	2	10	.
431	3	.	.
432	1	10	.
436	2	10	.
451	2	5	.
452	2	10	.
453	3	.	.
460	2	17	6
461	3	.	.
469	2	10	.
471	1	10	.
473	1	2	.
474	1	10	.
	65	5	.

Lot	Amount		
	£	s.	d.
1317	65	5	.
475	1	10	.
485	1	8	.
489	2	12	6
490	2	.	.
492	1	10	.
494	2	10	.
500	1	10	.
515	1	15	.
516	2	.	.
517	1	15	.
518	2	.	.
521	1	6	.
522	2	.	.
526	2	7	6
528/9	3	7	6
530	2	5	.
538	2	7	6
540	1	10	.
546	2	2	.
576	2	2	.
577	1	6	.
580	2	.	.
587	2	2	.
593	2	.	.
597	1	10	.
607	2	.	.
	c/7-116	1	.

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BUYER *Comins.*  
AUCTIONEERS *Stevens*

Date *Sept 5<sup>th</sup> 1934*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>B/7.</i>	<i>116</i>	<i>1</i>	<i>.</i>				
<i>608</i>	<i>2</i>	<i>-</i>	<i>-</i>				
<i>609</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>613</i>	<i>2</i>	<i>-</i>	<i>.</i>				
<i>614</i>	<i>2</i>	<i>-</i>	<i>.</i>				
<i>615</i>	<i>1</i>	<i>15</i>	<i>.</i>				
<i>616</i>	<i>1</i>	<i>17</i>	<i>6</i>				
<i>622</i>	<i>1</i>	<i>12</i>	<i>6</i>				
<i>623</i>	<i>1</i>	<i>15</i>	<i>-</i>				
<i>638</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>639</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>640</i>	<i>1</i>	<i>17</i>	<i>6</i>				
<i>654</i>	<i>2</i>	<i>5</i>	<i>.</i>				
<i>663</i>		<i>18</i>	<i>.</i>				
<i>664</i>	<i>2</i>	<i>.</i>	<i>.</i>				
<i>666</i>	<i>2</i>	<i>5</i>	<i>.</i>				
	<i>144</i>	<i>16</i>	<i>6</i>				

*£144 16 6*

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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### FIRST DAY'S SALE.

**Tuesday, September 4th, 1934**

At 1 o'clock precisely

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#### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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#### VARIA.

- 1 Lima pottery, 11 vessels, tazza and 15 other pieces
- 2 A set of 5 coloured prints in frame—"Breathing a Vein," "Gentle Emetic," and other subjects
- 3 An early Stafford pottery model of a lion
- 4 "Extraordinary and Fatal Combat at Tower, 3rd Dec., 1830, between a lion and tiger and tigress, by which the lion was seriously injured"; drawing, Doctor at side of dying Soldier; and 4 drawings of military celebrities
- 5 Twenty-six drawings of very early tombs

- 6 Seventeen souvenirs including Lord Kitchener's return from S. Africa—42 newspapers, 1901/2/5/8/10/11/14 15/18/19/26, and a placard "Death of King"
- 7 Two drawings horse—"Anatomy," 11 topographical drawings, 21 others, and another "News from the seat of war," and 24 Vanity Fair cartoons (57)
- 8 A hani, an early wrought iron 2 prong fork, an Arab gun inlaid pearl in butt
- 9 A painting—"Pasha bartering for a lady for the harem"
- 10 A papier maché tray depicting "Botallick Mine, Cornwall" (see back)
- 11 An early Rhodian vase
- 12 An oil painting—"Children Snow-balling"
- 13 Six panorama slides—"Natives, Trinidad"; 2 early parchments—"Proclamation by the King of the Moratorium"
- 14 Twelve engravings of early medals—Michael Faraday, F.R.S., and 9 others; 5 colour prints of old time coaches
- 15 A native gun, butt padded with human skin, another with carved butt
- 16 Two albums, native, churches and miscellanea
- 17 A pair of early pottery lions
- 18 An original brass candle lamp from H.M.S. Victory with original Bristol glass
- 19 An early pottery mask head jug "Napoleon," marked Stephen Green, Lambeth.
- 20 Ten old ivory handled surgical instruments
- 21 An Indian stone Deity, an aborigine carved head rest, and a marble animal
- 22 A large bellarmine
- 23 An early Roman bronze head, mounted, and 2 engraved whale's teeth
- 24 Excavated in City—2 bellarmines and 2 pieces Roman glass
- 25 Eleven vols. English Woman's Magazine, over 300 coloured fashion plates
- 26 An unusual native carved head rest and an early reliquary undershade
- 27 A native engraved writing case, 2 other pieces, and a terra-cotta model of "Potiphar's wife enticing Joseph," signed E. Doiboide

- 28 A very old botanic microscope in original case, and old china pastil burner
- 29 An old Fulham stone jug used for mercury and a Rockingham gin bottle, an old ivory syringe and lancet
- 30 A lead ewer with figures (supposed excavated), and an oriental enamel bleeding bowl
- 31 A very fine George I silver-mounted and inlaid flintlock pistol by Bunnes, London
- 32 A drawing of an eruption, 1831, and a colour print of "Cathedral at Tortosa"
- 33 An early book, "Ladies Vade Mecum," and "Illustrated London News," 1859, and 2 vols. "Pictorial History of England"
- 34 A pair of large Indian silver-mounted and turquoise ear-rings, a buckle and necklet, model Napoleon and 3 other pieces
- 35 "A match against time," "Coming in on his ear," and 4 colour prints of nigger scenes by Currier and Ives
- 36 A fine pencil drawing of "Suliot Chief," 13 other items, and "The March of the Light Brigade"
- 37 "Esquimaux sledge and reindeers" (model), view of Corn Exchange painted on glass, and a Swiss view painted on a blotter; horses bit from Zululand
- 38 A pair of small celestial and terrestrial globes of world on turned stands
- 39 "The Cabinet Maker," by Thomas Sheraton, 1793, 1st edit., fully illustrated
- 40 A statuette in the nude, Sevres, signed Dubois
- 41 A petit point panel "Pharoah's daughter finding Moses," circa. 1710
- 42 A very early small primitive panel in carved wood frame
- 43 An old silhouette, "Witchcraft and Astrology," in pearwood frame, and a colour print "A sandstorm in the desert"
- 44 An early English mahogany open two-tier bookshelf, reeded edges
- 45 A Sheraton crossbanded and inlaid letter-box, an inlaid jewel casket, fitted key, and a red lacquer box decorated in Chinese manner

- 46 A decorated oval tea caddy, a painted and decorated Sheraton box, and a Georgian red leather casket
- 47 A curious early English painting on mirror in walnut frame
- 48 A Paisley shawl, a pair of ormolu mounted bell pulls, a panel of needlework for duet stool, and an early vestment
- 49 A pair of celestial and terrestrial globes of the world on turned pillar and circular plinths
- 50 An old Eastern drawing, and collection of ditto, and 5 books on drawing by J. West
- 51 Native engravings, 3 drawings Ardennes signed, and a collection of other miscellanea
- 52 A pair of fans with carved ivory handles, decorated with drawings—"The Astrologer" and "The Fortune Teller"
- 53 A very fine painting on panel, primitive type, in gilt frame
- 54 A pewter inkstand, 10 measures, a ditto chamber stick and flask
- 55 An oil painting, "Poultry"
- 56 An early Stuart panel of needlework in tinsel, "Tents and Castles"
- 57 A painting of Australian sportsman on copper, 18th century
- 59 Four old Insurance Fire marks: County; Guardian; Farmers' Fire and Life; Royal Exchange No. 237705  
(4)
- 60 *Megalethoscope*. An old optical instrument of the type awarded gold medal at London Exhibition, 1861, with a variable magnification and stereoscopic effect; adapters for various sizes; 12 contemporary photographs, original curved frames, showing delightful colouring and lighting effect. Complete with 2 stands. The whole being in good condition and working order

*A Collection of copies of Ancient Works of Art in "facile ivory."*

- 61 Five large replicas of ivory carvings, and two leaves of a dyptich
- 62 Two fine copies of caskets and another piece, Madonna and child

- 63 Twelve placques, Biblical scenes, and a cast of an ancient comb
  - 64 Six placques mediaeval subjects, and other pieces
- 
- 65 An unique armchair formed of American buffalo horns
  - 66 Two pairs of oak panelled doors with glazed top panels
  - 67 Two pairs of silk curtains with brocade borders, lined and wadded, and a pair of holders
  - 68 A pair of early 18th century cannon on wrought iron wheel carriages
  - 69 An early 17th century terra-cotta figure of a cupid holding the horn of plenty, 26 inches high
  - 70 A fine bronze group of "The Thinker," with eagle surmount (signed by Picault)
  - 71 A fine Persian carpet, blue ground, floral decoration and light border, in fine condition
  - 72 A pair of 17th century Persian hookahs, silver-mounted and complete
  - 73 An early 18th century velvet cope with galon borders
  - 74 Two Chinese carved lacquer wood lamps—"Rooster and Elephant"
  - 75 A fine water colour, "The Ruins," David Roberts, R.A.
  - 76 Two others, seascapes, etc., by C. H. Strutt
  - 77 Four crystal beaded corner brackets, fitted for electric light
  - 78 Four others in the form of Prince of Wales feathers and boys' faces
  - 79 A mazarine blue pottery vase, richly gilt, 18 inches
  - 80 Three solitaire boards and about 140 old Bristol coloured marbles
  - 81 Two solitaire boards and about 140 old Bristol coloured marbles
  - 82 An old mahogany test tube and bottle stand fitted with drawers
  - 82A A very old Persian scribe's penholder and inkstand
  - 83 A set of antique Chinese scales, in case
  - 84 An old powder horn
  - 85 A lacquer standard lamp fitted with flex, etc.
  - 86 Two very old Japanese dolls
  - 87 An antique leather pack medicine case

- 88 An early 18th century games-board
- 89 An antique oval shaped Sheraton tea caddy, with gilt paper decorations
- 90 A miniature old oak coffer and ditto stool
- 91 An old whalebone driving whip
- 92 An old lead mercury bottle, a curious table barometer and an early Georgian bone-holder
- 93 A large old copper vessel, and old pair of scales and six other pieces
- 94 A rosewood canterbury and a ditto hanging bookcase with mirror back
- 95 An antique Chippendale needlework stand with foot-rest
- 96 A gilt child's armchair, seat covered in needlework
- 97 A walnut footstool, upholstered in old gold brocade, on cabriole legs
- 98 An antique high cane-seated child's chair
- 99 A 2ft. 6in. mahogany flap card-table, lined green cloth, on fluted legs
- 100 A small oak gate-leg coffee table
- 101 A small 2-flap table on twisted legs
- 102 An old carved oak print stand and table combined
- 103 A Queen Anne hanging mirror
- 104 An antique mahogany two-tier whatnot with drawer in centre and two drawers at base
- 105 A pair of 3ft. 6in. antique carved shaped back and front settees

*A Collection of Bronzes.*

- 106 A 17th century Italian bronze figure of Cupid
- 107 A 16th century Italian bronze figure of Venus
- 108 A 17th century Italian bronze group of Venus and Cupid in a shell
- 109 An old bronze figure of Minerva, a ditto of a soldier and a 16th century bronze Italian bust
- 110 An antique Chinese bronze group of a man on a dolphin, and a bronze lizard
- 111 A pair of bronze figures of Warriors in mediæval costume, holding candlesticks, and a very early antique bronze figure

- 112 A large Italian 16th century bronze plaque representing the Triumph of Alexander
- 113 An Italian 16th century bronze plaque representing "The Holy Family"
- 
- 114 Two old cigar cases, a Scotch papier maché snuff-box, a brass pendant inlaid with enamel, a Beleck cup and saucer, and a Chinese ditto
- 115 An old Persian pottery candlestick in form of a fabulous monster, and a 13th century Persian tile decorated blue and gold lustre
- 116 A 16th century Spanish lustred bowl and a mediæval Italian medicine jar
- 117 A bronze Arab bowl, engraved with figures and religious inscriptions, used for liquid food for the sick (see Laynard's discoveries pp. 512-521)
- 118 Two 14th century Persian chaffing dishes of bronze
- 119 An unusual engraved ostrich egg
- 120 Two Tibetan bronze incense boilers
- 121 An antique leather miniature showcase
- 122 A large pair of Persian inlaid gold doctor's scissors
- 123 Four unusual pairs of 18th century brass nutcrackers (ex Redfern collection)
- 124 Two pairs of old wood nutcrackers, and early wood pipe-case with old 17th century steel pipe (same collection)
- 125 A box of native curios
- 126 A rare Tibetan gilt Buddha shrine of Diety supported on figures, on wheels, and small shrine of deity, inlaid turquoise
- 127 Three mediæval bronze church seals
- 128 A rare large New Zealand chief's carved wood feather box and mere
- 129 A rare Peruvian mask vase
- 130 A pair of small lacquered doors, and old model of Indian Palace
- 131 A Peruvian black pottery vase
- 132 Two pairs of Georgian eye-glasses in old shagreen cases, pair of ditto

- 133 A fine model of a beam engine, used for pumping water, with inspection gallery, all to scale
- 134 A demonstration model of a revolving band, in case
- 135 An old keyed bugle
- 136 A native piano, and an old inlaid axe with dagger in the handle
- 137 African bead-work belts, and other bead-work
- 138 A small native bow, a pipe, and a large double comb
- 139 An old horse-measure, and a beautifully inlaid butt of an old gun
- 140 A rare type of African bow, bound with copper and other wire
- 141 A curious crudely made curved bow
- 142 Ten New Guinea lime knives, brought back on the New Guinea expedition by H. O. Forbes
- 143 A flint-lock tinder box lighter, by Hollis, of Cheltenham
- 144 Two pieces of old electrical apparatus
- 145 Old mechanical bellows
- 146 A Moorish short flintlock hand gun
- 147 A Baxter print of Rev. R. Moffat in frame, with Baxter's receipt on back
- 148 A pair of heavy saluting cannon
- 149 An Eastern snaphaunce flintlock long gun
- 150 A Georgian carved wood and steel implement for carrying two pails
- 151 *A fine early Polynesian native-made carved wood (inlaid pearl) double canoe*
- 152 An 18th century compass and sundial by Cary, London, in its original velvet lined leather case
- 153 A bone model of 18th century ship of the line
- 154 A model in bronze of the great bell of Moscow, small model cannon and a model of the figurehead of H.M.S. Hastings
- 155 An early Chinese stone carving of a warrior on horse
- 156 A Georgian copper ale warmer
- 157 A pair of model brass cannon
- 158 A Marahratta gauntlet sword
- 159 Florence Nightingale, a rare early coloured photograph taken in 1851, the photograph shews her signature at bottom, in original frame

- 160 The early Chinese paintings of Deities
- 161 A carved wood decorated figure of a Manchurian Deity
- 162 A case containing Indian figures of various castes
- 163 A model of a Whitworth breech loading fort gun
- 164 A fine old scrap book with hundreds of 18th century and  
other engravings and colour prints, of topographical  
and curious interest
- 165 Three Cingalese dancing masks
- 166 A case containing 112 plaster casts of the Sovereigns of  
England, also France; a sword, and a button-hook in  
case
- 167 The life of General Gordon by Demetrius le Boulger, and  
The Journals of Major General C. G. Gordon, at  
Khartoum
- 168 A silver gilt and enamelled badge of a "Knight's  
Bachelor"
- 169 Two model cannons
- 170 An officer's embroidered sabretache, 15th King's Hussars
- 171 An officer's Waterloo helmet of the Life Guards
- 172 "*The beautiful scenery and chief places in the Crimea*," by  
Carlo Bossoli, with 52 very fine coloured plates

*Old Carved Curiosities and Bygones.*

- 173 A Georgian mahogany weaving loom on stand
- 174 A windmill shaped woolwinder on 4-legged stand in oak
- 175 A fine brass barrelled blunderbuss, flintlock
- 176 An Elizabethan leather figure, 30 inches high, very rare
- 177 Another pair, 15 inches high, from collection of F. G.  
Wynn, Esq. and Lord Newborough, Clynelevon Park,  
Llanwndn, Carnarvonshire
- 178 A model of Georgian period stage coach, Bath and  
London, in a glass case with a landscape in distance
- 179 Old embossed morions, plated on copper, 2 fine replicas  
of museum specimens
- 180 An early German helmet, copper mounted, and 2 brass  
mounted breastplates

- 181 American barbed arrows, about 30, in a skin case
- 182 A freak stuffed calf on stand; the mother was worried by a bull dog (from Lincolnshire)
- 183 An antique French bronze group of Cupids, and a Goat at play, on stone base
- 184 An early English model of a clothes mangle in carved wood
- 185 A model in mahogany of a hand press with an unusual style of working gear
- 186 Sixteenth century carved wood figures of men, a pair gilt
- 187 Two antique wine barrels in oak, bound with cane, fitted glass tops and bases
- 188 Musical Glasses, an interesting instrument consisting of drinking glasses mounted in a rosewood case on stand, invented and made by John Tait of London
- 189 R. Caton Woodville, "Jameson's Last Stand," Droornkop, 2nd January, 1896, a finely coloured print (framed)
- 190 Native sandals, inlaid with fine brass work, mother o' pearl, etc., Chinese ladies' shoes, etc., a collection of 18
- 191 Native head wear of basket work, leather, etc., six good examples
- 192 American Indian decorated leather bag, etc. (7)
- 193 A model of an Indian Temple, native carved in stone, an exceptionally fine specimen having 114 separately carved columns, etc., a rare example
- 194 A model sacred elephant made of iron
- 195 Skin pigment bottles, used for carrying antimony, etc., contained in a case
- 196 A curious early wood turning implement and an old book-binding implement
- 197 A pair of antique military helmets
- 198 An old Arab gun inlaid with silver and mother o' pearl
- 199 Twelve old photographs depicting scenes in native life, in two frames
- 200 A curious circular brass pocket alarm clock, and an early glass instrument in its original case

*Roman Antiquities, etc.*

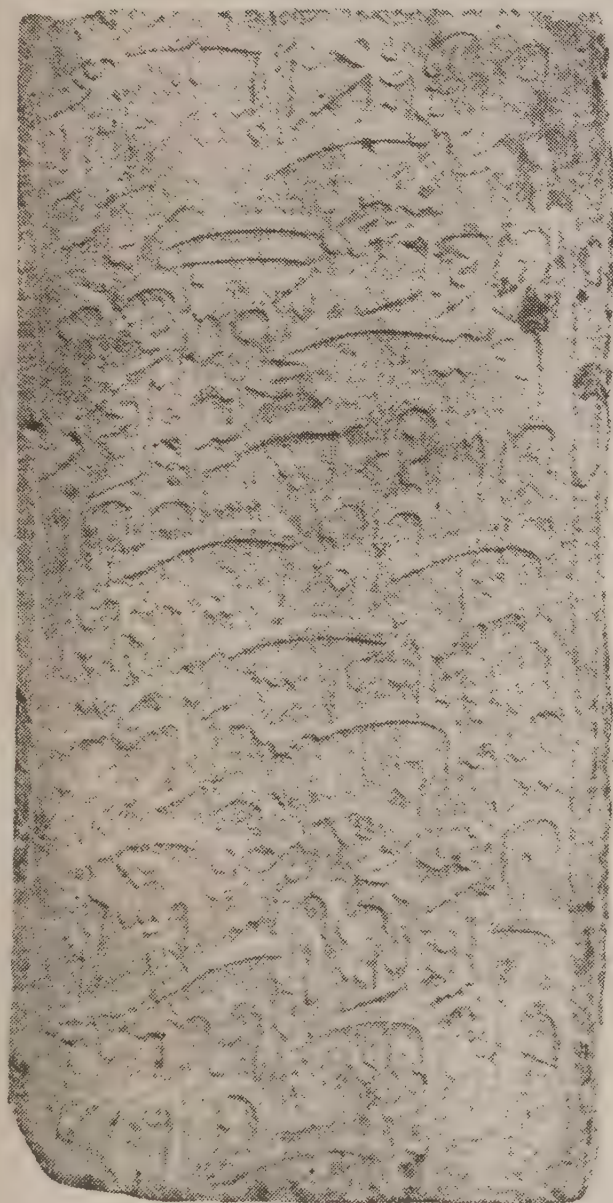
- 201 A number of finely iridescent Roman glass fragments found in Egypt
  - 202 An interesting series of pigmy flint implements and flakes from Helouan, Egypt
  - 203 Three fine Roman bells, early Arab bell, three others, and a 17th century silver bell amulet
  - 204 Fifteen very fine Roman hair pins, Walbrook, some rare
  - 205 Eleven very fine bronze pins, Walbrook, some rare
  - 206 Seventeen very fine bone pins, some rare, Walbrook
  - 207 A very fine Roman candlestick, extremely rare; 2 15th century candle holders; 17th century candlestick; pair of 17th century snuffers, all found in London; and an early Arab bronze lamp, also rare
  - 208 Iron shears; 2 complete spindles, rare; 3 brooches and seventeen other Roman objects, all Walbrook
  - 209 Six fine examples of Roman leather work and part of a decorated 14th century doublet, rare, London
  - 210 Three early Phoenician seals and a haematite weight, all from Mount Carmel
  - 211 A rare Phoenician bronze dagger blade, from Gezer, Palestine
-

212 **A very rare seated portrait figure of Shah Abbas II, A.D. 1642-1667, and a Sepulchral stone tablet:—**

(a) *The portrait figure is of the Shah Abbas II., carved in relief. He is dressed in his royal apparels and seated on his throne, with his right hand resting on a dagger fixed into his belt. The Persian inscription over the figure reads "The Sovereign Lord of the Realm of Jam, the Prince of the Arabs, King of the Persians." In the cartouch below is carved "Khusrow" (name of an ancient King of Persia, but probably the name of the sculptor). Height 3ft. 3½in. x 1ft. 5in.*

(b) *The Tablet is carved in bold relief with the following eulogistic inscriptions—"In his reign, the Shah's throne was his celestial globe! He was the Sun of his time! The King of his age! The Universe made prostration toward the threshold of Shah Abbas, the second, for he was a shining light, and like the sun, he was conspicuous among the kings.*

*"This Tablet is erected to commemorate the memory of the Ruler, in whom we found the principles of peace and liberty, in the year one thousand and seventy-eight." (1078 Hijra = A.D. 1667). Height 2ft. 10½in. x 1ft. 5in. (See illustration.)*





- 213 An old walking stick gun with detachable butt and folding ramrods, and an old sword stick
- 214 An early ivory powder primer and a decorated powder horn
- 215 An antique cross-bow
- 216 A fine Eastern flintlock gun, the butt inlaid all over with silver
- 217 A flintlock holster pistol with a brass barrel, by Ketland
- 218 Two South Sea whales teeth charms, an ivory armlet and 8 Obsidian knives
- 219 A painted wood mask, a State collar set with paste, and one other piece from Ceylon
- 220 Two 17th century halberds
- 221 Two old wood nutcrackers, 4 brass ditto
- 222 A fine Persian blunderbuss, the butt decorated with figure subjects
- 223 A Persian powder primer finely inlaid with gold and silver
- 224 An old cross-hilted sword
- 225 Two fine wrought early Indian daggers
- 226 Four Queen Anne Horn powder flasks
- 227 A North American Indian embroidered coat
- 228 Two old carved ivory plaques, framed, Wellington and Napoleon
- 229 *Haida, Queen Charlotte Islands—shale pipe carved in totemic designs, the whole suggestive of a boat  
This is a fine specimen and is of unusual size, especially the depth.*
- 230 A box containing a quantity of native flints and other stone implements
- 231 A large shaped bronze dorge and 2 smaller ditto
- 232 A carved and decorated native wood group of a mother and child, on oval base
- 233 An old Eastern crescent-shaped dagger in heavy silver-mounted case, with silver-gilt belt
- 234 Two old New Guinea lime knives, and an old native fetish stick
- 235 An old Australian model of a native canoe, and a ditto throwing stick
- 236 An old medical shocking coil, in mahogany case, dated 1854

- 237 An old naval telescope in shaped mahogany, circa 1750
- 238 An old South Sea Islands bone-headed spear, bound in bi-coloured straw; 2 ceremonial staffs, and 2 other pieces
- 239 Two old native wide-bladed spears, bound in brass, and one other spear
- 240 An old native razor, 2 ditto teeth-extracting instruments, and a ditto sharpening stone
- 241 Two old native circular-shaped war shields in elephant hide
- 242 Two similar shields, but oval in shape
- 243 An unusual native fishing hook in carved wood, 10in. long
- 244 A pair of carved ivory tusks (West African)
- 245 A fine old medicine man's mask, and a ditto painted rattle, Vancouver Island, North West America
- 246 Four chiefs' headrests from Fiji, showing different types; South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; a small carved dish; a curious old South Sea Island spoon with carved handle, a tortoiseshell bowl, and a ditto piece of carving
- 247 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti
- 248 A rare Admiralty Island piece of pottery, and 2 daggers with stone blades
- 249 A rare type of musical instrument, brought from Celebes; a primitive flute; and 2 other instruments
- 250 A rare Naga 2-handed sword, and a head-hunter's axe
- 251 A very old New Zealand blackwood hani, and a New Zealand box, with feathers
- 252 Two paddles, carved with a bird, and a stone club from New Guinea
- 253 Eight elephant hunting spears, Lualaba River, Central Africa
- 254 Seven spears and a shield, Momfu tribe, Uganda
- 255 A head-hunter's knife from Borneo, and a sword from Sarawak
- 256 A fine carved wood shrine, with gilded figure, from Burmah
- 257 A carved oak 14th century mediæval figure, from old Colwick Church, near Nottingham
- 258 A fine old 17th century carved and painted Spanish chest
- 259 A 17th century ecclesiastical chest of onyx, and fine wrought iron fittings
- 260 A large 16th century gold Thibetan deity

- 261 A large teapot, embossed with dragons, etc., from Thibet
- 262 A fine 7ft. paddle-shaped spear of hardwood, from Savage Island
- 263 An exceptionally fine boat-hook, decorated in pattern from human and goat's hair, from British North Borneo (very rare)
- 264 Two head-hunters axes from the Khasia Hills
- 265 A rare type of Uganda shield, and 6 hunting spears, bound with hide
- 266 A small 17th century Persian helmet, shield, and arm-piece, decorated in gilt and figures (made for a boy, about 7)
- 267 A 6ft. New Guinea spear of black sago palm, and a stone-headed club, both from Orokolo Bay
- 268 Three clubs of black sago palm, and a paddle, from the same district
- 269 A rare South American saddle, and 2 metal stirrups
- 270 A large paddle from Fiji, a small painted paddle, and a carved ditto
- 271 A Shilluk shield of hippo hide, and 4 hunting spears
- 272 A Shilluk shield of white rhino hide (now nearly extinct) and 2 spears
- 273 Three rare iron Congo currency spears, ornamented with bands of copper and brass
- 274 A small Uganda three-legged stool, with hide seat, and another stool, from the Congo
- 275 A Thibetan septre, said to contain the bones of a human hand
- 276 A large Thibetan prayer wheel (these wheels are turned by water power)

### **JAPANESE COLOURED AND OTHER PRINTS.**

- 277 Thirty Japanese colour prints
- 278 Thirty ditto
- 279 Thirty ditto
- 280 One hundred ditto, various sizes in portfolio
- 281 Twenty-six Japanese colour prints (Hiroshige, Kuniyoshi, etc.)
- 282 Thirty ditto by Hiroshige, Yoshiiku, Kuniyoshi, etc.
- 283 A very fine large framed panoramic print—View of Naples and the Bay
- 284 A pair of fine old framed Italian prints

### HISTORICAL DOCUMENTS, PROCLAMATIONS, LETTERS, ETC.

- 285 Proclamation—forbidding saltpetre, gunpowder, etc., at the Court of Whitehall, 1665—6
- 286 Proclamation—by the Lords Justices for remedying the ill state of the Coin of the Kingdom, 1697
- 287 Proclamation—in order to their Majesties intended Coronation, 1688
- 288 Proclamation—for a Public Thanksgiving against intended Assassination of the King and the French Invasion, 1695/6
- 289 Proclamation—for apprehending of Robbers on the Highway
- 290 Proclamation—for recalling and prohibiting Sea-men from the Services of Forraign Princes and States, 1661
- 291 To the Lovers of Vertue attending the Lecture 1649 on military art

#### *Napoleonic Generals.*

- 292 Original autograph letters and documents of Mortier, Casagne, Beurnoville, etc.
- 293 Jean Victor Moreau; Recompense Nationale 1793, signed by Deforque and Bouchotte, etc.
- 294 Macdonald; Hamelin; Le Tourneur; Petiet; Masson; etc.
- 295 J. B. Jourdan; de Castellane; Nogier; Thiebaut; Wolodkowitz; etc.
- 296 Kellermann; de Lobau; Narbonne; Gaudin; etc.
- 297 Augerau; Savary; Gohier; Dutorke; etc.
- 298 Davoust; Serurier; Sercey; etc.
- 299 Decres; Schwartz; de Lavalette; Gastine, etc.
- 300 Gerard; Lacheze; Danberval; etc.
- 301 Gourgaud; DeMichel; Mariole; etc.
- 302 De Bourmont; Petiet; Wasilewski; Abre; etc.
- 303 Bazaine; Brea; Bugeaud; etc.

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- 304 Hafiz : Duvan. A Persian MS. written in small nasta'liq within gold and coloured rules on 199 leaves of variously coloured paper, with 5 illuminated Sarlouks; 16th century; stamped Sookhteh binding; and Selections from the Qur'an, Arabic, on 37 leaves, profusely decorated with gold; gold stamped leather flap binding and doublures (2)
  - 305 Persian miniatures of early origin

*Historic Autograph Letters and Documents.*

- 306 That which passed from the Excellent Majestie of Queen Elizabeth in her Privie Chamber att East Greenwich, 4 Auguste 1601, towards William Lambarde; and 2 others
- 307 Covenanters—a folio leaf of MS. dated 18 May, 1693 and signed Margaret Mathieson; and 2 others
- 308 Henry Montague, Earl of Manchester—document, signed 1629; and 3 others
- 309 MS. Journal of Visits, 1738; A Deed of Rate, dated 1570; and another
- 310 Famous Statesmen—a collection of original letters
- 311 Naval—original letters, engravings and ballads
- 312 Huxley—a series of letters
- 313 Richard Owen—a series of letters
- 314 Sir William Knighton—letter and portrait
- 315 Darcet—letters and MS.
- 316 Brunel—a letter to Faraday; another; and a short note, "The Thames Tunnel, after a long struggle is now completed" (3)
- 317 Medical—Dr. Badham; Dr. Sheldon; Joseph Hume; Ed. Lee; Raimondi
- 318 Hans Sloane; George Birkbeck; Sir James Clark; Wm. Knighton
- 319 Scientists—James West; de la Beche; Lyell; Buckland; Tyndall; Daubury, etc.
- 320 Hooker; Layard; Lightfoot; Murchison; Morris, etc.
- 321 Sowerby; Woodyard; Burton; Ouseley, etc.
- 322 Wellington—original letters and engravings, Kitchener, Wolsley, etc.

*Engravings, Pamphlets, etc.*

- 323 London and Westminster in the reign of Queen Elizabeth, 1563—a coloured panorama
- 324 The Fasting Woman of Tubbury—an examination of the imposture of Ann Moore, by Alex. Henderson, M.D.
- 325 Prophecies and Prodigies—early pamphlets
- 326 Panoramas of the Falls of Niagara, Canton, etc.
- 327 Curiosities—a small collection

- 328 Conflagration of the Royal Exchange, 1838; The Destruction of the Houses of Lords and Commons by Fire, 1834; and another (3)
- 329 New Guinea and Java—early coloured items
- 330 Russian scenes and Indian drawings
- 331 China—the Puppet Man, and native scenes in colours
- 332 Stone Indians and native scenes in colours
- 333 Baths of Dioclesian, and a series in colours
- 334 Javan antiquities—a parcel
- 335 Early Russian engravings
- 336 Scenes from India—a parcel
- 337 An Indian campaign
- 338 Early Australian scenes in colours
- 339 Abbas Gregorious, and a small collection
- 340 Mediæval scenes
- 341 Eastern types and scenes
- 342 South Seas—a parcel

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

Wednesday, September 5th, 1934

At 1 o'clock precisely.

## ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

## VARIA.

5/10/- 4 (351) An eighteenth century musical instrument, "The Serpent," with Mr. Waddell's improved brass horn, added afterwards

352 Several native, and other ladles 1/17/6 Jackson

2/17/6 (353) Two old crossbows with wooden bows do.

354 An 18th century tailor's iron 1/17/-

355 Two native straight bows

2/1/- 50/- (356) Two African hoes

2/1/- (357) Three Northern Territory Australian shields, with carved decoration 2/5/- do.

4/1/- (358) A curious mediæval spiked weapon

359 An eighteenth century anatomical figure 3/5/- Jackson.

360 A bundle of various old swords 18/-

361 Several African axes 1/17/6 Jackson

362 A box of various old tools, etc. 2/1/- Webb.

363 An old electric motor; and another early electric item 2/5/-

364 Two native musical instruments 1/8/-

365 Two eighteenth century wrought iron harpoons 1/10/-

366 South Sea food bowl, and a native double mask 2/1/- Webb.

367 Several hand-painted moving slides 1/10/- N.S.

368 Curious old carved wood panel, a very old candle holder, and a bronze lock 1/8/-

(2/1/-) 40/- 369 Several curious native items

370 A carved paddle from the Hervey Islands, and an Australian spear-thrower 1/17/6

371 A collection of rubber-tapping implements, native and European, with names, localities and descriptions 4/-

372 Miniature ivory table, with curious carved balls inset, and a curious horn, as cigar cutter 9/-

(20/-) 60/- 373 A curious lens, with fly inset, on turn pin, in case

(2/7/6) 60/- 374 A fine yellow model of elephant on black carved stand

375 Twelve beautiful illustrations by Sir Jas. Lynton, Henry VIII. 18/-

(1/6/-) 30/- 376 A curious engraving, Luther burning the Pope's Bull, and a very old newspaper, Frank Leslie's Atlantic Telegraph Pictorial, showing the Laying of the Atlantic Telegraph

(16/-) 11/- 377 Eight old engravings, Eastern scenes, "Prisoners at Ghuznee," etc.

(1/6/-) 20/- 378 A parcel of interesting and unique engravings

379 Nine interesting coloured engravings of machinery, tackle, etc. 1/4/-

380 An Oriental legal MS and a small ditto painting (unframed) 14/-

381 A collection of about 1000 unsorted stamps in envelopes

382 A pewter tobacco jar and a map case 2/5/-

383 About 300 bronze Greek coins, in good condition, in 2 boxes

384 A Byzantine stone relief with inscription 10/-

385 A Staffordshire egg cover, a Dresden Cupid, and a police truncheon

386 Empire glass and ormolu sweet-box, with portrait of Napoleon inset in glass 10/-

387 A centenary medal of George Stephenson, struck in 1830, with design of "Rocket" on back; also French Revolution medal

388 Roman *Acs Græve*: the largest ancient coin, good condition; and a Greek mirror 16/-

389 Eight curious Indian playing discs with mythological subjects; a curious Chinese coin with figure surmount, and 6 other items 2/5/-

390 An early ophthalmoscope and dental instrument and five others, various 1/10/-

- 391 A Blue John egg; various pieces of polished agate and sundry jewellery 14/-
- 392 A framed colour lithograph of H.M.S. Investigator in the Ice Pack, Oct. 8th, 1850
- 393 A ditto, ditto of H.M.S. Investigator running through a narrow channel, Sept. 23rd, 1851
- 394 Officer's sabretache of the Royal Gloucestershire Hussars 1/8/- Jackson
- 395 Engraving by E. Crofts—His Majesty King Edward VII. distributing the War Medals to the S. African Volunteers 18/-
- 396 A portrait in oils by L. Ferneley, Melton Mowbray, of Col. C. J. Gordon, R.E. (see note on back) 4/-
- 397 A group of 3 medals to Asst.-Surgeon H. R. Smith, viz.: S. Africa, 1853; Crimea 4-bars; and Turkish Crimea 3/5/- Jackson
- 398 A fine officer's bell-top shako plate of the 23rd Regiment, circa, 1835
- 399 General Gordon, mounted on a camel, cast in iron 29/-
- 400 Children's toys from various parts of the world—a collection of 25 interesting photographic lantern slides 18/- Howard
- 401 Dolls—ancient and modern compared—a collection of 30 lantern slides 1/8/-
- 402 Demonstrations of the Sun's superior magnitude, etc.—8 early hand-painted lantern slides 1/17/6 White
- 403 New Zealand—a finely carved mere—Patu-Parawa—decorated with Tiki in high relief, haliotis shell, etc. 57/- Jackson
- 404 New Zealand—high and low-class Maoris, a set of photographs; Pink Terrace, Rotomahana, etc., a collection of early photographs, contained in an album 2/15/- White
- 405 South Africa and Suez canal—an interesting collection of early photographs, contained in an album 2/10/- White
- 406 Slave neck irons, with rings for attaching to a pole (2) 2/10/- White
- 407 A fine Norwegian powder horn, carved in panels with figures of Adam and Eve in the Garden, and numerous other figures and inscriptions, dated 1736 3/17/6 White
- 408 An ivory powder horn, 16th century, with wheel-lock winder attached; another primer of tooled leather, and a leather shot flask 2/4/- White
- 410 Three early Thibetan silk inscribed temple hangings on banners 1/15/-

OLD CARVED CURIOSITIES AND BYGONES.

- 411 Two early Victorian models (miniature) of round mahogany tables 1/4/-
- 412 An antique wood carving, in miniature, of Angels crowning the Virgin Mary, under a glass shade; and a Georgian period street lamp on shaped stone plinth 1/8/-
- 413 Antique carved wood Eagle ditto nutcrackers (2) in form of men's heads, and a Cupid (4) 1/8/-
- 414 A carved round native stool, 3 old pieces of carved wood, lions' heads, etc., and an octagonal shaped antique offertory box 1/5/- (5)
- 415 A **watch and ring stand made from Roman Bridge** (see base), antique wooden whisk, wig stands (2), wooden pistle, and antique wooden hand bellows 1/2/- (6) *Howard*
- 416 Victorian furniture models of a bow-fronted dressing table, dressing mirror, overmantel, carving of a greyhound at a gate, and a Georgian drinking flask (5) 1/4/- *Puce*
- 417 An antique Chippendale hand mirror, Georgian folding ladies' mirror, 2 Georgian mahogany ladies' ditto top, and an early carved oak upright piece and a miniature armchair (7) 1/4/-
- 2/12/6 418 An antique rush light and candle holders, of various shapes and sizes
- 2/10/7 419 Two old carved wood native figures with contemporary dress, and 2 Victorian dolls with period clothes (4)
- 420 A fine carved wood Australian shield, decorated 1/4/- *Johnson*
- 421 An Eastern painting of a lady wearing a jewelled hat, in ornamental carved wood frame 1/8/-
- 422 An Eastern Bazaar Scene, a painting in an Eastern carved frame of the period 1/4/-
- 423 India—2 old water colours of long panoramic views with mountains, lakes, figures, etc. 1/4/- *do*
- 424 A glass case containing a model of Doctor Gaertner, the inventor of the process of humanized milk 5/- *Wille*
- 425 An unusual calculating clock having seven enamel dials 1/8/-
- 426 An antique mahogany weighing machine, the scale fitted with a rule for measurements 1/4/-
- 427 A fine specimen Narwhal Horn seven feet in length 5/- *Rose*
- 428 An engineers' working model of an engine, fitted with three speeds, and another small working model 1/- *do*
- 429 A very fine model of a cannon carved in moss agate 3/5/-
- 430 An old waisted native drum with handle, and another ditto 1/4/-

- 431 A Sergeant-Major's Pace stick, 30in.—36in., inscribed—Robin Hood Rifles, Castle Company. Born 30th May, 1859, at 6 a.m.
- 432 Two old domestic flat irons and 18th century iron adze
- 433 A bronze portrait medal of M. E. Chevreul, 1786-1889, the eminent chemist *2/5/- Jackson*
- 434 An old writing horn and an old bone ointment container *2/- do.*
- 435 An 18th century carved wood figure of an inn-keeper *18/- do.*
- 436 A Peruvian phallic figure, and an Inca stone skull
- 437 Victor Schoelcher, born 1804, the famous French advocate for the abolition of negro slavery, fine bronze portrait plaque *18/-*
- 438 Ernest Renan, born 1823, bronze plaque of this famous French philologist *2/-*
- 439 A fine Tibetan bronze gilt figure of 3-faced 6-armed Deity *1/15/-*
- 440 A Tibetan bronze kylin and ditto incense burner *1/12/6.*
- 441 A Tibetan Necromancer's flask in carved rhinoceros horn, bearing the wheel of life and the devil dorge, very rare *1/8/- Jackson*
- 442 A Tibetan jewelled snuff-holder *2/- Rose*
- 443 An old moving toy of nurse and child, small skull, and curious Eastern wooden pipe *1/3/-*
- 444 16th century bronze Persian peacock angel, with inlaid turquoise matrix *6/-*
- 445 "The Gordon Highlanders"—2 old sporrans in case with silver mounts, one service and one dress *2/5/- White*
- 446 Fifteen small Indian stone carvings of various figures and animals *1/6/- Howard*
- 447 The Pedigree of Bobeejee Dessie, taken at the siege of Punella in the Indian Mutiny, over six feet in length, from the collection of the late Major Jephson, of the Queen's Royal Regiment (see the contemporary description attached) *1/10/- Jackson*
- 448 A piece of ivory with 62 specimens of Georgian engraving thereon, of regimental crests, coats of arms, etc. *1/4/- Rose*
- 449 Cross belt and epaulettes of a colonel of the 54 regiment, in case *2/10/-*
- 450 A fine old leather mortar shell case (Crimean period) *2/10/- White*
- 451 Victoria, Australia—aboriginal carved wood parrying shield
- 452 A fine early Melansian stone adze-blade
- 453 Oceania—very old stone bladed adze
- 454 An antique walking stick gun *1/4/-*

## NATIVE AND OTHER CURIOS, WEAPONS, ETC.

- 455 A case for a fetish, made of wickerwork, covered with leather, and decorated with cowrie shells (West African). 2/5/- White
- 456 Two dancing drums from New Guinea, and a picture of two Mekeo-men carrying them 1/17/6
- 457 A fine Abyssinnian Hide shield, decorated with silver strap work and bosses 2/10/- White
- 458 A collection of eleven curious old prints of alchemists, etc., in glazed frame 2/5/- White
- 459 A pair of medieval spring scissors in iron, a pair of ancient pincers, and an old cross-bow bolt 2/10/- White
- 2/17/6 4- 460 A fine specimen of a Hindu "Tingam Yoni," and two smaller ditto (used in initiation to womanhood ceremonies).
- 3/1/- 461 A curious dwarf stool of hide and wood, decorated with wire and sheet ironwork, said to be used in magical ceremonies, and a powder horn
- 462 An Acholi hide shield, and a small print of tribesmen with same 2/5/- White
- 463 Two curious shields of wood, with split cane decoration, from North Congo 2/5/- Fuchman
- 464 A very finely decorated Eastern bow
- 465 A bundle containing an old native bow and five carved arrows 6/1/- White
- 466 A ditto lot
- 467 A bundle of six old native spears 1/4/-
- 468 Two native lion hunting spears (Masai tribe), and one other spear 2/1/- White
- 2/10/75 469 An old native star-shaped stone-headed club and another blade-shaped ditto.
- 470 An old native stone-headed club, and a blade-shaped ditto, slightly carved 1/8/- Fuchman
- 1/10/- 471 Three old native carved wood clubs of various shapes
- 472 A pair of Ushabti figures, five figurines of gods, and seven charms from the Memphis and Rifeh excavations 10/-
- 1/2/- 473 An old Georgian wig stand with 12 wig curlers, marked W.B., and an old white wig
- 1/9/- 474 A North American Indian scalping knife in beaded sheath, a pair of child's moccasins and a tomahawk
- 1/10/- 475 A bow and 9 fine bound and painted arrows, from Ellice Islands

- 476 A collection of 25 arrows, from New Guinea, New Ireland and the Solomon Islands 1/10/- White
- 477 A bow and 5 arrows with loose heads, used for shooting wild pigs (Andaman Islands). 2/8/- White
- 478 A fine war drum, strung with cane, from Orokelo Bay, New Guinea 1/8/- Jackson
- 479 A rare Australian shield, and a spear thrower. The shield has been used for making fire. 1/4/- do
- 480 A fine carved shield, 2 throw sticks, and a beak club (Queensland, Australia) 18/- do
- 481 A very fine Fiji war club, made from the root of a tree 18/- do
- 482 A very fine carved parrying shield, from the Bateman collection 1/4/- do
- 483 Two extra fine Fiji pole clubs, neatly carved 1/12/6 18/- Rose
- 484 A small hand club, from New Zealand, and a small ditto, from the Fiji Islands 1/12/6 do
- 485 A bow and a quiver of darts with fine worked iron heads, from Equatorial Africa 18/- do
- 486 A large currency basket for cowrie shells, the lid acts as measure (West Coast of Africa) 18/- do
- 487 A fine pineapple club from the Fiji Islands, and a digging stick 18/- Jackson
- 488 A curious painted club from Santa Cruz, a rare club from the New Hebrides, and an Australian spear thrower 1/7/6 Morris
- 489 A finely engraved blow-pipe from British North Borneo 2/12/6
- 490 A very fine war spear, and a shield of Elephant hide from Somaliland 2/-
- 491 A fine food bowl, 4 necklets, 4 bracelets made from turtle-shell from the Solomon Islands, and 2 combs from Africa 1/10/-
- 492 A small musical instrument, and a rare knife in human skin scabbard, from the Belgian Congo 2/10/-
- 493 A fine stone-headed club, inset with shells, from New Guinea 1/7/6 Jackson
- 494 A curious old gun, painted with animals, and 2 old swords 2/12/6 White
- 495 A large basket with a quantity of curios from West Africa 1/15/- White
- 496 A South American blow-pipe, and a bundle of arrows from New Guinea 1/10/- White
- 497 A fine pair of lion hunting spears from Kenya, East Africa 1/7/6 Jackson
- 498 A fine old 17th Century cavalier's sword, with blade signed "Runkel, Solingen" 1/17/6 White
- 499 A bow, with a quantity of arrows, from South America, and a curious old musical instrument

1/10/- 500 Four very rare spears, of light form, Ngombe warriors, Congo, Equatorial Africa

501 A curious old greenstone "Tiki," an old engraving of a Maori chief, and 2 stone necklets from New Zealand 2/5/- Jackson

502 A silver Tibetan prayer wheel, a charm box set with turquoise, and 2 trumpets of brass and silver 1/17/6 Morris

503 A very rare 15th century cinerary casket from Llassa, Tibet 1/12/1/2 Do

504 A finely carved New Zealand food bowl, 38in. long 9/- 1/10/- White

505 Two old native engraved bamboo blow-pipes 1/10/- Jackson

506 An old native bow, and a bundle of ditto arrows 1/4/- Jackson

507 A native wooden spear, inlaid with mother-of-pearl, and ditto ceremonial stick 2/- 1/- White

508 Two old native metal shackles, and one other piece 1/4/- Jackson

509 An old South Sea Island's native necklace made of dried fish, and a ditto curious wicker and wood cup 2/- 1/- White

510 An old native vase, shaped standing drum, enriched with carving 2/10/- White

511 An early carved wood native fetish figure from South Sea Islands, 15in. high 4/5/- Jackson

512 An old carved wood figure of a native seated on a leopard, 12in. high 1/3/- 20

513 A frame containing bobbins and samples of pillow lace, and parchment patterns of Honiton lace 1/15/- White

514 Two old native carved wood double head-rests 1/4/- Morris

1/15/- 515 Three single ditto 2/- 1/-

7/- 516 An unusual native combined head-rest and food bowl, and a ditto circular stool 1/15/-

2/- 1/- 517 A pair of curious old wrought iron stirrups and spurs 1/15/-

2/- 1/- 518 A curious old hunting horn, carved with scenes from the garden of Eden, and a hunting knife in finely carved ivory sheath 2/- 1/-

519 Two native carved wood miniature ceremonial masks 2 gns. Jackson

520 An extremely fine specimen of an Egyptian scarab and an Egyptian necklace and ornaments 1/12/6 Morris

1/6/- 521 A quantity of native bead-worked wearing apparel 2/- 1/-

522 Two old Berber swords, inlaid with coloured metals, in carved wood sheaths, and a ditto crescent-shaped stick from the North African Mission 2/- 1/-

523 Two peculiar antique guns 1/15/-

524 Two ditto flintlock 1/15/-

525 Two ditto 1/15/-

2/12/6 526 A fine large native painted hide shield 1/4/- 120

527 Ditto metal, 4 boss 1/4/- 120

- 3/7/6 528 Two native shields, one wood and basket, one hide (2)  
 2/5/1- 529 Two ditto (one shell) one basket work (2)  
 2/7/6 530 Three ditto, one wood and basketwork, and 2 shell (3)  
 531 A native leather and bead apron, mocassins, etc. 18/- Jackson  
 532 A bundle of native curios (various), native comb, etc. 18/- Rose  
 533 Native baskets, carved gourds, etc. 18/- Jackson  
 534 A native string and leather bag, baskets loaded, etc. 15/- Rose  
 535 Two peculiar old swords and cutlass 6/-  
 536 Curious old daggers, curved (1 bundle) 10/-  
 537 Bayonets, daggers, etc., 1 bundle (5), dagger in skin case, and 3 others 18/- Rose  
 538 A whistling bull-head ceremonial staff, ditto hatchet, bronze and carved half short sword, and another native weapon  
 539 A native instrument, ladle and cup and chain carved out of one piece, two inlaid pom-pom beaters, etc. 1/15/- Jackson  
 540 Georgian fireman's axe, and other early instruments  
 541 Four old native paddles, etc. 1/3/- Jackson  
 542 Three ditto, and shields 1/2/-  
 543 Twelve Georgian and Victorian saddle satchels and belt 14/- Norman  
 544 Curious old bows, 14in. gut strings, and other items of interest (9) 12/- do.  
 545 Six long double-ended spears 1/4/- Jackson  
 29/ 546 Two fishing spears, a broad blade spear, and double-edged sword  
 547 Nine curious old spears 1/6/- Jackson  
 548 Leather hafted spears, and 4 others 1/2/- Rose

### PERSIAN AND OTHER M.S.S., BOOKS, PRINTS, ENGRAVINGS, PAINTINGS, ETC.

- 549 *Arabic MS.*—Containing Islamic incantations, and prayers to avert illness, plague, etc., also the 99 names of Allah. Contains 2 Unwans, 7 illuminated pages, and other chapter headings in gold. Apparently 17th Century, signed by the copyist Alfazir Sulayman Alrushdi: 114 folios, contemporary leather gold stamped binding 5/-  
 550 — *Qur'an.*—Semi-Kufic M.S., no scribe or date, but probably 5th Century A.H. (11th Century A.D.). In Persian Tirma binding 13/-

551 *Kitab-fi-Ilmul Hisab*—A treatise on the science of numbers, algebra, geometry, land surveying, etc., Persian MS. in an Indian Ta'liq hand. Dated 893 A.H. = 1487 A.D. Bound in Indian silk brocade binding. Folios 45. 11/10/-

552 *Lataif-ul-Afkar*—A Sufi mystical and psychological work: apparently by Muhammad Ben Ibrahim, known as Sadri-Al-Shirazi. Arabic Ms. In a Persian Taliq hand, no date, about 400 folios, in gold stamped leather binding, good condition. 10/-

This is a complete work on Sufism, and if by the hand of the author himself, must be most interesting: bears the bookplate and autograph of Thos. Marriott.

553 ——— entitled "The Words of Zain 'ul Abidin b. Husain," the son-in-law of Muhammad. With one unwan in gold, blue and other colours, copied by M. Ibrahim of Shiraz, which forms part of two illuminated pages in gold of scroll-work design. In modern Indian leather binding The M.S. bears on the first page the seals and autographs of some Moghul ruler, and on the last page is the seal and autograph of Shah Alam. Most of the pages have been repaired. 10/-

554 *Persian M.S.*, incomplete, having no beginning or end, the first portion dealing with the ancient idea of the science of astronomy, with 2 crude miniatures of a landscape character in colours. 29 folios. In Persian gold brocade binding. 5/-

The M.S. is wormed and stained, and has been repaired, some small portions of the script have been obliterated.

555 | Two Persian battle scene paintings, framed 5/-

556 | Two Indian paintings, framed 20/-

557 | A Persian physician seated cross-legged, writing a prescription from a medical MS., signed 11/10/-

558 | Vishnu reclining on Shisha, the serpent god of wisdom, with Lakshmi, his consort, massaging his foot. From a Sanskrit medical MS. 5/10/-

559 | "The beautiful women of Paradise"—as described in the *Koran*, Surah ; 55 ; verses 56—78. Exceedingly rare. 5/10/-

560 | The Hindu god of war fights with the Brahman god of peace—very interesting, as showing the use of ancient arms and armour. 11/10/-

561 | A Log of the proceedings of H.M.S. Champion, 1848, with hydrographical notices, drawings of ships, etc., a unique log-book MS. 3/10/-

- 562 A temple hanging—pictures of the first *Eleven Buddhas*, painted in gold, *with their names* 1/8/- Norris.
- 563 A box, painted with pictures of Arabian physicians and philosophers drinking "the water of life" 1/4/6.
- 564 Saunders' Astrological Physick, with the author's portrait, 1677; and Dr. John Dee's book on *Witches, Spirits and Apparitions*, 1659, with original notes 2/5/- Norris.
- 565 An old Hebrew MS., written on vellum (handle of the roller missing) 1/17/6 Rose.
- 566 Island of Tamaraca in 17th Century. The natives working under supervision, shewing transport and customs 18/- Norris.
- 567 Medical.—The Blue Coat Hospital, 18th Century, and Old London, Charing Cross in 1753—2 old engravings 18/- Howard.
- 568 Sir Isaac Newton, the great scientist, a contemporary print 1/12/6.
- 569 A Naval Battle 1791, June 1st, Earl Howe's victory 1/10/-
- 570 A Naval Battle, 1st August, 1798, the Battle of the Nile 16/-
- 571 Noted Military Battle, 105th Royal Dragoons at Waterloo capturing the French Eagle 16/-
- 572 Sandwich Islands Otaheite, a young woman in full dress, 18th Century, and Kamschatka, a native woman (2) 18/- Rose.
- 573 The Roman Empire, a fine old map by John Speed, done in 1626, with vignettes of world costumes 15/- do.
- 574 Florence Nightingale tending the wounded at Scutari. The rare print in colours 2/15/- Webb.
- 575 Jamaica—a fine topographical view of Kingston, the capital. An old coloured print of 1840 period 18/-
- 576 Fine Egyptian Carvings in Stone—monuments and famous places depicted in a travel album
- 577 Old London—folding map, and Westminster, 1823, Paris 1783, and Paris 1803 (3) 1/6/- 30/-
- 578 The Cultivation of Tea in India and Cotton, 1863, British Dominion in India, Bokhara, its Amir and its People, 1845, and the History of Greece, 1814, with illustrations (4) 18/- Jackson.
- 579 Ancient Egyptians and Modern ditto, History of Greece, with map, 1832, with fine engravings of ancient art (5) 19/- do.
- 580 An old album of excellent specimens of ancient Egyptian art monuments and buildings
- 581 A speculative painting on panel, George and the Dragon, in gilt frame 1/4/- Rose.
- 582 Old paintings of crests, in gilt frame 1/4/-
- 583 A large old illustrated medical chart, unframed 1/17/6
- 584 An old fan-shaped painting, in gilt frame 9/-

Webb

and some other

585 Five cranium sketches, and 8 photographs of proposed 14/-  
monuments

586 "The Times" newspaper, 1793, 97, 98, also "The Times" 1/13/-  
newspaper, 1806, showing Lord Nelson's funeral, with  
illustrated account

2/4/- 587 "The Morning Chronicle, 1816," ditto of London Stone,  
and another, Bishop Bonner's Palace

588 A pair of shipping pictures, framed and glazed 9/- 5/-

589 A picture of Indian Temple, framed and glazed 9/- 1/5.

590 A ditto, old naval battle scene 18/-

591 A large quantity unframed pictures 9/- 1/5.

592 Four pictures by Hogarth 14/-

2/1/- 593 A coloured Eastern figure subject

594 A picture in oak frame "Ordered on Foreign Service," and 18/- 1/2 0/6.  
2 others

595 Two finely coloured views of Calcutta, and an old sailing  
ship picture 9/-

596 Four speculative, unframed, paintings on panels 16/- 1/2 0/6.

1/10/- 597 A small book of antique recipes by Wesley

598 Portrait of "Capt. Cook." 1/5/- 1/2 0/6.

599 A pair of genuine old glass pictures, original frames (1)  
Nelson lying in state in the Painted Hall, Greenwich  
Hospital; (2) Correct representation of the funeral car 1/15/-  
which conveyed body of Lord Nelson from Admiralty to  
St. Paul's, Jan. 9th, 1806. Published 14th March, 1806,  
and February 1st, 1806 respectively.

600 Beethoven, Haydn, Wagner—Three old wax portraits in 18/- 1/2 0/6.  
maple frames

601 Hydraulicks, Hydrostatics and Dialling—Two framed charts 1/8/- do  
of ancient instruments, showing methods of using same.

602 Astronomy—Old chart showing old-time instruments and  
their uses 2/1/- 1/2 0/6.

603 An album of photographs showing native and other craft as  
used on Suez Canal, distinguishing dress for married and  
unmarried native women, also ancient European and  
other buildings, etc. 2/1/- 1/2 0/6.

604 A parcel of finely coloured prints of native groups, warriors,  
etc., Bishirin, Nubian, etc., etc. 1/8/- 1/2 0/6.

605 A book containing a number of photographs on Abbotsford  
Estate, Dimbula, Ceylon, published for private circulation 4/1/- 1/2 0/6.

606 A fine old album containing a large quantity of photographs  
relating to South American mining

(21/-) (607) An old scrap book containing a number of prints of military scenes and native life, and another ditto containing some drawings on mica

(21/-) 75/- (608) A coloured print of an Australian native war dance, and two other native scenes in New Zealand

(21/-) 75/- (609) Two coloured prints of "The Soudan Expedition" and 1 other

610 A coloured print of an early locomotive and coaching scene 1/15/- White

611 An old scrap book containing a quantity of prints relating to ballooning, and native scenes, etc. 1/15/- do.

612 A coloured print of a "Conflict with the 1st Punjab Cavalry in the Afghan War," and 2 other prints of the same engagement 1/15/- White

(21/-) 5/- (613) Four coloured prints relating to the Khartoum Expedition

(21/-) 4/- (614) Two coloured prints of the "Rebellion in North-West Canada," and another ditto, "The Interior of an Esquimaux's hut"

(1/15/-) 1/- (615) Two coloured prints relating to the war in Egypt and 1 other

(1/17/6) (616) A coloured print of a tiger hunting party in India, another of an elephant fight, and 1 other print

617 An engraving by H. Septimus Power, "Heavy Artillery going into action before Paschendale (9th October, 1917)" 1/2/-

618 Ditto by H. Seppings Wright, "Guillemont" 1/4/-

619 A fine aquatint in colour by R. Havell & Son, 1820, "Crossing the Touse." 18/-

620 Ditto, ditto, "Town of Rampore" 13/-

621 Do. "Johnson's Pedestrian Hobbyhorse Riding School," 1819 18/- N.S.

(1/14/6) 1/- (622) An aquatint by Havell, "view of the Manchester & Liverpool Railway," taken at Newton, 1825

(1/15/-) 1/- (623) A framed engraving, "Escape of John Wesley from the fire"

624 An account of a most dangerous voyage performed by the famous Captain John Monck in the years 1619 and 1620 to Hudson's Straits in order to discover a passage on that side, betwixt Greenland and America, to the West Indies 18/-

625 "The Art of Sound Building," by Wm. Halfpenny, 1725, with several diagrams 14/- N.S.

626 An album with photographs of famous ancient Greek and Roman sculpture 1/10/- White

627 A scrap book of "Curiosities" 18/-

628 An album of photographs, "Cape Views," by T. E. Bruton 18/-

- 629 A catalogue of a collection of printed "Broad­sides in the possession of the Society of Antiquaries of London" 10/- Howard
- 630 "Artic Expeditions, from British and Foreign Shares, from the earliest to the Expedition of 1875" 2/- White
- 631 An engraving, "Jameson's Last Stand," by Caton Woodville 18/-
- 632 Old manuscript of medical recipes and notes on diseases 2/- White
- 633 Sixty-eight coloured plates of animals, published in 1801 20/- White
- 634 Four old engravings, "Naval Victories" 1/10/- White
- 635 A wash drawing, "British Artillery on the Italian Front," by B. Amato; and another 2/- White
- 636 Six coloured lithographs published by P. W. Greenough, Philadelphia, 1838, of North American Indian Chiefs 7/6- Howard
- 637 A portrait of Charles Linnæus, Knight of the Polar Star, and 1st Physician to the King, published 1806 20/-
- 638 A scrap book with photographs of ethnological items, etc. 2/10/- 75/-
- 639 A book "The Delhi Durbar, 1903," with several fine portraits of celebrities 2/-
- 640 Newspapers and cuttings of the death and funeral of the Duke of Wellington, also the early Volunteers, and the Crimea 1/7/6
- 641 A coloured print, "Wyld's Monster Globe," ditto, the "Thames Tunnel," ditto, "Slough Station," "Her Majesty's Departure by Special Train," and framed picture, "The Five-Fingered Astronomer" 18/- Johnson
- 642 A photo. album with views of Spain and Gibraltar, etc. 18/- Howard
- 643 A book containing early coloured lithographs of North American Indians 1/8/- do
- 644 Maps and plans of "The Seven Years War," in colours, 1789 18/- do
- 645 "The History of the Holy War," by Thomas Fuller, with illustrated frontispiece, 1639 18/- do
- 646 "The Golden Legend," by Longfellow, limited edition, coloured illustrations; "The Martian," by Du Maurier, illustrated; Barrie's "Quality Street," with Thomson illustrations (3) 1/4/-
- 647 "Sir John Soane's Museum," "Catalogue of Engraved Gems," description of Walpole's villa, old catalogues, etc. (12)
- 648 Architectural early works, with some autograph letters by Dawson, Turner, etc. (12)
- 649 Evelyn's "Sylvia," 1697, Churchill's "Britannica," 1679, others on early carpentry, etc. (7) 15/- N.S.

- 650 "Ancient Mysteries Described," "Life of the Brontes,"  
 "Early Military," "Modern Grocer," etc. (23) 10/- N.S.
- 651 Early Australia, Canada, London, etc. (13)
- 652 "Punishment of the Tcha," Chinese domestic scenes, old engravings 1/17/6 Howard
- 653 Native interest, old prints and engravings 1/17/6 - N.S.
- 654 Australia, aboriginal customs, etc.
- 655 New Zealand, early engravings of natives, scenes, flora, etc. 1/17/6 Howard
- 656 Curious native trades, early coloured plates 1/17/6.
- 657 Curiosities, early items 2/- + Wale 1/17/6 Rose
- 658 Dark races, prints in colours, etc.
- 659 South America, an interesting collection of early photographs, ranch scenes, peoples, etc. 2/7/6 - Jackson
- 660 Famous peaks in the Alps, fine large photographs 2/15/- Wale.
- 661 Slavery.—2 interesting pamphlets, "An Invitation to the People to put a speedy end to it," 1825, "On the Duty of the Religious Public, Referring to the Question of Immediate or Gradual Abolition," 1930, "Uncle Tom's Cabin," 1st edition, 1852, by Harriet Beecher Stowe 1/8/- Wale.
- 662 *The Peninsular War*.—"Wellington at the Battle of Talavera," a large oil painting, 8ft. by 4ft. 3/1/-
- 663 A large folio of "British Ferns" 70/-
- 664 Prints of scientific interest 50/-
- 665 Views in various parts, a parcel of old prints 1/17/6 -
- 666 Natives and customs, a parcel of various prints 75/-
- 667 Antiquities, buildings, and statuary, a parcel of old engravings 2/5/-
- 668 Prints, etc., of military interest, a parcel 1/5/- 1/17/6.
- 669 Early shipping, a parcel of various prints
- 670 A folio of various old engravings
- 671 A scrap book of old prints
- 672 Egyptian antiquities, in the possession of Lady Meux at Theobalds Park, well illustrated book, privately printed
- 673 Early ornament, a book of engravings
- 674 "Science for All," 3 volumes, well illustrated
- 675 A large album of early photographs
- 676 Metal work, a book with fine coloured plates
- 677 "Celebrated Hands," curious book, with illustrations and descriptions
- 678 New Zealand, Australia, etc., a number of early folding maps
- 679 Early photographic interest, scene in a studio about 1870, showing early camera, etc.

**FOR SALE.**

## **WANDSWORTH COMMON, S.W.**

**An Attractive Detached Modern Residence, excellent situation, within 3 minutes Station, 'Bus routes. 3 commodious Reception Rooms and Hall, 9 spacious Bedrooms, Bathroom, complete Domestic Offices, Electric Light and Power. Garage. Badminton Court and Garden leading on to Common.**

**The property (owner occupier) is in splendid condition throughout. Leasehold 45 years. Immediate possession. Full particulars from:—**

**STEVENS'S AUCTION ROOMS, LTD.,  
38, King Street, Covent Garden, W.C.2.**

**Telephone: Temple Bar 6882.**

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## **ANNOUNCEMENTS**

**of forthcoming SALES BY AUCTION  
appear in the "Daily Telegraph," London,  
every Saturday.**

# STEVENS'S AUCTION ROOMS Ltd.

*Auctioneers, Valuers, Surveyors, Estate Agents*

(ESTABLISHED 1760).

38, King St., Covent Garden, London, W.C.2.

'Phone: TEMple Bar 6882. Telegrams: "AUKS, RAND, LONDON."

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*SALES BY AUCTION are regularly held at these  
Rooms as follows:—*

**TUESDAYS**      **ANTIQUE AND MODERN FURNITURE,**  
Old Silver and Glass, Persian Rugs, Rare  
Books and MSS., Pictures, Plate, Porcelain  
and Pottery, Curios, Arms and Armour,  
Bronzes, Ivories, Ethnographical  
Specimens, etc.

**FRIDAYS.**      **ANTIQUE and MODERN FURNITURE,**  
**PAINTINGS, PRINTS, CHINA, SILVER,**  
**CURIOS, etc.,** Fishing Tackle and other  
Sporting Requisites; **LATHES, MICRO-**  
**SCOPES, TELESCOPES, CINEMAT-**  
**OGRAPHIC, PHOTOGRAPHIC,** Radio-  
graphic and other Electrical and  
**SCIENTIFIC APPARATUS, Etc.**

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**PERIODICAL SALES OF NATURAL  
HISTORY SPECIMENS,** Libraries and  
Collections appertaining to Entomology,  
Ornithology, Conchology and kindred  
subjects.

*On view day prior to and Morning of Sale. Catalogues for any  
or all Sales on application.*

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*Important Notice to Solicitors, Executors, Trustees  
and others.*

**VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY  
DIVISION OR OTHER PURPOSES.**

**COLLECTIONS VALUED, DESCRIBED, CATALOGUED and  
ARRANGED FOR SALE.**

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**SALES BY AUCTION of Household Furniture and Effects  
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# FURNITURE SALES

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. OF .

Antique & Modern Furniture

WILL BE HELD REGULARLY  
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In order to give full publicity, LISTS OF GOODS intended  
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SPECIAL NOTICE.—Arrangements can now be made for the  
collection of goods for sale in these Rooms and also for the  
delivery of goods purchased.

Particulars upon application to the Manager.

*Extra*  
WA/HMM/CM/SAL/21/884/2

**TWO DAYS' SALE.**

**SALE No. 15077/8.**

**STEVENS'S  
AUCTION ROOMS, LTD.**

**38, King Street, Covent Garden, W.C.2.**

(Established 1760)

  
**Catalogue**

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tues. & Wed., Sept. 4th & 5th, 1934**

**NATIVE CURIOS AND WEAPONS**

(from all parts of the world)

**Early Prints, Engravings, Persian & other M.S.S.,  
Oil Paintings, etc., etc.**

**Roman and other Curios, etc.**

**Bronzes, Ivories, etc.**

  
**Commencing at ONE o'clock each day.**

On view day prior to and mornings of Sale until 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :  
TEMPLE BAR 6882.

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**PLEASE BRING THIS CATALOGUE WITH YOU.**

## CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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BUYER

AUCTIONEERS

Date

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BUYER John J. ...

Date Sept 5<sup>th</sup> 1934

AUCTIONEERS ...

Lot	Amount			Lot	Amount		
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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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### FIRST DAY'S SALE.

**Tuesday, September 4th, 1934**

At 1 o'clock precisely

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#### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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#### VARIA.

- 1 Lima pottery, 11 vessels, tazza and 15 other pieces
- 2 A set of 5 coloured prints in frame—"Breathing a Vein," "Gentle Emetic," and other subjects
- 3 An early Stafford pottery model of a lion
- 4 "Extraordinary and Fatal Combat at Tower, 3rd Dec., 1830, between a lion and tiger and tigress, by which the lion was seriously injured"; drawing, Doctor at side of dying Soldier; and 4 drawings of military celebrities
- 5 Twenty-six drawings of very early tombs

- 6 Seventeen souvenirs including Lord Kitchener's return from S. Africa—42 newspapers, 1901/2/5/8/10/11/14 15/18/19/26, and a placard "Death of King"
- 7 Two drawings horse—"Anatomy," 11 topographical drawings, 21 others, and another "News from the seat of war," and 24 Vanity Fair cartoons (57)
- 8 A hani, an early wrought iron 2 prong fork, an Arab gun inlaid pearl in butt
- 9 A painting—"Pasha bartering for a lady for the harem"
- 10 A papier maché tray depicting "Botallick Mine, Cornwall" (see back)
- 11 An early Rhodian vase
- 12 An oil painting—"Children Snow-balling"
- 13 Six panorama slides—"Natives, Trinidad"; 2 early parchments—"Proclamation by the King of the Moratorium"
- 14 Twelve engravings of early medals—Michael Faraday, F.R.S., and 9 others; 5 colour prints of old time coaches
- 15 A native gun, butt padded with human skin, another with carved butt
- 16 Two albums, native, churches and miscellanea
- 17 A pair of early pottery lions
- 18 An original brass candle lamp from H.M.S. Victory with original Bristol glass
- 19 An early pottery mask head jug "Napoleon," marked Stephen Green, Lambeth.
- 20 Ten old ivory handled surgical instruments
- 21 An Indian stone Deity, an aborigine carved head rest, and a marble animal
- 22 A large bellarmine
- 23 An early Roman bronze head, mounted, and 2 engraved whale's teeth
- 24 Excavated in City—2 bellarmine and 2 pieces Roman glass
- 25 Eleven vols. English Woman's Magazine, over 300 coloured fashion plates
- 26 An unusual native carved head rest and an early reliquary undershade
- 27 A native engraved writing case, 2 other pieces, and a terra-cotta model of "Potiphar's wife enticing Joseph," signed E. Doiboide

- 28 A very old botanic microscope in original case, and old china pastil burner
- 29 An old Fulham stone jug used for mercury and a Rockingham gin bottle, an old ivory syringe and lancet
- 30 A lead ewer with figures (supposed excavated), and an oriental enamel bleeding bowl
- 31 A very fine George I silver-mounted and inlaid flint-lock pistol by Bunnes, London
- 32 A drawing of an eruption, 1831, and a colour print of "Cathedral at Tortosa"
- 33 An early book, "Ladies Vade Mecum," and "Illustrated London News," 1859, and 2 vols. "Pictorial History of England"
- 34 A pair of large Indian silver-mounted and turquoise ear-rings, a buckle and necklet, model Napoleon and 3 other pieces
- 35 "A match against time," "Coming in on his ear," and 4 colour prints of nigger scenes by Currier and Ives
- 36 A fine pencil drawing of "Suliot Chief," 13 other items, and "The March of the Light Brigade"
- 37 "Esquimaux sledge and reindeers" (model), view of Corn Exchange painted on glass, and a Swiss view painted on a blotter; horses bit from Zululand
- 38 A pair of small celestial and terrestrial globes of world on turned stands
- 39 "The Cabinet Maker," by Thomas Sheraton, 1793, 1st edit., fully illustrated
- 40 A statuette in the nude, Sevres, signed Dubois
- 41 A petit point panel "Pharoah's daughter finding Moses," circa. 1710
- 42 A very early small primitive panel in carved wood frame
- 43 An old silhouette, "Witchcraft and Astrology," in pear-wood frame, and a colour print "A sandstorm in the desert"
- 44 An early English mahogany open two-tier bookshelf, reeded edges
- 45 A Sheraton crossbanded and inlaid letter-box, an inlaid jewel casket, fitted key, and a red lacquer box decorated in Chinese manner

- 46 A decorated oval tea caddy, a painted and decorated Sheraton box, and a Georgian red leather casket
- 47 A curious early English painting on mirror in walnut frame
- 48 A Paisley shawl, a pair of ormolu mounted bell pulls, a panel of needlework for duet stool, and an early vestment
- 49 A pair of celestial and terrestrial globes of the world on turned pillar and circular plinths
- 50 An old Eastern drawing, and collection of ditto, and 5 books on drawing by J. West
- 51 Native engravings, 3 drawings Ardennes signed, and a collection of other miscellanea
- 52 A pair of fans with carved ivory handles, decorated with drawings—"The Astrologer" and "The Fortune Teller"
- 53 A very fine painting on panel, primitive type, in gilt frame
- 54 A pewter inkstand, 10 measures, a ditto chamber stick and flask
- 55 An oil painting, "Poultry"
- 56 An early Stuart panel of needlework in tinsel, "Tents and Castles"
- 57 A painting of Australian sportsman on copper, 18th century
- 59 Four old Insurance Fire marks: County; Guardian; Farmers' Fire and Life; Royal Exchange No. 237705
- 60 *Megaethoscope*. An old optical instrument of the type awarded gold medal at London Exhibition, 1861, with a variable magnification and stereoscopic effect; adapters for various sizes; 12 contemporary photographs, original curved frames, showing delightful colouring and lighting effect. Complete with 2 stands. The whole being in good condition and working order

*A Collection of copies of Ancient Works of Art in "facile ivory."*

- 61 Five large replicas of ivory carvings, and two leaves of a dyptich
- 62 Two fine copies of caskets and another piece, Madonna and child

- 63 Twelve placques, Biblical scenes, and a cast of an ancient comb
- 64 Six placques mediaeval subjects, and other pieces

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- 65 An unique armchair formed of American buffalo horns
- 66 Two pairs of oak panelled doors with glazed top panels
- 67 Two pairs of silk curtains with brocade borders, lined and wadded, and a pair of holders
- 68 A pair of early 18th century cannon on wrought iron wheel carriages
- 69 An early 17th century terra-cotta figure of a cupid holding the horn of plenty, 26 inches high
- 70 A fine bronze group of "The Thinker," with eagle surmount (signed by Picault)
- 71 A fine Persian carpet, blue ground, floral decoration and light border, in fine condition
- 72 A pair of 17th century Persian hookahs, silver-mounted and complete
- 73 An early 18th century velvet cope with galon borders
- 74 Two Chinese carved lacquer wood lamps—"Rooster and Elephant"
- 75 A fine water colour, "The Ruins," David Roberts, R.A.
- 76 Two others, seascapes, etc., by C. H. Strutt
- 77 Four crystal beaded corner brackets, fitted for electric light
- 78 Four others in the form of Prince of Wales feathers and boys' faces
- 79 A mazarine blue pottery vase, richly gilt, 18 inches
- 80 Three solitaire boards and about 140 old Bristol coloured marbles
- 81 Two solitaire boards and about 140 old Bristol coloured marbles
- 82 An old mahogany test tube and bottle stand fitted with drawers
- 82A A very old Persian scribe's penholder and inkstand
- 83 A set of antique Chinese scales, in case
- 84 An old powder horn
- 85 A lacquer standard lamp fitted with flex, etc.
- 86 Two very old Japanese dolls
- 87 An antique leather pack medicine case

- 88 An early 18th century games-board
- 89 An antique oval shaped Sheraton tea caddy, with gilt paper decorations
- 90 A miniature old oak coffer and ditto stool
- 91 An old whalebone driving whip
- 92 An old lead mercury bottle, a curious table barometer and an early Georgian bone-holder
- 93 A large old copper vessel, and old pair of scales and six other pieces
- 94 A rosewood canterbury and a ditto hanging bookcase with mirror back
- 95 An antique Chippendale needlework stand with foot-rest
- 96 A gilt child's armchair, seat covered in needlework
- 97 A walnut footstool, upholstered in old gold brocade, on cabriole legs
- 98 An antique high cane-seated child's chair
- 99 A 2ft. 6in. mahogany flap card-table, lined green cloth, on fluted legs
- 100 A small oak gate-leg coffee table
- 101 A small 2-flap table on twisted legs
- 102 An old carved oak print stand and table combined
- 103 A Queen Anne hanging mirror
- 104 An antique mahogany two-tier whatnot with drawer in centre and two drawers at base
- 105 A pair of 3ft. 6in. antique carved shaped back and front settees

*A Collection of Bronzes.*

- 106 A 17th century Italian bronze figure of Cupid
- 107 A 16th century Italian bronze figure of Venus
- 108 A 17th century Italian bronze group of Venus and Cupid in a shell
- 109 An old bronze figure of Minerva, a ditto of a soldier and a 16th century bronze Italian bust
- 110 An antique Chinese bronze group of a man on a dolphin, and a bronze lizard
- 111 A pair of bronze figures of Warriors in mediæval costume, holding candlesticks, and a very early antique bronze figure

- 112 A large Italian 16th century bronze plaque representing the 'Triumph of Alexander
  - 113 An Italian 16th century bronze plaque representing "The Holy Family"
- 
- 114 Two old cigar cases, a Scotch papier maché snuff-box, a brass pendant inlaid with enamel, a Beleck cup and saucer, and a Chinese ditto
  - 115 An old Persian pottery candlestick in form of a fabulous monster, and a 13th century Persian tile decorated blue and gold lustre
  - 116 A 16th century Spanish lustred bowl and a mediæval Italian medicine jar
  - 117 A bronze Arab bowl, engraved with figures and religious inscriptions, used for liquid food for the sick (see Laynard's discoveries pp. 512-521)
  - 118 Two 14th century Persian chaffing dishes of bronze
  - 119 An unusual engraved ostrich egg
  - 120 Two Tibetan bronze incense boilers
  - 121 An antique leather miniature showcase
  - 122 A large pair of Persian inlaid gold doctor's scissors
  - 123 Four unusual pairs of 18th century brass nutcrackers (ex Redfern collection)
  - 124 Two pairs of old wood nutcrackers, and early wood pipe-case with old 17th century steel pipe (same collection)
  - 125 A box of native curios
  - 126 A rare Tibetan gilt Buddha shrine of Diety supported on figures, on wheels, and small shrine of deity, inlaid turquoise
  - 127 Three mediæval bronze church seals
  - 128 A rare large New Zealand chief's carved wood feather box and mere
  - 129 A rare Peruvian mask vase
  - 130 A pair of small lacquered doors, and old model of Indian Palace
  - 131 A Peruvian black pottery vase
  - 132 Two pairs of Georgian eye-glasses in old shagreen cases, pair of ditto

- 133 A fine model of a beam engine, used for pumping water, with inspection gallery, all to scale
- 134 A demonstration model of a revolving band, in case
- 135 An old keyed bugle
- 136 A native piano, and an old inlaid axe with dagger in the handle
- 137 African bead-work belts, and other bead-work
- 138 A small native bow, a pipe, and a large double comb
- 139 An old horse-measure, and a beautifully inlaid butt of an old gun
- 140 A rare type of African bow, bound with copper and other wire
- 141 A curious crudely made curved bow
- 142 Ten New Guinea lime knives, brought back on the New Guinea expedition by H. O. Forbes
- 143 A flint-lock tinder box lighter, by Hollis, of Cheltenham
- 144 Two pieces of old electrical apparatus
- 145 Old mechanical bellows
- 146 A Moorish short flintlock hand gun
- 147 A Baxter print of Rev. R. Moffat in frame, with Baxter's receipt on back
- 148 A pair of heavy saluting cannon
- 149 An Eastern snaphaunce flintlock long gun
- 150 A Georgian carved wood and steel implement for carrying two pails
- 151 *A fine early Polynesian native-made carved wood (inlaid pearl) double canoe*
- 152 An 18th century compass and sundial by Cary, London, in its original velvet lined leather case
- 153 A bone model of 18th century ship of the line
- 154 A model in bronze of the great bell of Moscow, small model cannon and a model of the figurehead of H.M.S. Hastings
- 155 An early Chinese stone carving of a warrior on horse
- 156 A Georgian copper ale warmer
- 157 A pair of model brass cannon
- 158 A Marahratta gauntlet sword
- 159 Florence Nightingale, a rare early coloured photograph taken in 1851, the photograph shews her signature at bottom, in original frame

- 160 The early Chinese paintings of Deities
- 161 A carved wood decorated figure of a Manchurian Deity
- 162 A case containing Indian figures of various castes
- 163 A model of a Whitworth breech loading fort gun
- 164 A fine old scrap book with hundreds of 18th century and  
other engravings and colour prints, of topographical  
and curious interest
- 165 Three Cingalese dancing masks
- 166 A case containing 112 plaster casts of the Sovereigns of  
England, also France; a sword, and a button-hook in  
case
- 167 The life of General Gordon by Demetrius le Boulger, and  
The Journals of Major General C. G. Gordon, at  
Khartoum
- 168 A silver gilt and enamelled badge of a "Knight's  
Bachelor"
- 169 Two model cannons
- 170 An officer's embroidered sabretache, 15th King's Hussars
- 171 An officer's Waterloo helmet of the Life Guards
- 172 "*The beautiful scenery and chief places in the Crimea*," by  
Carlo Bossoli, with 52 very fine coloured plates

*Old Carved Curiosities and Bygones.*

- 173 A Georgian mahogany weaving loom on stand
- 174 A windmill shaped woolwinder on 4-legged stand in oak
- 175 A fine brass barrelled blunderbuss, flintlock
- 176 An Elizabethan leather figure, 30 inches high, very rare
- 177 Another pair, 15 inches high, from collection of F. G.  
Wynn, Esq. and Lord Newborough, Clynelevon Park,  
Llanwndn, Carnarvonshire
- 178 A model of Georgian period stage coach, Bath and  
London, in a glass case with a landscape in distance
- 179 Old embossed morions, plated on copper, 2 fine replicas  
of museum specimens
- 180 An early German helmet, copper mounted, and 2 brass  
mounted breastplates

- 181 American barbed arrows, about 30, in a skin case
- 182 A freak stuffed calf on stand; the mother was worried by a bull dog (from Lincolnshire)
- 183 An antique French bronze group of Cupids, and a Goat at play, on stone base
- 184 An early English model of a clothes mangle in carved wood
- 185 A model in mahogany of a hand press with an unusual style of working gear
- 186 Sixteenth century carved wood figures of men, a pair gilt
- 187 Two antique wine barrels in oak, bound with cane, fitted glass tops and bases
- 188 Musical Glasses, an interesting instrument consisting of drinking glasses mounted in a rosewood case on stand, invented and made by John Tait of London
- 189 R. Caton Woodville, "Jameson's Last Stand," Droornkop, 2nd January, 1896, a finely coloured print (framed)
- 190 Native sandals, inlaid with fine brass work, mother o' pearl, etc., Chinese ladies' shoes, etc., a collection of 18
- 191 Native head wear of basket work, leather, etc., six good examples
- 192 American Indian decorated leather bag, etc. (7)
- 193 A model of an Indian Temple, native carved in stone, an exceptionally fine specimen having 114 separately carved columns, etc., a rare example
- 194 A model sacred elephant made of iron
- 195 Skin pigment bottles, used for carrying antimony, etc., contained in a case
- 196 A curious early wood turning implement and an old book-binding implement
- 197 A pair of antique military helmets
- 198 An old Arab gun inlaid with silver and mother o' pearl
- 199 Twelve old photographs depicting scenes in native life, in two frames
- 200 A curious circular brass pocket alarm clock, and an early glass instrument in its original case

*Roman Antiquities, etc.*

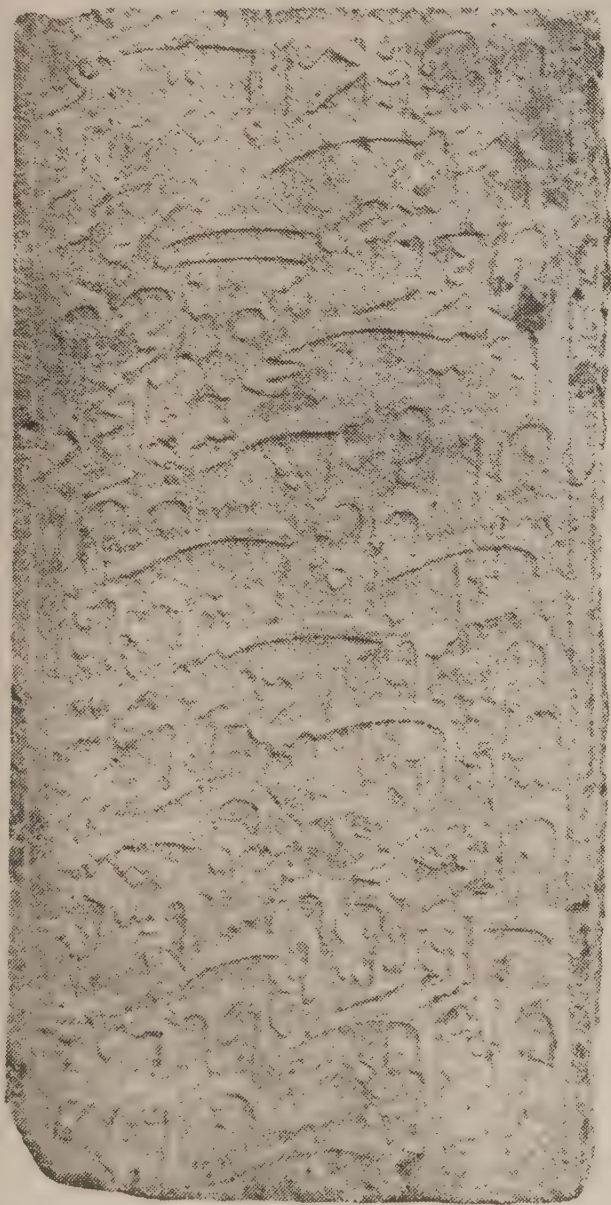
- 201 A number of finely iridescent Roman glass fragments found in Egypt
  - 202 An interesting series of pigmy flint implements and flakes from Helouan, Egypt
  - 203 Three fine Roman bells, early Arab bell, three others, and a 17th century silver bell amulet
  - 204 Fifteen very fine Roman hair pins, Walbrook, some rare
  - 205 Eleven very fine bronze pins, Walbrook, some rare
  - 206 Seventeen very fine bone pins, some rare, Walbrook
  - 207 A very fine Roman candlestick, extremely rare; 2 15th century candle holders; 17th century candlestick; pair of 17th century snuffers, all found in London; and an early Arab bronze lamp, also rare
  - 208 Iron shears; 2 complete spindles, rare; 3 brooches and seventeen other Roman objects, all Walbrook
  - 209 Six fine examples of Roman leather work and part of a decorated 14th century doublet, rare, London
  - 210 Three early Phoenician seals and a haematite weight, all from Mount Carmel
  - 211 A rare Phoenician bronze dagger blade, from Gezer, Palestine
-

**212 A very rare seated portrait figure of Shah Abbas II, A.D. 1642-1667, and a Sepulchral stone tablet:—**

(a) *The portrait figure is of the Shah Abbas II., carved in relief. He is dressed in his royal apparels and seated on his throne, with his right hand resting on a dagger fixed into his belt. The Persian inscription over the figure reads "The Sovereign Lord of the Realm of Jam, the Prince of the Arabs, King of the Persians." In the cartouch below is carved "Khusrow" (name of an ancient King of Persia, but probably the name of the sculptor).* Height 3ft. 3½in. x 1ft. 5in.

(b) *The Tablet is carved in bold relief with the following eulogistic inscriptions—"In his reign, the Shah's throne was his celestial globe! He was the Sun of his time! The King of his age! The Universe made prostration toward the threshold of Shah Abbas, the second, for he was a shining light, and like the sun, he was conspicuous among the kings.*

*"This Tablet is erected to commemorate the memory of the Ruler, in whom we found the principles of peace and liberty, in the year one thousand and seventy-eight." (1078 Hijra = A.D. 1667). Height 2ft. 10½in. x 1ft. 5in. (See illustration.)*





- 213 An old walking stick gun with detachable butt and folding ramrods, and an old sword stick
- 214 An early ivory powder primer and a decorated powder horn
- 215 An antique cross-bow
- 216 A fine Eastern flintlock gun, the butt inlaid all over with silver
- 217 A flintlock holster pistol with a brass barrel, by Ketland
- 218 Two South Sea whales teeth charms, an ivory armlet and 8 Obsidian knives
- 219 A painted wood mask, a State collar set with paste, and one other piece from Ceylon
- 220 Two 17th century halberds
- 221 Two old wood nutcrackers, 4 brass ditto
- 222 A fine Persian blunderbuss, the butt decorated with figure subjects
- 223 A Persian powder primer finely inlaid with gold and silver
- 224 An old cross-hilted sword
- 225 Two fine wrought early Indian daggers
- 226 Four Queen Anne Horn powder flasks
- 227 A North American Indian embroidered coat
- 228 Two old carved ivory plaques, framed, Wellington and Napoleon
- 229 *Haida, Queen Charlotte Islands—shale pipe carved in totemic designs, the whole suggestive of a boat  
This is a fine specimen and is of unusual size, especially the depth.*
- 230 A box containing a quantity of native flints and other stone implements
- 231 A large shaped bronze dorge and 2 smaller ditto
- 232 A carved and decorated native wood group of a mother and child, on oval base
- 233 An old Eastern crescent-shaped dagger in heavy silver-mounted case, with silver-gilt belt
- 234 Two old New Guinea lime knives, and an old native fetish stick
- 235 An old Australian model of a native canoe, and a ditto throwing stick
- 236 An old medical shocking coil, in mahogany case, dated 1854

- 237 An old naval telescope in shaped mahogany, circa 1750
- 238 An old South Sea Islands bone-headed spear, bound in bi-coloured straw; 2 ceremonial staffs, and 2 other pieces
- 239 Two old native wide-bladed spears, bound in brass, and one other spear
- 240 An old native razor, 2 ditto teeth-extracting instruments, and a ditto sharpening stone
- 241 Two old native circular-shaped war shields in elephant hide
- 242 Two similar shields, but oval in shape
- 243 An unusual native fishing hook in carved wood, 10in. long
- 244 A pair of carved ivory tusks (West African)
- 245 A fine old medicine man's mask, and a ditto painted rattle, Vancouver Island, North West America
- 246 Four chiefs' headrests from Fiji, showing different types; South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; a small carved dish; a curious old South Sea Island spoon with carved handle, a tortoiseshell bowl, and a ditto piece of carving
- 247 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti
- 248 A rare Admiralty Island piece of pottery, and 2 daggers with stone blades
- 249 A rare type of musical instrument, brought from Celebes; a primitive flute; and 2 other instruments
- 250 A rare Naga 2-handed sword, and a head-hunter's axe
- 251 A **very old New Zealand** blackwood hani, and a New Zealand box, with feathers
- 252 Two paddles, carved with a bird, and a stone club from New Guinea
- 253 Eight elephant hunting spears, Lualaba River, Central Africa
- 254 Seven spears and a shield, Momfu tribe, Uganda
- 255 A head-hunter's knife from Borneo, and a sword from Sarawak
- 256 A fine carved wood shrine, with gilded figure, from Burmah
- 257 A carved oak 14th century mediæval figure, from old Colwick Church, near Nottingham
- 258 A fine old 17th century carved and painted Spanish chest
- 259 A 17th century ecclesiastical chest of onyx, and fine wrought iron fittings
- 260 A large 16th century gold Thibetan deity

- 261 A large teapot, embossed with dragons, etc., from Thibet
- 262 A fine 7ft. paddle-shaped spear of hardwood, from Savage Island
- 263 An exceptionally fine boat-hook, decorated in pattern from human and goat's hair, from British North Borneo (very rare)
- 264 Two head-hunters axes from the Khasia Hills
- 265 A rare type of Uganda shield, and 6 hunting spears, bound with hide
- 266 A small 17th century Persian helmet, shield, and arm-piece, decorated in gilt and figures (made for a boy, about 7)
- 267 A 6ft. New Guinea spear of black sago palm, and a stone-headed club, both from Orokolo Bay
- 268 Three clubs of black sago palm, and a paddle, from the same district
- 269 A rare South American saddle, and 2 metal stirrups
- 270 A large paddle from Fiji, a small painted paddle, and a carved ditto
- 271 A Shilluk shield of hippo hide, and 4 hunting spears
- 272 A Shilluk shield of white rhino hide (now nearly extinct) and 2 spears
- 273 Three rare iron Congo currency spears, ornamented with bands of copper and brass
- 274 A small Uganda three-legged stool, with hide seat, and another stool, from the Congo
- 275 A Thibetan septre, said to contain the bones of a human hand
- 276 A large Thibetan prayer wheel (these wheels are turned by water power)

### **JAPANESE COLOURED AND OTHER PRINTS.**

- 277 Thirty Japanese colour prints
- 278 Thirty ditto
- 279 Thirty ditto
- 280 One hundred ditto, various sizes in portfolio
- 281 Twenty-six Japanese colour prints (Hiroshige, Kuniyoshi, etc.)
- 282 Thirty ditto by Hiroshige, Yoshiiku, Kuniyoshi, etc.
- 283 A very fine large framed panoramic print—View of Naples and the Bay
- 284 A pair of fine old framed Italian prints

### HISTORICAL DOCUMENTS, PROCLAMATIONS, LETTERS, ETC.

- 285 Proclamation—forbidding saltpetre, gunpowder, etc., at the Court of Whitehall, 1665—6
- 286 Proclamation—by the Lords Justices for remedying the ill state of the Coin of the Kingdom, 1697
- 287 Proclamation—in order to their Majesties intended Coronation, 1688
- 288 Proclamation—for a Public Thanksgiving against intended Assassination of the King and the French Invasion, 1695/6
- 289 Proclamation—for apprehending of Robbers on the Highway
- 290 Proclamation—for recalling and prohibiting Sea-men from the Services of Forraign Princes and States, 1661
- 291 To the Lovers of Vertue attending the Lecture 1649 on military art

#### *Napoleonic Generals.*

- 292 Original autograph letters and documents of Mortier, Casagne, Beurnoville, etc.
  - 293 Jean Victor Moreau; Recompense Nationale 1793, signed by Deforque and Bouchotte, etc.
  - 294 Macdonald; Hamelin; Le Tourneur; Petiet; Masson; etc.
  - 295 J. B. Jourdan; de Castellane; Nogier; Thiebaut; Wolodkowitz; etc.
  - 296 Kellermann; de Lobau; Narbonne; Gaudin; etc.
  - 297 Augerau; Savary; Gohier; Dutorke; etc.
  - 298 Davoust; Serurier; Sercey; etc.
  - 299 Decres; Schwartz; de Lavalette; Gastine, etc.
  - 300 Gerard; Lacheze; Danberval; etc.
  - 301 Gourgaud; DeMichel; Mariole; etc.
  - 302 De Bourmont; Petiet; Wasilewski; Abre; etc.
  - 303 Bazaine; Brea; Bugeaud; etc.
- 
- 304 Hafiz: Duvan. A Persian MS. written in small nasta'liq within gold and coloured rules on 199 leaves of variously coloured paper, with 5 illuminated Sarlous; 16th century; stamped Sookhteh binding; and Selections from the Qur'an, Arabic, on 37 leaves, profusely decorated with gold; gold stamped leather flap binding and doublures (2)
  - 305 Persian miniatures of early origin

*Historic Autograph Letters and Documents.*

- 306 That which passed from the Excellent Majestie of Queen Elizabeth in her Privie Chamber att East Greenwich, 4 Auguste 1601, towards William Lambarde; and 2 others
- 307 Covenanters—a folio leaf of MS. dated 18 May, 1693 and signed Margaret Mathieson; and 2 others
- 308 Henry Montague, Earl of Manchester—document, signed, 1629; and 3 others
- 309 MS. Journal of Visits, 1738; A Deed of Rate, dated 1570; and another
- 310 Famous Statesmen—a collection of original letters
- 311 Naval—original letters, engravings and ballads
- 312 Huxley—a series of letters
- 313 Richard Owen—a series of letters
- 314 Sir William Knighton—letter and portrait
- 315 Darcet—letters and MS.
- 316 Brunel—a letter to Faraday; another; and a short note, "The Thames Tunnel, after a long struggle is now completed" (3)
- 317 Medical—Dr. Badham; Dr. Sheldon; Joseph Hume; Ed. Lee; Raimondi
- 318 Hans Sloane; George Birkbeck; Sir James Clark; Wm. Knighton
- 319 Scientists—James West; de la Beche; Lyell; Buckland; Tyndall; Daubury, etc.
- 320 Hooker; Layard; Lightfoot; Murchison; Morris, etc.
- 321 Sowerby; Woodyard; Burton; Ouseley, etc.
- 322 Wellington—original letters and engravings, Kitchener, Wolsley, etc.

*Engravings, Pamphlets, etc.*

- 323 London and Westminster in the reign of Queen Elizabeth, 1563—a coloured panorama
- 324 The Fasting Woman of Tubbury—an examination of the imposture of Ann Moore, by Alex. Henderson, M.D.
- 325 Prophecies and Prodigies—early pamphlets
- 326 Panoramas of the Falls of Niagara, Canton, etc.
- 327 Curiosities—a small collection

- 328 Conflagration of the Royal Exchange, 1838; The Destruction of the Houses of Lords and Commons by Fire, 1834; and another (3)
- 329 New Guinea and Java—early coloured items
- 330 Russian scenes and Indian drawings
- 331 China—the Puppet Man, and native scenes in colours
- 332 Stone Indians and native scenes in colours
- 333 Baths of Dioclesian, and a series in colours
- 334 Javan antiquities—a parcel
- 335 Early Russian engravings
- 336 Scenes from India—a parcel
- 337 An Indian campaign
- 338 Early Australian scenes in colours
- 339 Abbas Gregorious, and a small collection
- 340 Mediæval scenes
- 341 Eastern types and scenes
- 342 South Seas—a parcel

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

**Wednesday, September 5th, 1934**

At 1 o'clock precisely.

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### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

**Wednesday, 9.30 a.m. to 12 noon.**

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### VARIA.

- 351 An eighteenth century musical instrument, "The Serpent,"  
with Mr. Waddell's improved brass horn, added after-  
wards
- 352 Several native, and other ladles
- 353 Two old crossbows with wooden bows
- 354 An 18th century tailor's iron
- 355 Two native straight bows
- 356 Two African hoes
- 357 Three Northern Territory Australian shields, with carved  
decoration
- 358 A curious mediæval spiked weapon
- 359 An eighteenth century anatomical figure
- 360 A bundle of various old swords
- 361 Several African axes
- 362 A box of various old tools, etc.
- 363 An old electric motor; and another early electric item
- 364 Two native musical instruments
- 365 Two eighteenth century wrought iron harpoons
- 366 South Sea food bowl, and a native double mask
- 367 Several hand-painted moving slides

- 368 Curious old carved wood panel, a very old candle holder, and a bronze lock
- 369 Several curious native items
- 370 A carved paddle from the Hervey Islands, and an Australian spear-thrower
- 371 A collection of rubber-tapping implements, native and European, with names, localities and descriptions
- 372 Miniature ivory table, with curious carved balls inset, and a curious horn, as cigar cutter
- 373 A curious lens, with fly inset, on turn pin, in case
- 374 A fine yellow model of elephant on black carved stand
- 375 Twelve beautiful illustrations by Sir Jas. Lynton, Henry VIII.
- 376 A curious engraving, Luther burning the Pope's Bull, and a very old newspaper, Frank Leslie's Atlantic Telegraph Pictorial, showing the Laying of the Atlantic Telegraph
- 377 Eight old engravings, Eastern scenes, "Prisoners at Ghuznee," etc.
- 378 A parcel of interesting and unique engravings
- 379 Nine interesting coloured engravings of machinery, tackle, etc.
- 380 An Oriental legal MS and a small ditto painting (unframed)
- 381 A collection of about 1000 unsorted stamps in envelopes
- 382 A pewter tobacco jar and a map case
- 383 About 300 bronze Greek coins, in good condition, in 2 boxes
- 384 A Byzantine stone relief with inscription
- 385 A Staffordshire egg cover, a Dresden Cupid, and a police truncheon
- 386 Empire glass and ormolu sweet-box, with portrait of Napoleon inset in glass
- 387 A centenary medal of George Stephenson, struck in 1830, with design of "Rocket" on back; also French Revolution medal
- 388 Roman *Aes Grave* : the largest ancient coin, good condition; and a Greek mirror
- 389 Eight curious Indian playing discs with mythological subjects; a curious Chinese coin with figure surmount, and 6 other items
- 390 An early ophthalmoscope and dental instrument and five others, various

- 391 A Blue John egg; various pieces of polished agate and sundry jewellery
- 392 ✓ A framed colour lithograph of H.M.S. Investigator in the Ice Pack, Oct. 8th, 1850 *PR 9184*
- 393 ✕ A ditto, ditto of H.M.S. Investigator running through a narrow channel, Sept. 23rd, 1851 *PR 9183* ~~✕~~
- 394 Officer's sabretache of the Royal Gloucestershire Hussars
- 395 Engraving by E. Crofts—His Majesty King Edward VII. distributing the War Medals to the S. African Volunteers
- 396 ✕ A portrait in oils by L. Ferneley, Melton Mowbray, of Col. C. J. Gordon, R.E. (see note on back) *2-1-29*
- 397 A group of 3 medals to Asst.-Surgeon H. R. Smith, viz.: S. Africa, 1853; Crimea 4-bars; and Turkish Crimea
- 398 A fine officer's bell-top shako plate of the 23rd Regiment, circa, 1835
- 399 General Gordon, mounted on a camel, cast in iron
- 400 Children's toys from various parts of the world—a collection of 25 interesting photographic lantern slides
- 401 Dolls—ancient and modern compared—a collection of 30 lantern slides
- 402 Demonstrations of the Sun's superior magnitude, etc.—8 early hand-painted lantern slides
- 403 New Zealand—a finely carved mere—Patu-Parawa—decorated with Tiki in high relief, haliotis shell, etc.
- 404 New Zealand—high and low-class Maoris, a set of photographs; Pink Terrace, Rotomahana, etc., a collection of early photographs, contained in an album
- 405 South Africa and Suez canal—an interesting collection of early photographs, contained in an album
- 406 **Slave neck irons, with rings** for attaching to a pole (2)
- 407 A fine Norwegian powder horn, carved in panels with figures of Adam and Eve in the Garden, and numerous other figures and inscriptions, dated 1736
- 408 An ivory powder horn, 16th century, with wheel-lock winder attached; another primer of tooled leather, and a leather shot flask
- 410 Three early Thibetan silk inscribed temple hangings on banners

**OLD CARVED CURIOSITIES AND BYGONES.**

- 411 Two early Victorian models (miniature) of round mahogany tables
- 412 An antique wood carving, in miniature, of Angels crowning the Virgin Mary, under a glass shade; and a Georgian period street lamp on shaped stone plinth
- 413 Antique carved wood Eagle ditto nutcrackers (2) in form of men's heads, and a Cupid (4)
- 414 A carved round native stool, 3 old pieces of carved wood, lions' heads, etc., and an octagonal shaped antique offertory box (5)
- 415 A **watch and ring stand made from Roman Bridge** (see base), antique wooden whisk, wig stands (2), wooden pistol, and antique wooden hand bellows (6)
- 416 Victorian furniture models of a bow-fronted dressing table, dressing mirror, overmantel, carving of a greyhound at a gate, and a Georgian drinking flask (5)
- 417 An antique Chippendale hand mirror, Georgian folding ladies' mirror, 2 Georgian mahogany ladies' ditto top, and an early carved oak upright piece and a miniature armchair (7)
- 418 An antique rush light and candle holders, of various shapes and sizes
- 419 Two old carved wood native figures with contemporary dress, and 2 Victorian dolls with period clothes (4)
- 420 A fine carved wood Australian shield, decorated
- 421 An Eastern painting of a lady wearing a jewelled hat, in ornamental carved wood frame
- 422 An Eastern Bazaar Scene, a painting in an Eastern carved frame of the period
- 423 India—2 old water colours of long panoramic views with mountains, lakes, figures, etc.
- 424 A glass case containing a model of Doctor Gaertner, the inventor of the process of humanized milk
- 425 An unusual calculating clock having seven enamel dials
- 426 An antique mahogany weighing machine, the scale fitted with a rule for measurements
- 427 A fine specimen Narwhal Horn seven feet in length
- 428 An engineers' working model of an engine, fitted with three speeds, and another small working model
- 429 A very fine model of a cannon carved in moss agate
- 430 An old waisted native drum with handle, and another ditto

- 431 A Sergeant-Major's Pace stick, 30in.—36in., inscribed—  
Robin Hood Rifles, Castle Company. Born 30th May,  
1859, at 6 a.m.
- 432 Two old domestic flat irons and 18th century iron adze
- 433 A bronze portrait medal of M. E. Chevreul, 1786-1889, the  
eminent chemist
- 434 An old writing horn and an old bone ointment container
- 435 **An 18th century carved wood figure of an inn-keeper**
- 436 A Peruvian phallic figure, and an Inca stone skull
- 437 Victor Schoelcher, born 1804, the famous French advocate  
for the abolition of negro slavery, fine bronze portrait  
plaque
- 438 Ernest Renan, born 1823, bronze plaque of this famous  
French philologist
- 439 A fine Tibetan bronze gilt figure of 3-faced 6-armed  
Deity
- 440 A **Tibetan bronze kylin and ditto incense burner**
- 441 A **Tibetan Necromancer's flask in carved rhinoceros horn**,  
bearing the wheel of life and the devil dorge, very  
rare
- 442 A **Tibetan jewelled snuff-holder**
- 443 An old moving toy of nurse and child, small skull, and curi-  
ous Eastern wooden pipe
- 444 16th century bronze Persian peacock angel, with inlaid  
turquoise matrix
- 445 "The Gordon Highlanders"—2 old sporrans in case with  
silver mounts, one service and one dress
- 446 **Fifteen small Indian stone carvings of various figures and  
animals**
- 447 The Pedigree of Bobeejee Dessie, taken at the siege of  
Punella in the Indian Mutiny, over six feet in length,  
from the collection of the late Major Jephson, of the  
Queen's Royal Regiment (see the contemporary descrip-  
tion attached)
- 448 A piece of ivory with 62 specimens of Georgian engraving  
thereon, of regimental crests, coats of arms, etc.
- 449 Cross belt and epaulettes of a colonel of the 54 regiment,  
in case
- 450 A fine old leather mortar shell case (Crimean period)
- 451 Victoria, Australia—aboriginal carved wood parrying shield
- 452 A fine early Melansian stone adze-blade
- 453 Oceania—very old stone bladed adze
- 454 An antique walking stick gun

**NATIVE AND OTHER CURIOS, WEAPONS, ETC.**

- 455 A case for a fetish, made of wickerwork, covered with leather, and decorated with cowrie shells (West African).
- 456 Two dancing drums from New Guinea, and a picture of two Mekeo-men carrying them
- 457 A fine Abyssinnian Hide shield, decorated with silver strap work and bosses.
- 458 A collection of eleven curious old prints of alchemists, etc., in glazed frame
- 459 A pair of medieval spring scissors in iron, a pair of ancient pincers, and an old cross-bow bolt
- 460 A fine specimen of a Hindu "Tingam Yoni," and two smaller ditto (used in initiation to womanhood ceremonies).
- 461 A curious dwarf stool of hide and wood, decorated with wire and sheet ironwork, said to be used in magical ceremonies, and a powder horn
- 462 An Acholi hide shield, and a small print of tribesmen with same
- 463 Two curious shields of wood, with split cane decoration, from North Congo
- 464 A very finely decorated Eastern bow
- 465 A bundle containing an old native bow and five carved arrows
- 466 A ditto lot
- 467 A bundle of six old native spears
- 468 Two native lion hunting spears (Masai tribe), and one other spear
- 469 An old native star-shaped stone-headed club and another blade-shaped ditto.
- 470 An old native stone-headed club, and a blade-shaped ditto, slightly carved
- 471 Three old native carved wood clubs of various shapes
- 472 A pair of Ushabti figures, five figurines of gods, and seven charms from the Memphis and Rifeh excavations
- 473 An old Georgian wig stand with 12 wig curlers, marked W.B., and an old white wig
- 474 A North American Indian scalping knife in beaded sheath, a pair of child's moccasins and a tomahawk
- 475 A bow and 9 fine bound and painted arrows, from Ellice Islands

- 476 A collection of 25 arrows, from New Guinea, New Ireland and the Solomon Islands
- 477 A bow and 5 arrows with loose heads, used for shooting wild pigs (Andaman Islands).
- 478 A fine war drum, strung with cane, from Orokolo Bay, New Guinea
- 479 A rare Australian shield, and a spear thrower. The shield has been used for making fire.
- 480 A fine carved shield, 2 throw sticks, and a beak club (Queensland, Australia)
- 481 A very fine Fiji war club, made from the root of a tree
- 482 A very fine carved parrying shield, from the Bateman collection
- 483 Two extra fine Fiji pole clubs, neatly carved
- 484 A small hand club, from New Zealand, and a small ditto, from the Fiji Islands
- 485 A bow and a quiver of darts with fine worked iron heads, from Equatorial Africa
- 486 A large currency basket for cowrie shells, the lid acts as measure (West Coast of Africa)
- 487 A fine pineapple club from the Fiji Islands, and a digging stick
- 488 A curious painted club from Santa Cruz, a rare club from the New Hebrides, and an Australian spear thrower
- 489 A finely engraved blow-pipe from British North Borneo
- 490 A very fine war spear, and a shield of Elephant hide from Somaliland
- 491 A fine food bowl, 4 necklets, 4 bracelets made from turtle-shell from the Solomon Islands, and 2 combs from Africa
- 492 A small musical instrument, and a rare knife in human skin scabbard, from the Belgian Congo
- 493 A fine stone-headed club, inset with shells, from New Guinea
- 494 A curious old gun, painted with animals, and 2 old swords
- 495 A large basket with a quantity of curios from West Africa
- 496 A South American blow-pipe, and a bundle of arrows from New Guinea
- 497 A fine pair of lion hunting spears from Kenya, East Africa
- 498 A fine old 17th Century cavalier's sword, with blade signed " Runkel, Solingen "
- 499 A bow, with a quantity of arrows, from South America, and a curious old musical instrument

- 500 Four very rare spears, of light form, Ngombe warriors, Congo, Equatorial Africa
- 501 A curious old greenstone "Tiki," an old engraving of a Maori chief, and 2 stone necklets from New Zealand
- 502 A silver Tibetan prayer wheel, a charm box set with turquoise, and 2 trumpets of brass and silver
- 503 A very rare 15th century cinerary casket from Llassa, Tibet
- 504 *A finely carved New Zealand food bowl, 38in. long*
- 505 Two old native engraved bamboo blow-pipes
- 506 An old native bow, and a bundle of ditto arrows
- 507 A native wooden spear, inlaid with mother-of-pearl, and ditto ceremonial stick
- 508 Two old native metal shackles, and one other piece
- 509 An old South Sea Island's native necklace made of dried fish, and a ditto curious wicker and wood cup
- 510 An old native vase, shaped standing drum, enriched with carving
- 511 An early carved wood native fetish figure from South Sea Islands, 15in. high
- 512 An old carved wood figure of a native seated on a leopard, 12in. high
- 513 A frame containing bobbins and samples of pillow lace, and parchment patterns of Honiton lace
- 514 Two old native carved wood double head-rests
- 515 Three single ditto
- 516 An unusual native combined head-rest and food bowl, and a ditto circular stool
- 517 A pair of curious old wrought iron stirrups and spurs
- 518 A curious old hunting horn, carved with scenes from the garden of Eden, and a hunting knife in finely carved ivory sheath
- 519 Two native carved wood miniature ceremonial masks
- 520 An extremely fine specimen of an Egyptian scarab and an Egyptian necklace and ornaments
- 521 A quantity of native bead-worked wearing apparel
- 522 Two old Berber swords, inlaid with coloured metals, in carved wood sheaths, and a ditto crescent-shaped stick from the North African Mission
- 523 Two peculiar antique guns
- 524 Two ditto flintlock
- 525 Two ditto
- 526 A fine large native painted hide shield
- 527 Ditto metal, 4 boss

- 528 Two native shields, one wood and basket, one hide (2)
- 529 Two ditto (one shell) one basket work (2)
- 530 Three ditto, one wood and basketwork, and 2 shell (3)
- 531 A native leather and bead apron, mocassins, etc.
- 532 A bundle of native curios (various), native comb, etc.
- 533 Native baskets, carved gourds, etc. (4)
- 534 A native string and leather bag, baskets loaded, etc.
- 535 Two peculiar old swords and cutlass
- 536 Curious old daggers, curved (1 bundle)
- 537 Bayonets, daggers, etc., 1 bundle (5), dagger in skin case, and 3 others
- 538 A whistling bull-head ceremonial staff, ditto hatchet, bronze and carved half short sword, and another native weapon
- 539 A native instrument, ladle and cup and chain carved out of one piece, two inlaid pom-pom beaters, etc.
- 540 Georgian fireman's axe, and other early instruments
- 541 Four old native paddles, etc.
- 542 Three ditto, and shields
- 543 Twelve Georgian and Victorian saddle satchels and belt
- 544 Curious old bows, 14in. gut strings, and other items of interest (9)
- 545 Six long double-ended spears
- 546 Two fishing spears, a broad blade spear, and double-edged sword
- 547 Nine curious old spears
- 548 Leather hafted spears, and 4 others

### PERSIAN AND OTHER M.S.S., BOOKS, PRINTS, ENGRAVINGS, PAINTINGS, ETC.

- 549 *Arabic MS.*—Containing Islamic incantations, and prayers to avert illness, plague, etc., also the 99 names of Allah. Contains 2 Unwans, 7 illuminated pages, and other chapter headings in gold. Apparently 17th Century, signed by the copyist Alfazir Sulayman Alrushdi: 114 folios, contemporary leather gold stamped binding
- 550 ——— *Qur'an.*—Semi-Kufic M.S., no scribe or date, but probably 5th Century A.H. (11th Century A.D.). In Persian Tirma binding

- 551 *Kitab-fi-Ilmul Hisab*—A treatise on the science of numbers, algebra, geometry, land surveying, etc., Persian MS. in an Indian Ta'liq hand. Dated 893 A.H.=1487 A.D. Bound in Indian silk brocade binding. Folios 45.
- 552 *Lataif-ul-Afkar*—A Sufi mystical and psychological work: apparently by Muhammad Ben Ibrahim, known as Sadri-Al-Shirazi. Arabic Ms. In a Persian Taliq hand, no date, about 400 folios, in gold stamped leather binding, good condition.  
This is a complete work on Sufism, and if by the hand of the author himself, must be most interesting: bears the bookplate and autograph of Thos. Marriott.
- 553 ——— entitled “ The Words of Zain 'ul Abidin b. Husain,” the son-in-law of Muhammad. With one unwan in gold, blue and other colours, copied by M. Ibrahim of Shiraz, which forms part of two illuminated pages in gold of scroll-work design. In modern Indian leather binding  
The M.S. bears on the first page the seals and autographs of some Moghul ruler, and on the last page is the seal and autograph of Shah Alam. Most of the pages have been repaired.
- 554 *Persian M.S.*, incomplete, having no beginning or end, the first portion dealing with the ancient idea of the science of astronomy, *with 2 crude miniatures of a landscape character in colours*. 29 folios. In Persian gold brocade binding.  
The M.S. is wormed and stained, and has been repaired, some small portions of the script have been obliterated.
- 555 Two Persian battle scene paintings, framed
- 556 Two Indian paintings, framed
- 557 A Persian physician seated cross-legged, writing a prescription from a medical MS., signed
- 578 Vishnu reclining on Shisha, the serpent god of wisdom, with Lakshmi, his consort, massaging his foot. From a Sanskrit medical MS.
- 559 “ The beautiful women of Paradise ”—as described in the *Koran*, Surah ; 55 ; verses 56—78. Exceedingly rare.
- 560 The Hindu god of war fights with the Brahman god of peace—very interesting, as showing the use of ancient arms and armour
- 561 A Log of the proceedings of H.M.S. Champion, 1848, with *hydrographical notices*, drawings of ships, etc., *a unique log-book MS.*

- 562 A temple hanging—pictures of the first *Eleven Buddhas*, painted in gold, *with their names*
- 563 A box, painted with pictures of Arabian physicians and philosophers drinking “the water of life”
- 564 Saunders' Astrological Physick, with the author's portrait, 1677 ; and Dr. John Dee's book on *Witches, Spirits and Apparitions*, 1659, with original notes
- 565 An old Hebrew MS., written on vellum (handle of the roller missing)
- 566 Island of Tamaraca in 17th Century. The natives working under supervision, shewing transport and customs
- 567 Medical.—The Blue Coat Hospital, 18th Century, and Old London, Charing Cross in 1753—2 old engravings
- 568 Sir Isaac Newton, the great scientist, a contemporary print
- 569 A Naval Battle 1791, June 1st, Earl Howes' victory
- 570 A Naval Battle, 1st August, 1798, the Battle of the Nile
- 571 Noted Military Battle, 105th Royal Dragoons at Waterloo capturing the French Eagle
- 572 Sandwich Islands Otaheite, a young woman in full dress, 18th Century, and Kamschatka, a native woman (2)
- 573 The Roman Empire, a fine old map by John Speed, done in 1626, with vignettes of world costumes
- 574 Florence Nightingale tending the wounded at Scutari. The rare print in colours
- 575 Jamaica—a fine topographical view of Kingston, the capital. An old coloured print of 1840 period
- 576 Fine Egyptian Carvings in Stone—monuments and famous places depicted in a travel album
- 577 ✓ Old London—folding map, and Westminster, 1823, Paris 1783, and Paris 1803 (3)
- 578 The Cultivation of Tea in India and Cotton, 1863, British Dominion in India, Bokhara, its Amir and its People, 1845, and the History of Greece, 1814, with illustrations (4)
- 579 Ancient Egyptians and Modern ditto, History of Greece, with map, 1832, with fine engravings of ancient art (5)
- 580 An old album of excellent specimens of ancient Egyptian art monuments and buildings
- 581 A speculative painting on panel, George and the Dragon, in gilt frame
- 582 Old paintings of crests, in gilt frame
- 583 A large old illustrated medical chart, unframed
- 584 An old fan-shaped painting, in gilt frame

- 585 Five cranium sketches, and 8 photographs of proposed monuments
- 586 "The Times" newspaper, 1793, 97, 98, also "The Times" newspaper, 1806, showing Lord Nelson's funeral, with illustrated account
- u24 P 587 x "The Morning Chronicle, 1816," ditto of London Stone, and another, Bishop Bonner's Palace
- 588 A pair of shipping pictures, framed and glazed
- 589 A picture of Indian Temple, framed and glazed
- 590 A ditto, old naval battle scene
- 591 A large quantity unframed pictures
- 592 Four pictures by Hogarth
- 593 x A coloured Eastern figure subject PR 9192
- 594 A picture in oak frame "Ordered on Foreign Service," and 2 others
- 595 Two finely coloured views of Calcutta, and an old sailing ship picture
- 596 Four speculative, unframed, paintings on panels
- 304 F 597 x A small book of antique recipes by Wesley
- 598 Portrait of "Capt. Cook."
- 599 A pair of genuine old glass pictures, original frames (1) Nelson lying in state in the Painted Hall, Greenwich Hospital; (2) Correct representation of the funeral car which conveyed body of Lord Nelson from Admiralty to St. Paul's, Jan. 9th, 1806. Published 14th March, 1806, and February 1st, 1806 respectively.
- 600 Beethoven, Haydn, Wagner—Three old wax portraits in maple frames
- 601 Hydraulicks, Hydrostatics and Dialling—Two framed charts of ancient instruments, showing methods of using same.
- 602 Astronomy—Old chart showing old-time instruments and their uses
- 603 An album of photographs showing native and other craft as used on Suez Canal, distinguishing dress for married and unmarried native women, also ancient European and other buildings, etc.
- 604 A parcel of finely coloured prints of native groups, warriors, etc., Bishirin, Nubian, etc., etc.
- 605 A book containing a number of photographs on Abbotsford Estate, Dimbula, Ceylon, published for private circulation
- 606 A fine old album containing a large quantity of photographs relating to South American mining

- 607 An old scrap book containing a number of prints of military scenes and native life, and another ditto containing some drawings on mica
- 608 ✕ A coloured print of an Australian native war dance, and two other native scenes in New Zealand PR9146-8
- 609 ✕ Two coloured prints of "The Soudan Expedition" and 1 other PR9185-7
- 610 A coloured print of an early locomotive and coaching scene
- 611 An old scrap book containing a quantity of prints relating to ballooning, and native scenes, etc.
- 612 A coloured print of a "Conflict with the 1st Punjab Cavalry in the Afghan War," and 2 other prints of the same engagement
- 613 ✕ Four coloured prints relating to the Khartoum Expedition PR9179-82
- 614 ✕ Two coloured prints of the "Rebellion in North-West Canada," and another ditto, "The Interior of an Esquimaux's hut" PR9143-5
- 615 ✕ Two coloured prints relating to the war in Egypt and 1 other PR9193-5
- 616 ✕ A coloured print of a tiger hunting party in India, another of an elephant fight, and 1 other print PR9189-91
- 617 An engraving by H. Septimus Power, "Heavy Artillery going into action before Paschendale (9th October, 1917)"
- 618 Ditto by H. Seppings Wright, "Guillemont"
- 619 A fine aquatint in colour by R. Havell & Son, 1820 "Crossing the Touse."
- 620 Ditto, ditto, "Town of Rampore"
- 621 Do. "Johnson's Pedestrian Hobbyhorse Riding School," 1819
- 622 An aquatint by Havell, "view of the Manchester & Liverpool Railway," taken at Newton, 1825
- 623 ✕ A framed engraving, "Escape of John Wesley from the fire" PR9188
- 624 An account of a most dangerous voyage performed by the famous Captain John Monck in the years 1619 and 1620 to Hudson's Straits in order to discover a passage on that side, betwixt Greenland and America, to the West Indies
- 625 "The Art of Sound Building," by Wm. Halfpenny, 1725, with several diagrams
- 626 An album with photographs of famous ancient Greek and Roman sculpture
- 627 A scrap book of "Curiosities"
- 628 An album of photographs, "Cape Views," by T. E. Bruton

- 629 A catalogue of a collection of printed "Broad-sides in the possession of the Society of Antiquaries of London"
- 630 "Artic Expeditions, from British and Foreign Shares, from the earliest to the Expedition of 1875"
- 631 An engraving, "Jameson's Last Stand," by Caton Woodville
- 632 Old manuscript of medical recipes and notes on diseases
- 633 Sixty-eight coloured plates of animals, published in 1801
- 634 Four old engravings, "Naval Victories"
- 635 A wash drawing, "British Artillery on the Italian Front," by B. Amato; and another
- 636 Six coloured lithographs published by P. W. Greenough, Philadelphia, 1838, of North American Indian Chiefs
- 637 A portrait of Charles Linnæus, Knight of the Polar Star, and 1st Physician to the King, published 1806
- 638 A scrap book with photographs of ethnological items, etc.
- 49-F 639 A book "The Delhi Durbar, 1903," with several fine portraits of celebrities
- 640 Newspapers and cuttings of the death and funeral of the Duke of Wellington, also the early Volunteers, and the Crimea
- 641 A coloured print, "Wyld's Monster Globe," ditto, the "Thames Tunnel," ditto, "Slough Station," "Her Majesty's Departure by Special Train," and framed picture, "The Five-Fingered Astronomer"
- 642 A photo. album with views of Spain and Gibraltar, etc.
- 643 A book containing early coloured lithographs of North American Indians
- 644 Maps and plans of "The Seven Years War," in colours, 1789
- 645 "The History of the Holy War," by Thomas Fuller, with illustrated frontispiece, 1639
- 646 "The Golden Legend," by Longfellow, limited edition, coloured illustrations; "The Martian," by Du Maurier, illustrated; Barrie's "Quality Street," with Thomson illustrations (3)
- 647 "Sir John Soane's Museum," "Catalogue of Engraved Gems," description of Walpole's villa, old catalogues, etc. (12)
- 648 Architectural early works, with some autograph letters by Dawson, Turner, etc. (12)
- 649 Evelyn's "Sylvia," 1697, Churchill's "Britannica," 1679, others on early carpentry, etc. (7)

- 650 "Ancient Mysteries Described," "Life of the Brontes,"  
 "Early Military," "Modern Grocer," etc. (23)
- 651 Early Australia, Canada, London, etc. (13)
- 652 "Punishment of the Tcha," Chinese domestic scenes, old  
 engravings
- 653 Native interest, old prints and engravings
- 654 Australia, aboriginal customs, etc.
- 655 New Zealand, early engravings of natives, scenes, flora, etc.
- 656 Curious native trades, early coloured plates
- 657 Curiosities, early items
- 658 Dark races, prints in colours, etc.
- 659 South America, an interesting collection of early photographs,  
 ranch scenes, peoples, etc.
- 660 Famous peaks in the Alps, fine large photographs
- 661 Slavery.—2 interesting pamphlets, "An Invitation to the  
 People to put a speedy end to it," 1825, "On the Duty  
 of the Religious Public, Referring to the Question of  
 Immediate or Gradual Abolition," 1930, "Uncle Tom's  
 Cabin," 1st edition, 1852, by Harriet Beecher Stowe
- 662 *The Peninsular War*.—"Wellington at the Battle of  
 Talavera," a large oil painting, 8ft. by 4ft.
- 663 \* A large folio of "British Ferns" 23455 DO T
- 664 Prints of scientific interest
- 665 Views in various parts, a parcel of old prints
- 666 Natives and customs, a parcel of various prints
- 667 Antiquities, buildings, and statuary, a parcel of old  
 engravings
- 668 Prints, etc., of military interest, a parcel
- 669 Early shipping, a parcel of various prints
- 670 A folio of various old engravings
- 671 A scrap book of old prints
- 672 Egyptian antiquities, in the possession of Lady Meux at  
 Theobalds Park, well illustrated book, privately printed
- 673 Early ornament, a book of engravings
- 674 "Science for All," 3 volumes, well illustrated
- 675 A large album of early photographs
- 676 Metal work, a book with fine coloured plates
- 677 "Celebrated Hands," curious book, with illustrations and  
 descriptions
- 678 New Zealand, Australia, etc., a number of early folding maps
- 679 Early photographic interest, scene in a studio about 1870,  
 showing early camera, etc.

— END OF SALE —

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	<i>12. 1x 34</i>	<i>th</i>
COLLECTED	<i>1x 34</i>	<i>ms</i>
	<i>10th Oct 34</i>	<i>R. K.</i>
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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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Telephone—  
TEMple Bar 6882.

Telegrams—  
Auks, Rand, London



BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2/7	332	16	6				
622	1	.	.				
634	1	10	.				
635	2	.	.				
637	1	.	.				
657	2	.	.				
660	2	15	.				
661	1	8	.				
678	2	10	.				
142	3	.	.				
	349	19	6				



BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/4	176	4	6	B/4	250	5	6
232	3	.	.	424	5	.	.
234	1	15	.	445	2	5	.
235	2	.	.	450	2	10	.
236	2	.	.	455	2	5	.
237	2	5	.	457	2	10	.
239	2	10	.	458	2	5	.
240	2	10	.	459	2	10	.
241	1	15	.	462	2	5	.
250	2	5	.	464/6	6	.	.
253	2	5	.	468	2	.	.
254	1	15	.	476 x	1	10	.
263	3	15	.	477	2	9	.
274	1	6	.	495	2	12	6
275	3	10	.	496	1	15	.
276	3	.	.	497	1	10	.
285	2	10	.	499	1	17	6
305	3	.	.	504	9	.	.
322	2	10	.	505	1	10	.
328	2	10	.	507	2	.	.
329	2	10	.	509	2	.	.
332	2	12	6	510	2	10	.
362	2	.	.	513	1	15	.
366	2	.	.	568	1	10	.
374		10	.	574	2	15	.
378		16	.	603	2	.	.
389	2	5	.	604	1	8	.
390	1	10	.	605/6	11	.	.
414	2	15	.	610	1	15	.
415	2	10	.	611	1	15	.
416	2	10	.	612	1	15	.
407	3	17	6	626	1	15	.
408	2	4	.	630	2	.	.
				632	2	.	.
	250	5	6	1/4	382	16	6



BUYER

*J. Webb*

AUCTIONEERS

*Stevens*

Date

*4<sup>th</sup> 45<sup>th</sup> Sept*

1934

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	2	5	.	<i>B/4</i>	75	9	6
15	3	.	.	149	3	.	.
18	1	8	.	150	2	10	.
28	1	.	.	151	6	.	.
29	1	8	.	152	8	.	.
35	2	.	.	156	1	15	.
37	1	15	.	159	3	5	.
43	1	2	.	161	2	.	.
57	2	.	.	162	3	.	.
72	5	.	.	164	4	10	.
77	3	5	.	175	2	5	.
78	3	5	.	<i>176/7</i>	5	10	.
82A	1	.	.	179	3	10	.
84		9	.	180	3	.	.
87	1	10	.	181	1	15	.
88	2	10	.	184	1	15	.
92		15	.	185	3	.	.
123	1	17	6	187	2	.	.
125	3	.	.	190	3	.	.
126	2	.	.	192	3	10	.
130	2	.	.	194	2	10	.
133	2	.	.	195	2	10	.
134	2	.	.	196	2	.	.
135	2	.	.	198	2	10	.
136	2	.	.	200	2	.	.
137	2	.	.	215	3	10	.
139	2	5	.	216	6	.	.
141	2	.	.	219	1	10	.
144	2	5	.	222	3	.	.
145	2	10	.	223	1	17	6
146	2	.	.	226	1	12	6
148	6	.	.	229	6	10	.
<i>6/1</i>	75	9	6	231	2	.	.
				<i>6/4</i>	176	4	6

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## CATALOGUE

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### FIRST DAY'S SALE.

**Tuesday, September 4th, 1934**

At 1 o'clock precisely

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#### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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#### VARIA.

- 1 Lima pottery, 11 vessels, tazza and 15 other pieces
- 2 A set of 5 coloured prints in frame—"Breathing a Vein," "Gentle Emetic," and other subjects
- 3 An early Stafford pottery model of a lion
- 4 "Extraordinary and Fatal Combat at Tower, 3rd Dec., 1830, between a lion and tiger and tigress, by which the lion was seriously injured"; drawing, Doctor at side of dying Soldier; and 4 drawings of military celebrities
- 5 Twenty-six drawings of very early tombs

- 6 Seventeen souvenirs including Lord Kitchener's return from S. Africa—42 newspapers, 1901/2/5/8/10/11/14 15/18/19/26, and a placard "Death of King" 1/-
- 7 Two drawings horse—"Anatomy," 11 topographical drawings, 21 others, and another "News from the seat of war," and 24 Vanity Fair cartoons 30/- (57)
- 8 A hani, an early wrought iron 2 prong fork, an Arab gun inlaid pearl in butt 2/-
- 9 A painting—"Pasha bartering for a lady for the harem" 1/-
- 10 A papier maché tray depicting "Botallick Mine, Cornwall" (see back) 1/-
- 11 An early Rhodian vase 1/12/-
- 12 An oil painting—"Children Snow-balling" 3/-
- 13 Six panorama slides—"Natives, Trinidad"; 2 early parchments—"Proclamation by the King of the Moratorium" 1/-
- 14 Twelve engravings of early medals—Michael Faraday, F.R.S., and 9 others; 5 colour prints of old time coaches 1/-
- 15 A native gun, butt padded with human skin, another with carved butt 2/-
- 16 Two albums, native, churches and miscellanea 2/-
- 17 A pair of early pottery lions 1/-
- 18 An original brass candle lamp from H.M.S. Victory with original Bristol glass 1/-
- 19 An early pottery mask head jug "Napoleon," marked Stephen Green, Lambeth. 1/-
- 20 Ten old ivory handled surgical instruments 1/10/-
- 21 An Indian stone Deity, an aborigine carved head rest, and a marble animal 1/8/-
- 22 A large bellarmine 1/12/-
- 23 An early Roman bronze head, mounted, and 2 engraved whale's teeth 1/-
- 24 Excavated in City—2 bellarmines and 2 pieces Roman glass 14/-
- 25 Eleven vols. English Woman's Magazine, over 300 coloured fashion plates 1/12/-
- 26 An unusual native carved head rest and an early reliquary undershade 1/-
- 27 A native engraved writing case, 2 other pieces, and a terra-cotta model of "Potiphar's wife enticing Joseph," signed E. Doiboide 2/-

- 28 A very old botanic microscope in original case, and old china pastil burner  
 29 An old Fulham stone jug used for mercury and a Rockingham gin bottle, an old ivory syringe and lancet  
 30 A lead ewer with figures (supposed excavated), and an oriental enamel bleeding bowl  
 31 A very fine George I silver-mounted and inlaid flint-lock pistol by Bunnes, London  
 32 A drawing of an eruption, 1831, and a colour print of "Cathedral at Tortosa"  
 33 An early book, "Ladies Vade Mecum," and "Illustrated London News," 1859, and 2 vols. "Pictorial History of England"  
 34 A pair of large Indian silver-mounted and turquoise ear-rings, a buckle and necklet, model Napoleon and 3 other pieces  
 35 "A match against time," "Coming in on his ear," and 4 colour prints of nigger scenes by Currier and Ives  
 36 A fine pencil drawing of "Suliot Chief," 13 other items, and "The March of the Light Brigade"  
 37 "Esquimaux sledge and reindeers" (model), view of Corn Exchange painted on glass, and a Swiss view painted on a blotter; horses bit from Zululand  
 38 A pair of small celestial and terrestrial globes of world on turned stands  
 39 "The Cabinet Maker," by Thomas Sheraton, 1793, 1st edit., fully illustrated  
 40 A statuette in the nude, Sevres, signed Dubois  
 41 A petit point panel "Pharoah's daughter finding Moses," circa. 1710  
 42 A very early small primitive panel in carved wood frame  
 43 An old silhouette, "Witchcraft and Astrology," in pear-wood frame, and a colour print "A sandstorm in the desert"  
 44 An early English mahogany open two-tier bookshelf, reeded edges  
 45 A Sheraton crossbanded and inlaid letter-box, an inlaid jewel casket, fitted key, and a red lacquer box decorated in Chinese manner

- 46 A decorated oval tea caddy, a painted and decorated Sheraton box, and a Georgian red leather casket 4
- 47 A curious early English painting on mirror in walnut frame 16/-
- 48 A Paisley shawl, a pair of ormolu mounted bell pulls, a panel of needlework for duet stool, and an early vestment 14/-
- 49 A pair of celestial and terrestrial globes of the world on turned pillar and circular plinths 11/-
- 50 An old Eastern drawing, and collection of ditto, and 5 books on drawing by J. West 16/- Howard.
- 51 Native engravings, 3 drawings Ardennes signed, and a collection of other miscellanea 11/8/-
- 52 A pair of fans with carved ivory handles, decorated with drawings—"The Astrologer" and "The Fortune Teller" 16/-
- 53 A very fine painting on panel, primitive type, in gilt frame 18/-
- 54 A pewter inkstand, 10 measures, a ditto chamber stick and flask 18/-
- 55 An oil painting, "Poultry" 10/-
- 56 An early ~~Sheraton~~ panel of needlework in tinsel, "Tents and Castles" 1/18/- Not sold.
- 57 A painting of Australian sportsman on copper, 18th century 2/-
- 59 Four old Insurance Fire marks: County; Guardian; Farmers' Fire and Life; Royal Exchange No. 237705 (4)
- 60 *Megalethoscope*. An old optical instrument of the type awarded gold medal at London Exhibition, 1861, with a variable magnification and stereoscopic effect; adapters for various sizes; 12 contemporary photographs, original curved frames, showing delightful colouring and lighting effect. Complete with 2 stands. The whole being in good condition and working order 12/-

*A Collection of copies of Ancient Works of Art in "facile ivory."*

- 61 Five large replicas of ivory carvings, and two leaves of a dyptich 1/15/-
- 62 Two fine copies of caskets and another piece, Madonna and child 1/15/-

- 63 Twelve plaques, Biblical scenes, and a cast of an ancient comb *1/16/- Walter.*
- 64 Six plaques mediaeval subjects, and other pieces *1/1/-*
- 65 An unique armchair formed of American buffalo horns *2/1/-*
- 66 Two pairs of oak panelled doors with glazed top panels *1/1/-*
- 67 Two pairs of silk curtains with brocade borders, lined and wadded, and a pair of holders *1/1/-*
- 68 A pair of early 18th century cannon on wrought iron wheel carriages *6/10/-*
- 69 An early 17th century terra-cotta figure of a cupid holding the horn of plenty, 26 inches high *2/10/-*
- 70 A fine bronze group of "The Thinker," with eagle surmount (signed by Picault) *3/10/-*
- 71 A fine Persian carpet, blue ground, floral decoration and light border, in fine condition *4/1/-*
- 5/-* 72 A pair of 17th century Persian hookahs, silver-mounted and complete
- 73 An early 18th century velvet cope with galon borders *1/10/-*
- 74 Two Chinese carved lacquer wood lamps—"Rooster and Elephant" *1/12/-*
- 75 A fine water colour, "The Ruins," David Roberts, R.A. *3/1/-*
- 5/-* 76 Two others, seascapes, etc., by C. H. Strutt
- 5/-* 77 Four crystal beaded corner brackets, fitted for electric light
- 1/-* 78 Four others in the form of Prince of Wales feathers and boys' faces
- 79 A mazarine blue pottery vase, richly gilt, 18 inches
- 80 Three solitaire boards and about 140 old Bristol coloured marbles *1/1/-*
- 81 Two solitaire boards and about 140 old Bristol coloured marbles *1/1/-*
- 82 An old mahogany test tube and bottle stand fitted with drawers *13/-*
- 1/1/-* 82A A very old Persian scribe's penholder and inkstand
- 15/-* 83 A set of antique Chinese scales, in case *18/- No.*
- 9/-* 84 An old powder horn
- 85 A lacquer standard lamp fitted with flex, etc. *6/-*
- 86 Two very old Japanese dolls *9/-*
- 7 5/-* 87 An antique leather pack medicine case

- 88 An early 18th century games-board  
 89 An antique oval shaped Sheraton tea caddy, with gilt paper decorations 17/-  
 90 A miniature old oak coffer and ditto stool 1/-  
 91 An old whalebone driving whip 12/-  
 92 An old lead mercury bottle, a curious table barometer and an early Georgian bone-holder  
 93 A large old copper vessel, and old pair of scales and six other pieces 8/-  
 94 A rosewood canterbury and a ditto hanging bookcase with mirror back 25/-  
 95 An antique Chippendale needlework stand with foot-rest 1/-  
 96 A gilt child's armchair, seat covered in needlework 1/-  
 97 A walnut footstool, upholstered in old gold brocade, on cabriole legs 17/-  
 98 An antique high cane-seated child's chair 17/-  
 99 A 2ft. 6in. mahogany flap card-table, lined green cloth, on fluted legs  
 100 A small oak gate-leg coffee table 14/-  
 101 A small 2-flap table on twisted legs 18/-  
 102 An old carved oak print stand and table combined 11/-  
 103 A Queen Anne hanging mirror 11/-  
 104 An antique mahogany two-tier whatnot with drawer in centre and two drawers at base 17/-  
 105 A pair of 3ft. 6in. antique carved shaped back and front settees 17/-

*A Collection of Bronzes.*

- 106 A 17th century Italian bronze figure of Cupid 14/-  
 107 A 16th century Italian bronze figure of Venus 14/-  
 108 A 17th century Italian bronze group of Venus and Cupid in a shell 12/-  
 109 An old bronze figure of Minerva, a ditto of a soldier and a 16th century bronze Italian bust 12/-  
 110 An antique Chinese bronze group of a man on a dolphin, and a bronze lizard 13/-  
 111 A pair of bronze figures of Warriors in mediæval costume, holding candlesticks, and a very early antique bronze figure

- 112 A large Italian 16th century bronze plaque representing the Triumph of Alexander 8/10  
 113 An Italian 16th century bronze plaque representing "The Holy Family" 8/10
- 

- 114 Two old cigar cases, a Scotch papier maché snuff-box, a brass pendant inlaid with enamel, a Beleck cup and saucer, and a Chinese ditto 14/10  
 115 An old Persian pottery candlestick in form of a fabulous monster, and a 13th century Persian tile decorated blue and gold lustre 14/10  
 116 A 16th century Spanish lustred bowl and a mediæval Italian medicine jar 14/10  
 117 A bronze Arab bowl, engraved with figures and religious inscriptions, used for liquid food for the sick (see Laynard's discoveries pp. 512-521) 2/10  
 118 Two 14th century Persian chaffing dishes of bronze 1/10  
 119 An unusual engraved ostrich egg 14/10  
 120 Two Tibetan bronze incense boilers 1/10  
 121 An antique leather miniature showcase 1/10  
 122 A large pair of Persian inlaid gold doctor's scissors 1/10  
 123 Four unusual pairs of 18th century brass nutcrackers (ex Redfern collection) 1/10  
 124 Two pairs of old wood nutcrackers, and early wood pipe-case with old 17th century steel pipe (same collection) 1/10  
 125 A box of native curios 75/-  
 126 A rare Tibetan gilt Buddha shrine of Diety supported on figures, on wheels, and small shrine of deity, inlaid turquoise 4/-  
 127 Three mediæval bronze church seals 1/10  
 128 A rare large New Zealand chief's carved wood feather box and more 6/10  
 129 A rare Peruvian mask vase 1/10  
 130 A pair of small lacquered doors, and old model of Indian Palace 2/10  
 131 A Peruvian black pottery vase 2/10  
 132 Two pairs of Georgian eye-glasses in old shagreen cases, pair of ditto 1/10

12/- 133 A fine model of a beam engine, used for pumping water, with inspection gallery, all to scale

65/- 134 A demonstration model of a revolving band, in case

75/- 135 An old keyed bugle

5/- 136 A native piano, and an old inlaid axe with dagger in the handle

7/- 137 African bead-work belts, and other bead-work

138 A small native bow, a pipe, and a large double comb 2/5/-

6/- 139 An old horse-measure, and a beautifully inlaid butt of an old gun

10/- 140 A rare type of African bow, bound with copper and other wire 2/10/- Howard

7/- 141 A curious crudely made curved bow

75/- 142 Ten New Guinea lime knives, brought back on the New Guinea expedition by H. O. Forbes

143 A flint-lock tinder box lighter, by Hollis, of Cheltenham 1/10/-

4/- 144 Two pieces of old electrical apparatus

5/- 145 Old mechanical bellows

5/- 146 A Moorish short flintlock hand gun

2/- 147 A Baxter print of Rev. R. Moffat in frame, with Baxter's receipt on back 1/10/-

7/- 148 A pair of heavy saluting cannon

4/- 149 An Eastern snaphaunce flintlock long gun

5/- 150 A Georgian carved wood and steel implement for carrying two pails

12/- 151 A fine early Polynesian native-made carved wood (inlaid pearl) double canoe

75/- 152 An 18th century compass and sundial by Cary, London, in its original velvet lined leather case 4/- Not sold

6/- 153 A bone model of 18th century ship of the line

154 A model in bronze of the great bell of Moscow, small model cannon and a model of the figurehead of H.M.S. Hastings 2/2/-

155 An early Chinese stone carving of a warrior on horse 2/1/-

1/- 156 A Georgian copper ale warmer

157 A pair of model brass cannon 3/1/-

158 A Marahratta gauntlet sword 1/15/-

5/- 159 Florence Nightingale, a rare early coloured photograph taken in 1851, the photograph shews her signature at bottom, in original frame

- 160 The early Chinese paintings of Deities 1/16/-  
 161 A carved wood decorated figure of a Manchurian Deity 50/-  
 162 A case containing Indian figures of various castes 1/14/-  
 163 A model of a Whitworth breech loading fort gun 4/-  
 164 A fine old scrap book with hundreds of 18th century and other engravings and colour prints, of topographical and curious interest 5/-  
 165 Three Cingalese dancing masks 1/66/-  
 166 A case containing 112 plaster casts of the Sovereigns of England, also France; a sword, and a button-hook in case 1/8/-  
 167 The life of General Gordon by Demetrius le Boulger, and The Journals of Major General C. G. Gordon, at Khartoum 1/10/-  
 168 A silver gilt and enamelled badge of a "Knight's Bachelor" 2/5/-  
 169 Two model cannons 1/18/-  
 170 An officer's embroidered sabretache, 15th King's Hussars 1/10/-  
 171 An officer's Waterloo helmet of the Life Guards 2/1/-  
 172 "The beautiful scenery and chief places in the Crimea," by Carlo Bossoli, with 52 very fine coloured plates 1/1/-

*Old Carved Curiosities and Bygones.*

- 173 A Georgian mahogany weaving loom on stand 1/10/-  
 174 A windmill shaped woolwinder on 4-legged stand in oak 1/10/-  
 175 A fine brass barrelled blunderbuss, flintlock 4/-  
 176 An Elizabethan leather figure, 30 inches high, very rare 6/-  
 177 Another pair, 15 inches high, from collection of F. G. Wynn, Esq. and Lord Newborough, Clynelevon Park, Llanwndn, Carnarvonshire 6/-  
 178 A model of Georgian period stage coach, Bath and London, in a glass case with a landscape in distance 3/10/-  
 179 Old embossed morions, plated on copper, 2 fine replicas of museum specimens 7/-  
 180 An early German helmet, copper mounted, and 2 brass mounted breastplates 4/-

- 1/15/- 4. 181 American barbed arrows, about 30, in a skin case  
 182 A freak stuffed calf on stand; the mother was worried by a bull dog (from Lincolnshire) 1/17/-  
 183 An antique French bronze group of Cupids, and a Goat at play, on stone base 1/17/-  
 1/15/- 4. 184 An early English model of a clothes mangle in carved wood  
 3/1/- 10. 185 A model in mahogany of a hand press with an unusual style of working gear  
 2/1/- 4. 186 Sixteenth century carved wood figures of men, a pair gilt 1/15/-  
 2/1/- 4. 187 Two antique wine barrels in oak, bound with cane, fitted glass tops and bases  
 188 Musical Glasses, an interesting instrument consisting of drinking glasses mounted in a rosewood case on stand, invented and made by John Tait of London 2/15/-  
 189 R. Caton Woodville, "Jameson's Last Stand," Droornkop, 2nd January, 1896, a finely coloured print (framed) 2/1/-  
 3/1/- 7. 190 Native sandals, inlaid with fine brass work, mother o' pearl, etc., Chinese ladies' shoes, etc., a collection of 18  
 191 Native head wear of basket work, leather, etc., six good examples 1/17/6 Walter  
 3/10/- 7. 192 American Indian decorated leather bag, etc. (7) 2/-  
 3/10/- 7. 193 A model of an Indian Temple, native carved in stone, an exceptionally fine specimen having 114 separately carved columns, etc., a rare example  
 2/10/- 1. 194 A model sacred elephant made of iron  
 2/10/- 7. 195 Skin pigment bottles, used for carrying antimony, etc., contained in a case  
 2/1/- 5. 196 A curious early wood turning implement and an old book-binding implement  
 2/10/- 7. 197 A pair of antique military helmets 1/17/-  
 2/10/- 7. 198 An old Arab gun inlaid with silver and mother o' pearl  
 199 Twelve old photographs depicting scenes in native life, in two frames 1/17/-  
 2/1/- 5. 200 A curious circular brass pocket alarm clock, and an early glass instrument in its original case

*Roman Antiquities, etc.*

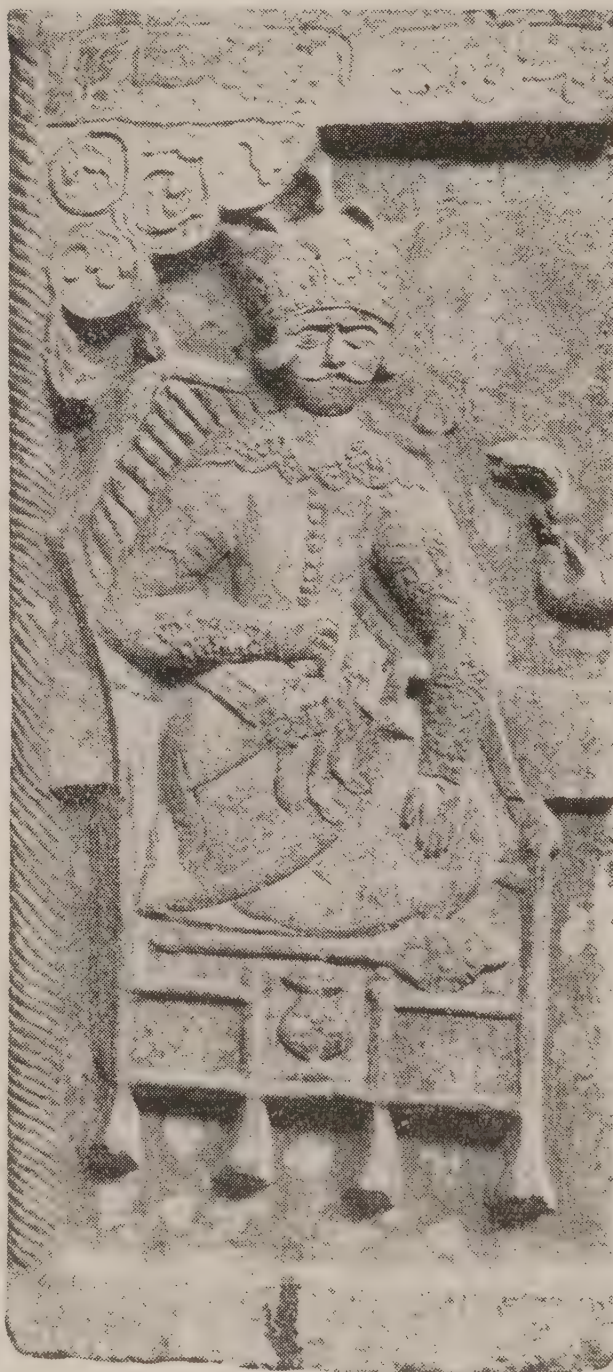
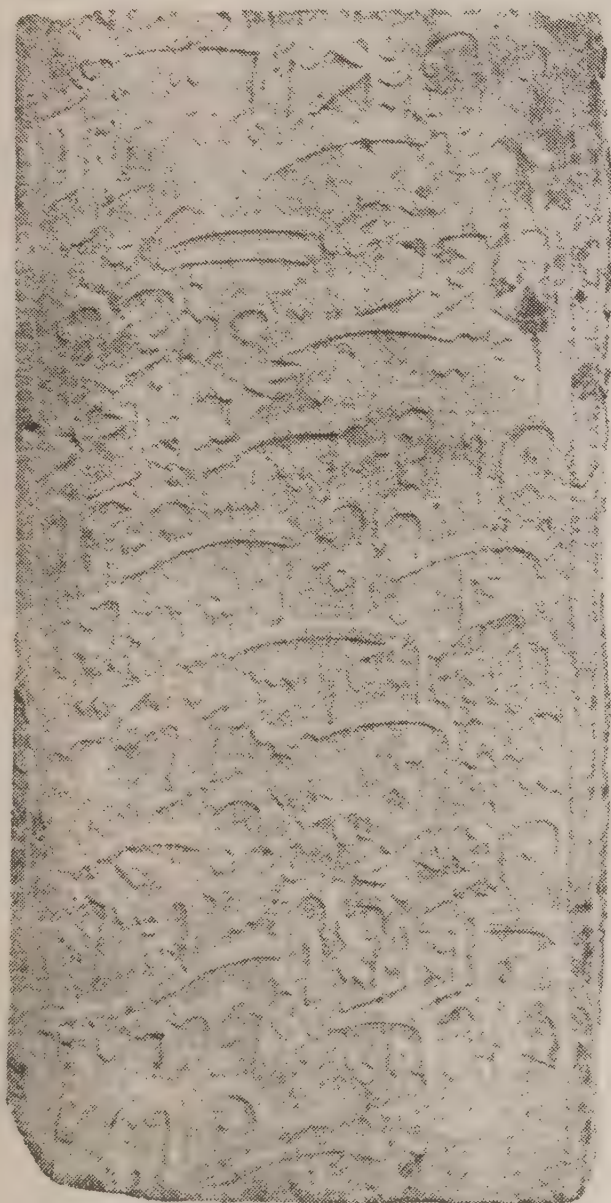
- 201 A number of finely iridescent Roman glass fragments,  
found in Egypt
- 202 An interesting series of pigmy flint implements and  
flakes from Helouan, Egypt
- 203 Three fine Roman bells, early Arab bell, three others,  
and a 17th century silver bell amulet
- 204 Fifteen very fine Roman hair pins, Walbrook, some rare
- 205 Eleven very fine bronze pins, Walbrook, some rare
- 206 Seventeen very fine bone pins, some rare, Walbrook
- 207 A very fine Roman candlestick, extremely rare; 2 15th  
century candle holders; 17th century candlestick;  
pair of 17th century snuffers, all found in London;  
and an early Arab bronze lamp, also rare
- 208 Iron shears; 2 complete spindles, rare; 3 brooches and  
seventeen other Roman objects, all Walbrook
- 209 Six fine examples of Roman leather work and part of a  
decorated 14th century doublet, rare, London
- 210 Three early Phoenician seals and a haematite weight,  
all from Mount Carmel
- 211 A rare Phoenician bronze dagger blade, from Gezer,  
Palestine
-

25. 212 | **A very rare seated portrait figure of Shah Abbas II, A.D. 1642-1667, and a Sepulchral stone tablet:—**

(a) *The portrait figure is of the Shah Abbas II., carved in relief. He is dressed in his royal apparels and seated on his throne, with his right hand resting on a dagger fixed into his belt. The Persian inscription over the figure reads "The Sovereign Lord of the Realm of Jam, the Prince of the Arabs, King of the Persians." In the cartouch below is carved "Khusrow" (name of an ancient King of Persia, but probably the name of the sculptor).* Height 3ft. 3½in. x 1ft. 5in.

(b) *The Tablet is carved in bold relief with the following eulogistic inscriptions—"In his reign, the Shah's throne was his celestial globe! He was the Sun of his time! The King of his age! The Universe made prostration toward the threshold of Shah Abbas, the second, for he was a shining light, and like the sun, he was conspicuous among the kings.*

*"This Tablet is erected to commemorate the memory of the Ruler, in whom we found the principles of peace and liberty, in the year one thousand and seventy-eight." (1078 Hijra = A.D. 1667). Height 2ft. 10½in. x 1ft. 5in. (See illustration.)*





213 An old walking stick gun with detachable butt and folding ramrods, and an old sword stick *1/11/-*

214 An early ivory powder primer and a decorated powder horn *1/11/-*

*6/12/-* *5/-* 215 An antique cross-bow

*6/1/-* *12/-* 216 A fine Eastern flintlock gun, the butt inlaid all over with silver

217 A flintlock holster pistol with a brass barrel, by Ketland *1/1/-*

218 Two South Sea whales teeth charms, an ivory armlet and 8 Obsidian knives *1/18/-*

*1/11/-* *75/-* 219 A painted wood mask, a State collar set with paste, and one other piece from Ceylon

220 Two 17th century halberds *2/15/- Russell*

221 Two old wood nutcrackers, 4 brass ditto *22/-*

*3/1/-* *5/-* 222 A fine Persian blunderbuss, the butt decorated with figure subjects

*1/17/6* *60/-* 223 A Persian powder primer finely inlaid with gold and silver

224 An old cross-hilted sword *1/8/- Howard*

*1/12/6* *75/-* 225 Two fine wrought early Indian daggers *1/18/-*

226 Four Queen Anne Horn powder flasks

227 A North American Indian embroidered coat *1/8/-*

228 Two old carved ivory plaques, framed, Wellington and Napoleon

*6/10/-* *6/-* 229 *Haida, Queen Charlotte Islands—shale pipe carved in totemic designs, the whole suggestive of a boat A.F.*  
*This is a fine specimen and is of unusual size, especially the depth.*

230 A box containing a quantity of native flints and other stone implements *1/10/-*

*2/1/-* *4/-* 231 A large shaped bronze dorge and 2 smaller ditto

*3/1/-* *5/-* 232 A carved and decorated native wood group of a mother and child, on oval base

233 An old Eastern crescent-shaped dagger in heavy silver-mounted case, with silver-gilt belt *1/12/-*

*1/10/-* *6/-* 234 Two old New Guinea lime knives, and an old native fetish stick

*2/1/-* *11/-* 235 An old Australian model of a native canoe, and a ditto throwing stick

*1/1/-* *5/-* 236 An old medical shocking coil, in mahogany case, dated 1854

- 2/5/- 75/- 237 An old naval telescope in shaped mahogany, circa 1750
- 238 An old South Sea Islands bone-headed spear, bound in bi-coloured straw; 2 ceremonial staffs, and 2 other pieces 2/7/6
6. 2/10/- 239 Two old native wide-bladed spears, bound in brass, and one other spear
12. 2/10/- 240 An old native razor, 2 ditto teeth-extracting instruments, and a ditto sharpening stone
- 95/- 241 Two old native circular-shaped war shields in elephant hide
- 242 Two similar shields, but oval in shape 1/15/- Lane.
- 243 An unusual native fishing hook in carved wood, 10in. long 1/17/6
- 244 A pair of carved ivory tusks (West African) 1/17/6
- 245 A fine old medicine man's mask, and a ditto painted rattle, Vancouver Island, North West America 3/5/- Hooper
- 246 Four chiefs' headrests from Fiji, showing different types; South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; a small carved dish; a curious old South Sea Island spoon with carved handle, a tortoiseshell bowl, and a ditto piece of carving 3/1/-
- 247 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti 1/17/6 Howard
- 248 A rare Admiralty Island piece of pottery, and 2 daggers with stone blades 1/14/- Howard
- 249 A rare type of musical instrument, brought from Celebes; a primitive flute; and 2 other instruments 1/14/- do
- 2/5/- 75/- 250 A rare Naga 2-handed sword, and a head-hunter's axe
- 251 A very old New Zealand blackwood hani, and a New Zealand box, with feathers 3/1/- Lane
- 252 Two paddles, carved with a bird, and a stone club from New Guinea 2/5/-
- 2/5/- 253 Eight elephant hunting spears, Lualaba River, Central Africa
- 1/15/- 254 Seven spears and a shield, Momfu tribe, Uganda
- 255 A head-hunter's knife from Borneo, and a sword from Sarawak 1/7/6 Lane
- 256 A fine carved wood shrine, with gilded figure, from Burmah 2/7/6
- 257 A carved oak 14th century mediæval figure, from old Colwick Church, near Nottingham 3/15/- Howard
- 258 A fine old 17th century carved and painted Spanish chest: 1/17/6
- 259 A 17th century ecclesiastical chest of onyx, and fine wrought iron fittings 1/15/-
- 260 A large 16th century gold Thibetan deity 1/17/6

- 261 A large teapot, embossed with dragons, etc., from Thibet 1/11/6
- 262 A fine 7ft. paddle-shaped spear of hardwood, from Savage Island 1/14/6
- 263 An exceptionally fine boat-hook, decorated in pattern from human and goat's hair, from British North Borneo (very rare) 1/14/6
- 264 Two head-hunters axes from the Khasia Hills 1/14/6
- 265 A rare type of Uganda shield, and 6 hunting spears, bound with hide 1/7/6
- 266 A small 17th century Persian helmet, shield, and arm-piece, decorated in gilt and figures (made for a boy, about 7) 1/14/6
- 267 A 6ft. New Guinea spear of black sago palm, and a stone-headed club, both from Orokelo Bay 1/14/6
- 268 Three clubs of black sago palm, and a paddle, from the same district 1/14/6
- 269 A rare South American saddle, and 2 metal stirrups 1/12/6
- 270 A large paddle from Fiji, a small painted paddle, and a carved ditto 1/17/6
- 271 A Shilluk shield of hippo hide, and 4 hunting spears 1/15/6
- 272 A Shilluk shield of white rhino hide (now nearly extinct), and 2 spears 1/15/6
- 273 Three rare iron Congo currency spears, ornamented with bands of copper and brass 1/15/6
- 274 A small Uganda three-legged stool, with hide seat, and another stool, from the Congo 1/15/6
- 275 A Thibetan septre, said to contain the bones of a human hand 1/15/6
- 276 A large Thibetan prayer wheel (these wheels are turned by water power) 1/15/6

### JAPANESE COLOURED AND OTHER PRINTS.

- 277 Thirty Japanese colour prints 1/5/6
- 278 Thirty ditto 1/1/6
- 279 Thirty ditto 1/1/6
- 280 One hundred ditto, various sizes in portfolio 1/10/6
- 281 Twenty-six Japanese colour prints (Hiroshige, Kuniyoshi, etc.) 1/1/6
- 282 Thirty ditto by Hiroshige, Yoshiiku, Kuniyoshi, etc. 1/1/6
- 283 A very fine large framed panoramic print—View of Naples and the Bay 1/1/6
- 284 A pair of fine old framed Italian prints 1/1/6

# **HISTORICAL DOCUMENTS, PROCLAMATIONS, LETTERS, ETC.**

- 285 Proclamation—forbidding saltpetre, gunpowder, etc., at the Court of Whitehall, 1665—6
- 286 Proclamation—by the Lords Justices for remedying the ill state of the Coin of the Kingdom, 1697 2/10/-
- 287 Proclamation—in order to their Majesties intended Coronation, 1688 2/5/-
- 288 Proclamation—for a Public Thanksgiving against intended Assassination of the King and the French Invasion, 1695/6 2/5/-
- 289 Proclamation—for apprehending of Robbers on the Highway 2/5/-
- 290 Proclamation—for recalling and prohibiting Sea-men from the Services of Forraign Princes and States, 1661 2/5/-
- 291 To the Lovers of Vertue attending the Lecture 1649 on military art 2/5/-

## *Napoleonic Generals.*

- 292 Original autograph letters and documents of Mortier, Casagne, Beurnoville, etc. 2/15/-
- 293 Jean Victor Moreau; Recompense Nationale 1793, signed by Deforque and Bouchotte, etc. 2/15/-
- 294 Macdonald; Hamelin; Le Tourneur; Petiet; Masson; etc. 2/15/-
- 295 J. B. Jourdan; de Castellane; Nogier; Thiebaut; Wolodkowitz; etc. 2/12/-
- 296 Kellermann; de Lobau; Narbonne; Gaudin; etc. 2/10/-
- 297 Augerau; Savary; Gohier; Dutorke; etc. 2/15/-
- 298 Davoust; Serurier; Sercey; etc. 2/5/-
- 299 Decres; Schwartz; de Lavalette; Gastine, etc. 2/15/-
- 300 Gerard; Lacheze; Danberval; etc. 2/12/-
- 301 Gourgaud; DeMichel; Mariole; etc. 2/15/-
- 302 De Bourmont; Petiet; Wasilewski; Abre; etc. 2/15/-
- 303 Bazaine; Brea; Bugeaud; etc. 2/10/-

- 304 Hafiz : Duvan. A Persian MS. written in small nasta'liq within gold and coloured rules on 199 leaves of variously coloured paper, with 5 illuminated Sarlouks; 16th century; stamped Sookhteh binding; and Selections from the Qur'an, Arabic, on 37 leaves, profusely decorated with gold; gold stamped leather flap binding and doublures (2)

- 305 Persian miniatures of early origin

*inscribed to of Wallingford*

*Historic Autograph Letters and Documents.*

- 306 That which passed from the Excellent Majestie of Queen Elizabeth in her Privie Chamber att East Greenwich, 4 Auguste 1601, towards William Lambarde; and 2 others
- 307 Covenanters—a folio leaf of MS. dated 18 May, 1693 and signed Margaret Mathieson; and 2 others
- 308 Henry Montague, Earl of Manchester—document, signed 1629; and 3 others
- 309 MS. Journal of Visits, 1738; A Deed of Rate, dated 1570; and another
- 310 Famous Statesmen—a collection of original letters
- 311 Naval—original letters, engravings and ballads
- 312 Huxley—a series of letters
- 313 Richard Owen—a series of letters
- 314 Sir William Knighton—letter and portrait
- 315 Darcet—letters and MS.
- 316 Brunel—a letter to Faraday; another; and a short note, "The Thames Tunnel, after a long struggle is now completed" (3)
- 317 Medical—Dr. Badham; Dr. Sheldon; Joseph Hume; Ed. Lee; Raimondi
- 318 Hans Sloane; George Birkbeck; Sir James Clark; Wm. Knighton
- 319 Scientists—James West; de la Beche; Lyell; Buckland; Tyndall; Daubury, etc.
- 320 Hooker; Layard; Lightfoot; Murchison; Morris, etc.
- 321 Sowerby; Woodyard; Burton; Ouseley, etc.
- 322 Wellington—original letters and engravings, Kitchener, Wolsley, etc.

*Engravings, Pamphlets, etc.*

- 323 London and Westminster in the reign of Queen Elizabeth, 1563—a coloured panorama
- 324 The Fasting Woman of Tubbury—an examination of the imposture of Ann Moore, by Alex. Henderson, M.D.
- 325 Prophecies and Prodigies—early pamphlets
- 326 Panoramas of the Falls of Niagara, Canton, etc.
- 327 Curiosities—a small collection

- 2/10/- 75/- 328 Conflagration of the Royal Exchange, 1838; The Destruction of the Houses of Lords and Commons by Fire, 1834; and another (3)  
 2/10/- 60/- 329 New Guinea and Java—early coloured items  
 330 Russian scenes and Indian drawings 2/10/-  
 331 China—the Puppet Man, and native scenes in colours 2/12/-  
 2/12/- 4- 332 Stone Indians and native scenes in colours  
 333 Baths of Dioclesian, and a series in colours 2/10/-  
 334 Javan antiquities—a parcel 2/7/6  
 335 Early Russian engravings 2/5/-  
 336 Scenes from India—a parcel 2/2/-  
 337 An Indian campaign 2/10/-  
 338 Early Australian scenes in colours 2/10/-  
 339 Abbas Gregorious, and a small collection 1/15/-  
 340 Mediæval scenes 1/12/6  
 75/- 341 Eastern types and scenes 2/7/6  
 342 South Seas—a parcel

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

**Wednesday, September 5th, 1934**

**At 1 o'clock precisely.**

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### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

**Wednesday, 9.30 a.m. to 12 noon.**

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### VARIA.

- 351 An eighteenth century musical instrument, "The Serpent,"  
with Mr. Waddell's improved brass horn, added after-  
wards
- 352 Several native, and other ladles
- 353 Two old crossbows with wooden bows
- 354 An 18th century tailor's iron
- 355 Two native straight bows
- 356 Two African hoes
- 357 Three Northern Territory Australian shields, with carved  
decoration
- 358 A curious mediæval spiked weapon
- 359 An eighteenth century anatomical figure
- 360 A bundle of various old swords
- 361 Several African axes
- 362 A box of various old tools, etc.
- 363 An old electric motor; and another early electric item
- 364 Two native musical instruments
- 365 Two eighteenth century wrought iron harpoons
- 366 South Sea food bowl, and a native double mask
- 367 Several hand-painted moving slides

- 368 Curious old carved wood panel, a very old candle holder, and a bronze lock
- 369 Several curious native items
- 370 A carved paddle from the Hervey Islands, and an Australian spear-thrower
- 371 A collection of rubber-tapping implements, native and European, with names, localities and descriptions
- 372 Miniature ivory table, with curious carved balls inset, and a curious horn, as cigar cutter
- 373 A curious lens, with fly inset, on turn pin, in case
- 374 A fine yellow model of elephant on black carved stand
- 375 Twelve beautiful illustrations by Sir Jas. Lynton, Henry VIII.
- 376 A curious engraving, Luther burning the Pope's Bull, and a very old newspaper, Frank Leslie's Atlantic Telegraph Pictorial, showing the Laying of the Atlantic Telegraph
- 377 Eight old engravings, Eastern scenes, "Prisoners at Ghuznee," etc.
- 378 A parcel of interesting and unique engravings
- 379 Nine interesting coloured engravings of machinery, tackle, etc.
- 380 An Oriental legal MS and a small ditto painting (unframed)
- 381 A collection of about 1000 unsorted stamps in envelopes
- 382 A pewter tobacco jar and a map case
- 383 About 300 bronze Greek coins, in good condition, in 2 boxes
- 384 A Byzantine stone relief with inscription
- 385 A Staffordshire egg cover, a Dresden Cupid, and a police truncheon
- 386 Empire glass and ormolu sweet-box, with portrait of Napoleon inset in glass
- 387 A centenary medal of George Stephenson, struck in 1830, with design of "Rocket" on back; also French Revolution medal
- 388 Roman *Aes Grave* : the largest ancient coin, good condition; and a Greek mirror
- 389 Eight curious Indian playing discs with mythological subjects; a curious Chinese coin with figure surmount, and 6 other items
- 390 An early ophthalmoscope and dental instrument and five others, various

- 391 A Blue John egg; various pieces of polished agate and sundry jewellery
- 392 A framed colour lithograph of H.M.S. Investigator in the Ice Pack, Oct. 8th, 1850
- 393 A ditto, ditto of H.M.S. Investigator running through a narrow channel, Sept. 23rd, 1851
- 394 Officer's sabretache of the Royal Gloucestershire Hussars
- 395 Engraving by E. Crofts—His Majesty King Edward VII. distributing the War Medals to the S. African Volunteers
- 396 A portrait in oils by L. Ferneley, Melton Mowbray, of Col. C. J. Gordon, R.E. (see note on back)
- 397 A group of 3 medals to Asst.-Surgeon H. R. Smith, viz.: S. Africa, 1853; Crimea 4-bars; and Turkish Crimea
- 398 A fine officer's bell-top shako plate of the 23rd Regiment, circa, 1835
- 399 General Gordon, mounted on a camel, cast in iron
- 400 Children's toys from various parts of the world—a collection of 25 interesting photographic lantern slides
- 401 Dolls—ancient and modern compared—a collection of 30 lantern slides
- 402 Demonstrations of the Sun's superior magnitude, etc.—8 early hand-painted lantern slides
- 403 New Zealand—a finely carved mere—Patu-Parawa—decorated with Tiki in high relief, haliotis shell, etc.
- 404 New Zealand—high and low-class Maoris, a set of photographs; Pink Terrace, Rotomahana, etc., a collection of early photographs, contained in an album
- 405 South Africa and Suez canal—an interesting collection of early photographs, contained in an album
- 406 **Slave neck irons, with rings** for attaching to a pole (2)
- 407 A fine Norwegian powder horn, carved in panels with figures of Adam and Eve in the Garden, and numerous other figures and inscriptions, dated 1736
- 408 An ivory powder horn, 16th century, with wheel-lock winder attached; another primer of tooled leather, and a leather shot flask
- 410 Three early Thibetan silk inscribed temple hangings on banners

**OLD CARVED CURIOSITIES AND BYGONES.**

- 411 Two early Victorian models (miniature) of round mahogany tables
- 412 An antique wood carving, in miniature, of Angels crowning the Virgin Mary, under a glass shade; and a Georgian period street lamp on shaped stone plinth
- 413 Antique carved wood Eagle ditto nutcrackers (2) in form of men's heads, and a Cupid. (4)
- 414 A carved round native stool, 3 old pieces of carved wood, lions' heads, etc., and an octagonal shaped antique offertory box (5)
- 415 A **watch and ring stand made from Roman Bridge** (see base), antique wooden whisk, wig stands (2), wooden pistle, and antique wooden hand bellows (6)
- 416 Victorian furniture models of a bow-fronted dressing table, dressing mirror, overmantel, carving of a greyhound at a gate, and a Georgian drinking flask (5)
- 417 An antique Chippendale hand mirror, Georgian folding ladies' mirror, 2 Georgian mahogany ladies' ditto top, and an early carved oak upright piece and a miniature armchair (7)
- 418 An antique rush light and candle holders, of various shapes and sizes
- 419 Two old carved wood native figures with contemporary dress, and 2 Victorian dolls with period clothes (4)
- 420 A fine carved wood Australian shield, decorated
- 421 An Eastern painting of a lady wearing a jewelled hat, in ornamental carved wood frame
- 422 An Eastern Bazaar Scene, a painting in an Eastern carved frame of the period
- 423 India—2 old water colours of long panoramic views with mountains, lakes, figures, etc.
- 424 A glass case containing a model of Doctor Gaertner, the inventor of the process of humanized milk
- 425 An unusual calculating clock having seven enamel dials
- 426 An antique mahogany weighing machine, the scale fitted with a rule for measurements
- 427 A fine specimen Narwhal Horn seven feet in length
- 428 An engineers' working model of an engine, fitted with three speeds, and another small working model
- 429 A very fine model of a cannon carved in moss agate
- 430 An old waisted native drum with handle, and another ditto

- 431 A Sergeant-Major's Pace stick, 30in.—36in., inscribed—Robin Hood Rifles, Castle Company. Born 30th May, 1859, at 6 a.m.
- 432 Two old domestic flat irons and 18th century iron adze
- 433 A bronze portrait medal of M. E. Chevreul, 1786-1889, the eminent chemist
- 434 An old writing horn and an old bone ointment container
- 435 **An 18th century carved wood figure of an inn-keeper**
- 436 A Peruvian phallic figure, and an Inca stone skull
- 437 Victor Schoelcher, born 1804, the famous French advocate for the abolition of negro slavery, fine bronze portrait plaque
- 438 Ernest Renan, born 1823, bronze plaque of this famous French philologist
- 439 A fine Tibetan bronze gilt figure of 3-faced 6-armed Deity
- 440 **A Tibetan bronze kylin and ditto incense burner**
- 441 **A Tibetan Necromancer's flask in carved rhinoceros horn, bearing the wheel of life and the devil dorge, very rare**
- 442 **A Tibetan jewelled snuff-holder**
- 443 An old moving toy of nurse and child, small skull, and curious Eastern wooden pipe
- 444 16th century bronze Persian peacock angel, with inlaid turquoise matrix
- 445 "The Gordon Highlanders"—2 old sporrans in case with silver mounts, one service and one dress
- 446 **Fifteen small Indian stone carvings of various figures and animals**
- 447 The Pedigree of Bobeejee Dessie, taken at the siege of Punella in the Indian Mutiny, over six feet in length, from the collection of the late Major Jephson, of the Queen's Royal Regiment (see the contemporary description attached)
- 448 A piece of ivory with 62 specimens of Georgian engraving thereon, of regimental crests, coats of arms, etc.
- 449 Cross belt and epaulettes of a colonel of the 54 regiment, in case
- 450 A fine old leather mortar shell case (Crimean period)
- 451 Victoria, Australia—aboriginal carved wood parrying shield
- 452 A fine early Melansian stone adze-blade
- 453 Oceania—very old stone bladed adze
- 454 An antique walking stick gun

**NATIVE AND OTHER CURIOS, WEAPONS, ETC.**

- 455 A case for a fetish, made of wickerwork, covered with leather, and decorated with cowrie shells (West African).
- 456 Two dancing drums from New Guinea, and a picture of two Mekeo-men carrying them
- 457 A fine Abyssinnian Hide shield, decorated with silver strap work and bosses
- 458 A collection of eleven curious old prints of alchemists, etc., in glazed frame
- 459 A pair of medieval spring scissors in iron, a pair of ancient pincers, and an old cross-bow bolt
- 460 A fine specimen of a Hindu "Tingam Yoni," and two smaller ditto (used in initiation to womanhood ceremonies).
- 461 A curious dwarf stool of hide and wood, decorated with wire and sheet ironwork, said to be used in magical ceremonies, and a powder horn
- 462 An Acholi hide shield, and a small print of tribesmen with same
- 463 Two curious shields of wood, with split cane decoration, from North Congo
- 464 A very finely decorated Eastern bow
- 465 A bundle containing an old native bow and five carved arrows
- 466 A ditto lot
- 467 A bundle of six old native spears
- 468 Two native lion hunting spears (Masai tribe), and one other spear
- 469 An old native star-shaped stone-headed club and another blade-shaped ditto.
- 470 An old native stone-headed club, and a blade-shaped ditto, slightly carved
- 471 Three old native carved wood clubs of various shapes
- 472 A pair of Ushabti figures, five figurines of gods, and seven charms from the Memphis and Rifeh excavations
- 473 An old Georgian wig stand with 12 wig curlers, marked W.B., and an old white wig
- 474 A North American Indian scalping knife in beaded sheath, a pair of child's moccasins and a tomahawk
- 475 A bow and 9 fine bound and painted arrows, from Ellice Islands

- 476 A collection of 25 arrows, from New Guinea, New Ireland and the Solomon Islands
- 477 A bow and 5 arrows with loose heads, used for shooting wild pigs (Andaman Islands).
- 478 A fine war drum, strung with cane, from Orokolo Bay, New Guinea
- 479 A rare Australian shield, and a spear thrower. The shield has been used for making fire.
- 480 A fine carved shield, 2 throw sticks, and a beak club (Queensland, Australia)
- 481 A very fine Fiji war club, made from the root of a tree
- 482 A very fine carved parrying shield, from the Bateman collection
- 483 Two extra fine Fiji pole clubs, neatly carved
- 484 A small hand club, from New Zealand, and a small ditto, from the Fiji Islands
- 485 A bow and a quiver of darts with fine worked iron heads, from Equatorial Africa
- 486 A large currency basket for cowrie shells, the lid acts as measure (West Coast of Africa)
- 487 A fine pineapple club from the Fiji Islands, and a digging stick
- 488 A curious painted club from Santa Cruz, a rare club from the New Hebrides, and an Australian spear thrower
- 489 A finely engraved blow-pipe from British North Borneo
- 490 A very fine war spear, and a shield of Elephant hide from Somaliland
- 491 A fine food bowl, 4 necklets, 4 bracelets made from turtle-shell from the Solomon Islands, and 2 combs from Africa
- 492 A small musical instrument, and a rare knife in human skin scabbard, from the Belgian Congo
- 493 A fine stone-headed club, inset with shells, from New Guinea
- 494 A curious old gun, painted with animals, and 2 old swords
- 495 A large basket with a quantity of curios from West Africa
- 496 A South American blow-pipe, and a bundle of arrows from New Guinea
- 497 A fine pair of lion hunting spears from Kenya, East Africa
- 498 A fine old 17th Century cavalier's sword, with blade signed "Runkel, Solingen"
- 499 A bow, with a quantity of arrows, from South America, and a curious old musical instrument

- 500 Four very rare spears, of light form, Ngombe warriors, Congo, Equatorial Africa
- 501 A curious old greenstone "Tiki," an old engraving of a Maori chief, and 2 stone necklets from New Zealand
- 502 A silver Tibetan prayer wheel, a charm box set with turquoise, and 2 trumpets of brass and silver
- 503 A very rare 15th century cinerary casket from Llassa, Tibet
- 504 *A finely carved New Zealand food bowl, 38in. long*
- 505 Two old native engraved bamboo blow-pipes
- 506 An old native bow, and a bundle of ditto arrows
- 507 A native wooden spear, inlaid with mother-of-pearl, and ditto ceremonial stick
- 508 Two old native metal shackles, and one other piece
- 509 An old South Sea Island's native necklace made of dried fish, and a ditto curious wicker and wood cup
- 510 An old native vase, shaped standing drum, enriched with carving
- 511 An early carved wood native fetish figure from South Sea Islands, 15in. high
- 512 An old carved wood figure of a native seated on a leopard, 12in. high
- 513 A frame containing bobbins and samples of pillow lace, and parchment patterns of Honiton lace
- 514 Two old native carved wood double head-rests
- 515 Three single ditto
- 516 An unusual native combined head-rest and food bowl, and a ditto circular stool
- 517 A pair of curious old wrought iron stirrups and spurs
- 518 A curious old hunting horn, carved with scenes from the garden of Eden, and a hunting knife in finely carved ivory sheath
- 519 Two native carved wood miniature ceremonial masks
- 520 An extremely fine specimen of an Egyptian scarab and an Egyptian necklace and ornaments
- 521 A quantity of native bead-worked wearing apparel
- 522 Two old Berber swords, inlaid with coloured metals, in carved wood sheaths, and a ditto crescent-shaped stick from the North African Mission
- 523 Two peculiar antique guns
- 524 Two ditto flintlock
- 525 Two ditto
- 526 A fine large native painted hide shield
- 527 Ditto metal, 4 boss

- 528 Two native shields, one wood and basket, one hide (2)
- 529 Two ditto (one shell) one basket work (2)
- 530 Three ditto, one wood and basketwork, and 2 shell (3)
- 531 A native leather and bead apron, mocassins, etc.
- 532 A bundle of native curios (various), native comb, etc.
- 533 Native baskets, carved gourds, etc. (4)
- 534 A native string and leather bag, baskets loaded, etc.
- 535 Two peculiar old swords and cutlass
- 536 Curious old daggers, curved (1 bundle)
- 537 Bayonets, daggers, etc., 1 bundle (5), dagger in skin case, and 3 others
- 538 A whistling bull-head ceremonial staff, ditto hatchet, bronze and carved half short sword, and another native weapon
- 539 A native instrument, ladle and cup and chain carved out of one piece, two inlaid pom-pom beaters, etc.
- 540 Georgian fireman's axe, and other early instruments
- 541 Four old native paddles, etc.
- 542 Three ditto, and shields
- 543 Twelve Georgian and Victorian saddle satchels and belt
- 544 Curious old bows, 14in. gut strings, and other items of interest (9)
- 545 Six long double-ended spears
- 546 Two fishing spears, a broad blade spear, and double-edged sword
- 547 Nine curious old spears
- 548 Leather hafted spears, and 4 others

### PERSIAN AND OTHER M.S.S., BOOKS, PRINTS, ENGRAVINGS, PAINTINGS, ETC.

- 549 *Arabic MS.*—Containing Islamic incantations, and prayers to avert illness, plague, etc., also the 99 names of Allah. Contains 2 Unwans, 7 illuminated pages, and other chapter headings in gold. Apparently 17th Century, signed by the copyist Alfazir Sulayman Alrushdi: 114 folios, contemporary leather gold stamped binding
- 550 — *Qur'an.*—Semi-Kufic M.S., no scribe or date, but probably 5th Century A.H. (11th Century A.D.). In Persian Tirma binding

- 551 *Kitab-fi-Ilmul Hisab*—A treatise on the science of numbers, algebra, geometry, land surveying, etc., Persian MS. in an Indian Ta'liq hand. Dated 893 A.H.=1487 A.D. Bound in Indian silk brocade binding. Folios 45.
- 552 *Lataif-ul-Afkar*—A Sufi mystical and psychological work: apparently by Muhammad Ben Ibrahim, known as Sadri-Al-Shirazi. Arabic Ms. In a Persian Taliq hand, no date, about 400 folios, in gold stamped leather binding, good condition.  
This is a complete work on Sufism, and if by the hand of the author himself, must be most interesting: bears the bookplate and autograph of Thos. Marriott.
- 553 ——— entitled "The Words of Zain 'ul Abidin b. Husain," the son-in-law of Muhammad. With one unwan in gold, blue and other colours, copied by M. Ibrahim of Shiraz, which forms part of two illuminated pages in gold of scroll-work design. In modern Indian leather binding. The M.S. bears on the first page the seals and autographs of some Moghul ruler, and on the last page is the seal and autograph of Shah Alam. Most of the pages have been repaired.
- 554 *Persian M.S.*, incomplete, having no beginning or end, the first portion dealing with the ancient idea of the science of astronomy, with 2 crude miniatures of a landscape character in colours. 29 folios. In Persian gold brocade binding.  
The M.S. is wormed and stained, and has been repaired, some small portions of the script have been obliterated.
- 555 Two Persian battle scene paintings, framed
- 556 Two Indian paintings, framed
- 557 A Persian physician seated cross-legged, writing a prescription from a medical MS., signed
- 578 Vishnu reclining on Shisha, the serpent god of wisdom, with Lakshmi, his consort, massaging his foot. From a Sanskrit medical MS.
- 559 "The beautiful women of Paradise"—as described in the *Koran*, Surah ; 55 ; verses 56—78. Exceedingly rare.
- 560 The Hindu god of war fights with the Brahman god of peace—very interesting, as showing the use of ancient arms and armour
- 561 A Log of the proceedings of H.M.S. Champion, 1848, with hydrographical notices, drawings of ships, etc., a unique log-book MS.

- 562 A temple hanging—pictures of the first *Eleven Buddhas*, painted in gold, *with their names*
- 563 A box, painted with pictures of Arabian physicians and philosophers drinking “the water of life”
- 564 Saunders’ Astrological Physick, with the author’s portrait, 1677 ; and Dr. John Dee’s book on *Witches, Spirits and Apparitions*, 1659, with original notes
- 565 An old Hebrew MS., written on vellum (handle of the roller missing)
- 566 Island of Tamaraca in 17th Century. The natives working under supervision, shewing transport and customs
- 567 Medical.—The Blue Coat Hospital, 18th Century, and Old London, Charing Cross in 1753—2 old engravings
- 568 Sir Isaac Newton, the great scientist, a contemporary print
- 569 A Naval Battle 1791, June 1st, Earl Howes’ victory
- 570 A Naval Battle, 1st August, 1798, the Battle of the Nile
- 571 Noted Military Battle, 105th Royal Dragoons at Waterloo capturing the French Eagle
- 572 Sandwich Islands Otaheite, a young woman in full dress, 18th Century, and Kamschatka, a native woman (2)
- 573 The Roman Empire, a fine old map by John Speed, done in 1626, with vignettes of world costumes
- 574 Florence Nightingale tending the wounded at Scutari. The rare print in colours
- 575 Jamaica—a fine topographical view of Kingston, the capital. An old coloured print of 1840 period
- 576 Fine Egyptian Carvings in Stone—monuments and famous places depicted in a travel album
- 577 Old London—folding map, and Westminster, 1823, Paris 1783, and Paris 1803 (3)
- 578 The Cultivation of Tea in India and Cotton, 1863, British Dominion in India, Bokhara, its Amir and its People, 1845, and the History of Greece, 1814, with illustrations (4)
- 579 Ancient Egyptians and Modern ditto, History of Greece, with map, 1832, with fine engravings of ancient art (5)
- 580 An old album of excellent specimens of ancient Egyptian art monuments and buildings
- 581 A speculative painting on panel, George and the Dragon, in gilt frame
- 582 Old paintings of crests, in gilt frame
- 583 A large old illustrated medical chart, unframed
- 584 An old fan-shaped painting, in gilt frame

- 585 Five cranium sketches, and 8 photographs of proposed monuments
- 586 "The Times" newspaper, 1793, 97, 98, also "The Times" newspaper, 1806, showing Lord Nelson's funeral, with illustrated account
- 587 "The Morning Chronicle, 1816," ditto of London Stone, and another, Bishop Bonner's Palace
- 588 A pair of shipping pictures, framed and glazed
- 589 A picture of Indian Temple, framed and glazed
- 590 A ditto, old naval battle scene
- 591 A large quantity unframed pictures
- 592 Four pictures by Hogarth
- 593 A coloured Eastern figure subject
- 594 A picture in oak frame "Ordered on Foreign Service," and 2 others
- 595 Two finely coloured views of Calcutta, and an old sailing ship picture
- 596 Four speculative, unframed, paintings on panels
- 597 A small book of antique recipes by Wesley
- 598 Portrait of "Capt. Cook."
- 599 A pair of genuine old glass pictures, original frames (1) Nelson lying in state in the Painted Hall, Greenwich Hospital; (2) Correct representation of the funeral car which conveyed body of Lord Nelson from Admiralty to St. Paul's, Jan. 9th, 1806. Published 14th March, 1806, and February 1st, 1806 respectively.
- 600 Beethoven, Haydn, Wagner—Three old wax portraits in maple frames
- 601 Hydraulicks, Hydrostatics and Dialling—Two framed charts of ancient instruments, showing methods of using same.
- 602 Astronomy—Old chart showing old-time instruments and their uses
- 603 An album of photographs showing native and other craft as used on Suez Canal, distinguishing dress for married and unmarried native women, also ancient European and other buildings, etc.
- 604 A parcel of finely coloured prints of native groups, warriors, etc., Bishirin, Nubian, etc., etc.
- 605 A book containing a number of photographs on Abbotsford Estate, Dimbula, Ceylon, published for private circulation
- 606 A fine old album containing a large quantity of photographs relating to South American mining

- 607 An old scrap book containing a number of prints of military scenes and native life, and another ditto containing some drawings on mica
- 608 A coloured print of an Australian native war dance, and two other native scenes in New Zealand
- 609 Two coloured prints of " The Soudan Expedition " and 1 other
- 610 A coloured print of an early locomotive and coaching scene
- 611 An old scrap book containing a quantity of prints relating to ballooning, and native scenes, etc.
- 612 A coloured print of a " Conflict with the 1st Punjab Cavalry in the Afghan War," and 2 other prints of the same engagement
- 613 Four coloured prints relating to the Khartoum Expedition
- 614 Two coloured prints of the " Rebellion in North-West Canada," and another ditto, " The Interior of an Esquimaux's hut "
- 615 Two coloured prints relating to the war in Egypt and 1 other
- 616 A coloured print of a tiger hunting party in India, another of an elephant fight, and 1 other print
- 617 An engraving by H. Septimus Power, " Heavy Artillery going into action before Paschendale (9th October, 1917)"
- 618 Ditto by H. Seppings Wright, " Guillemont "
- 619 A fine aquatint in colour by R. Havell & Son, 1820 " Crossing the Touse."
- 620 Ditto, ditto, " Town of Rampore "
- 621 Do. " Johnson's Pedestrian Hobbyhorse Riding School," 1819
- 622 An aquatint by Havell, " view of the Manchester & Liverpool Railway," taken at Newton, 1825
- 623 A framed engraving, " Escape of John Wesley from the fire "
- 624 An account of a most dangerous voyage performed by the famous Captain John Monck in the years 1619 and 1620 to Hudson's Straits in order to discover a passage on that side, betwixt Greenland and America, to the West Indies
- 625 " The Art of Sound Building," by Wm. Halfpenny, 1725, with several diagrams
- 626 An album with photographs of famous ancient Greek and Roman sculpture
- 627 A scrap book of " Curiosities "
- 628 An album of photographs, " Cape Views," by T. E. Bruton

- 629 A catalogue of a collection of printed "Broad-sides in the possession of the Society of Antiquaries of London "
- 630 "Artic Expeditions, from British and Foreign Shares, from the earliest to the Expedition of 1875 "
- 631 An engraving, "Jameson's Last Stand," by Caton Woodville
- 632 Old manuscript of medical recipes and notes on diseases
- 633 Sixty-eight coloured plates of animals, published in 1801
- 634 Four old engravings, "Naval Victories "
- 635 A wash drawing, "British Artillery on the Italian Front," by B. Amato ; and another
- 636 Six coloured lithographs published by P. W. Greenough, Philadelphia, 1838, of North American Indian Chiefs
- 637 A portrait of Charles Linnæus, Knight of the Polar Star, and 1st Physician to the King, published 1806
- 638 A scrap book with photographs of ethnological items, etc.
- 639 A book "The Delhi Durbar, 1903," with several fine portraits of celebrities
- 640 Newspapers and cuttings of the death and funeral of the Duke of Wellington, also the early Volunteers, and the Crimea
- 641 A coloured print, "Wyld's Monster Globe," ditto, the "Thames Tunnel," ditto, "Slough Station," "Her Majesty's Departure by Special Train," and framed picture, "The Five-Fingered Astronomer "
- 642 A photo. album with views of Spain and Gibraltar, etc.
- 643 A book containing early coloured lithographs of North American Indians
- 644 Maps and plans of "The Seven Years War," in colours, 1789
- 645 "The History of the Holy War," by Thomas Fuller, with illustrated frontispiece, 1639
- 646 "The Golden Legend," by Longfellow, limited edition, coloured illustrations ; "The Martian," by Du Maurier, illustrated ; Barrie's "Quality Street," with Thomson illustrations (3)
- 647 "Sir John Soane's Museum," "Catalogue of Engraved Gems," description of Walpole's villa, old catalogues, etc. (12)
- 648 Architectural early works, with some autograph letters by Dawson, Turner, etc. (12)
- 649 Evelyn's "Sylvia," 1697, Churchill's "Britannica," 1679, others on early carpentry, etc. (7)

- 650 "Ancient Mysteries Described," "Life of the Brontes,"  
"Early Military," "Modern Grocer," etc. (23)
- 651 Early Australia, Canada, London, etc. (13)
- 652 "Punishment of the Tcha," Chinese domestic scenes, old  
engravings
- 653 Native interest, old prints and engravings
- 654 Australia, aboriginal customs, etc.
- 655 New Zealand, early engravings of natives, scenes, flora, etc.
- 656 Curious native trades, early coloured plates
- 657 Curiosities, early items
- 658 Dark races, prints in colours, etc.
- 659 South America, an interesting collection of early photographs,  
ranch scenes, peoples, etc.
- 660 Famous peaks in the Alps, fine large photographs
- 661 Slavery.—2 interesting pamphlets, "An Invitation to the  
People to put a speedy end to it," 1825, "On the Duty  
of the Religious Public, Referring to the Question of  
Immediate or Gradual Abolition," 1930, "Uncle Tom's  
Cabin," 1st edition, 1852, by Harriet Beecher Stowe
- 662 *The Peninsular War*.—"Wellington at the Battle of  
Talavera," a large oil painting, 8ft. by 4ft.
- 663 A large folio of "British Ferns"
- 664 Prints of scientific interest
- 665 Views in various parts, a parcel of old prints
- 666 Natives and customs, a parcel of various prints
- 667 Antiquities, buildings, and statuary, a parcel of old  
engravings
- 668 Prints, etc., of military interest, a parcel
- 669 Early shipping, a parcel of various prints
- 670 A folio of various old engravings
- 671 A scrap book of old prints
- 672 Egyptian antiquities, in the possession of Lady Meux at  
Theobalds Park, well illustrated book, privately printed
- 673 Early ornament, a book of engravings
- 674 "Science for All," 3 volumes, well illustrated
- 675 A large album of early photographs
- 676 Metal work, a book with fine coloured plates
- 677 "Celebrated Hands," curious book, with illustrations and  
descriptions
- 678 New Zealand, Australia, etc., a number of early folding maps
- 679 Early photographic interest, scene in a studio about 1870,  
showing early camera, etc.

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CURIOS, etc., Fishing Tackle and other  
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SCOPES, TELESCOPES, CINEMAT-  
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OF

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(from all parts of the world)

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**Roman and other Curios, etc.**

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- 6 Seventeen souvenirs including Lord Kitchener's return from S. Africa—42 newspapers, 1901/2/5/8/10/11/14 15/18/19/26, and a placard "Death of King"
- 7 Two drawings horse—"Anatomy," 11 topographical drawings, 21 others, and another "News from the seat of war," and 24 Vanity Fair cartoons (57)
- 8 A hani, an early wrought iron 2 prong fork, an Arab gun inlaid pearl in butt
- 9 A painting—"Pasha bartering for a lady for the harem"
- 10 A papier maché tray depicting "Botallick Mine, Cornwall" (see back)
- 11 An early Rhodian vase
- 12 An oil painting—"Children Snow-balling"
- 13 Six panorama slides—"Natives, Trinidad"; 2 early parchments—"Proclamation by the King of the Moratorium"
- 14 Twelve engravings of early medals—Michael Faraday, F.R.S., and 9 others; 5 colour prints of old time coaches
- 15 A native gun, butt padded with human skin, another with carved butt
- 16 Two albums, native, churches and miscellanea
- 17 A pair of early pottery lions
- 18 An original brass candle lamp from H.M.S. Victory with original Bristol glass
- 19 An early pottery mask head jug "Napoleon," marked Stephen Green, Lambeth.
- 20 Ten old ivory handled surgical instruments
- 21 An Indian stone Deity, an aborigine carved head rest, and a marble animal
- 22 A large bellarmine
- 23 An early Roman bronze head, mounted, and 2 engraved whale's teeth
- 24 Excavated in City—2 bellarmines and 2 pieces Roman glass
- 25 Eleven vols. English Woman's Magazine, over 300 coloured fashion plates
- 26 An unusual native carved head rest and an early reliquary undershade
- 27 A native engraved writing case, 2 other pieces, and a terra-cotta model of "Potiphar's wife enticing Joseph," signed E. Doiboide

- 28 A very old botanic microscope in original case, and old china pastil burner
- 29 An old Fulham stone jug used for mercury and a Rockingham gin bottle, an old ivory syringe and lancet
- 30 A lead ewer with figures (supposed excavated), and an oriental enamel bleeding bowl
- 31 A very fine George I silver-mounted and inlaid flint-lock pistol by Bunnes, London
- 32 A drawing of an eruption, 1831, and a colour print of "Cathedral at Tortosa"
- 33 An early book, "Ladies Vade Mecum," and "Illustrated London News," 1859, and 2 vols. "Pictorial History of England"
- 34 A pair of large Indian silver-mounted and turquoise ear-rings, a buckle and necklet, model Napoleon and 3 other pieces
- 35 "A match against time," "Coming in on his ear," and 4 colour prints of nigger scenes by Currier and Ives
- 36 A fine pencil drawing of "Suliot Chief," 13 other items, and "The March of the Light Brigade"
- 37 "Esquimaux sledge and reindeers" (model), view of Corn Exchange painted on glass, and a Swiss view painted on a blotter; horses bit from Zululand
- 38 A pair of small celestial and terrestrial globes of world on turned stands
- 39 "The Cabinet Maker," by Thomas Sheraton, 1793, 1st edit., fully illustrated
- 40 A statuette in the nude, Sevres, signed Dubois
- 41 A petit point panel "Pharoah's daughter finding Moses," circa. 1710
- 42 A very early small primitive panel in carved wood frame
- 43 An old silhouette, "Witchcraft and Astrology," in pear-wood frame, and a colour print "A sandstorm in the desert"
- 44 An early English mahogany open two-tier bookshelf, reeded edges
- 45 A Sheraton crossbanded and inlaid letter-box, an inlaid jewel casket, fitted key, and a red lacquer box decorated in Chinese manner

- 46 A decorated oval tea caddy, a painted and decorated Sheraton box, and a Georgian red leather casket
- 47 A curious early English painting on mirror in walnut frame
- 48 A Paisley shawl, a pair of ormolu mounted bell pulls, a panel of needlework for duet stool, and an early vestment
- 49 A pair of celestial and terrestrial globes of the world on turned pillar and circular plinths
- 50 An old Eastern drawing, and collection of ditto, and 5 books on drawing by J. West
- 51 Native engravings, 3 drawings Ardennes signed, and a collection of other miscellanea
- 52 A pair of fans with carved ivory handles, decorated with drawings—"The Astrologer" and "The Fortune Teller"
- 53 A very fine painting on panel, primitive type, in gilt frame
- 54 A pewter inkstand, 10 measures, a ditto chamber stick and flask
- 55 An oil painting, "Poultry"
- 56 An early Stuart panel of needlework in tinsel, "Tents and Castles"
- 57 A painting of Australian sportsman on copper, 18th century
- 59 Four old Insurance Fire marks: County; Guardian; Farmers' Fire and Life; Royal Exchange No. 237705
- (4)
- 60 *Megaethoscope*. An old optical instrument of the type awarded gold medal at London Exhibition, 1861, with a variable magnification and stereoscopic effect; adapters for various sizes; 12 contemporary photographs, original curved frames, showing delightful colouring and lighting effect. Complete with 2 stands. The whole being in good condition and working order

*A Collection of copies of Ancient Works of Art in "facile ivory."*

- 61 Five large replicas of ivory carvings, and two leaves of a dyptich
- 62 Two fine copies of caskets and another piece, Madonna and child

- 63 Twelve placques, Biblical scenes, and a cast of an ancient comb
- 64 Six placques mediaeval subjects, and other pieces

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- 65 An unique armchair formed of American buffalo horns
- 66 Two pairs of oak panelled doors with glazed top panels
- 67 Two pairs of silk curtains with brocade borders, lined and wadded, and a pair of holders
- 68 A pair of early 18th century cannon on wrought iron wheel carriages
- 69 An early 17th century terra-cotta figure of a cupid holding the horn of plenty, 26 inches high
- 70 A fine bronze group of "The Thinker," with eagle surmount (signed by Picault)
- 71 A fine Persian carpet, blue ground, floral decoration and light border, in fine condition
- 72 A pair of 17th century Persian hookahs, silver-mounted and complete
- 73 An early 18th century velvet cope with galon borders
- 74 Two Chinese carved lacquer wood lamps—"Rooster and Elephant"
- 75 A fine water colour, "The Ruins," David Roberts, R.A.
- 76 Two others, seascapes, etc., by C. H. Strutt
- 77 Four crystal beaded corner brackets, fitted for electric light
- 78 Four others in the form of Prince of Wales feathers and boys' faces
- 79 A mazarine blue pottery vase, richly gilt, 18 inches
- 80 Three solitaire boards and about 140 old Bristol coloured marbles
- 81 Two solitaire boards and about 140 old Bristol coloured marbles
- 82 An old mahogany test tube and bottle stand fitted with drawers
- 82A A very old Persian scribe's penholder and inkstand
- 83 A set of antique Chinese scales, in case
- 84 An old powder horn
- 85 A lacquer standard lamp fitted with flex, etc.
- 86 Two very old Japanese dolls
- 87 An antique leather pack medicine case

- 88 An early 18th century games-board
- 89 An antique oval shaped Sheraton tea caddy, with gilt paper decorations
- 90 A miniature old oak coffer and ditto stool
- 91 An old whalebone driving whip
- 92 An old lead mercury bottle, a curious table barometer and an early Georgian bone-holder
- 93 A large old copper vessel, and old pair of scales and six other pieces
- 94 A rosewood canterbury and a ditto hanging bookcase with mirror back
- 95 An antique Chippendale needlework stand with foot-rest
- 96 A gilt child's armchair, seat covered in needlework
- 97 A walnut footstool, upholstered in old gold brocade, on cabriole legs
- 98 An antique high cane-seated child's chair
- 99 A 2ft. 6in. mahogany flap card-table, lined green cloth, on fluted legs
- 100 A small oak gate-leg coffee table
- 101 A small 2-flap table on twisted legs
- 102 An old carved oak print stand and table combined
- 103 A Queen Anne hanging mirror
- 104 An antique mahogany two-tier whatnot with drawer in centre and two drawers at base
- 105 A pair of 3ft. 6in. antique carved shaped back and front settees

*A Collection of Bronzes.*

- 106 A 17th century Italian bronze figure of Cupid
- 107 A 16th century Italian bronze figure of Venus
- 108 A 17th century Italian bronze group of Venus and Cupid in a shell
- 109 An old bronze figure of Minerva, a ditto of a soldier and a 16th century bronze Italian bust
- 110 An antique Chinese bronze group of a man on a dolphin, and a bronze lizard
- 111 A pair of bronze figures of Warriors in mediæval costume, holding candlesticks, and a very early antique bronze figure

- 112 A large Italian 16th century bronze plaque representing the Triumph of Alexander
- 113 An Italian 16th century bronze plaque representing "The Holy Family"
- 

- 114 Two old cigar cases, a Scotch papier maché snuff-box, a brass pendant inlaid with enamel, a Beleck cup and saucer, and a Chinese ditto
- 115 An old Persian pottery candlestick in form of a fabulous monster, and a 13th century Persian tile decorated blue and gold lustre
- 116 A 16th century Spanish lustred bowl and a mediæval Italian medicine jar
- 117 A bronze Arab bowl, engraved with figures and religious inscriptions, used for liquid food for the sick (see Laynard's discoveries pp. 512-521)
- 118 Two 14th century Persian chaffing dishes of bronze
- 119 An unusual engraved ostrich egg
- 120 Two Tibetan bronze incense boilers
- 121 An antique leather miniature showcase
- 122 A large pair of Persian inlaid gold doctor's scissors
- 123 Four unusual pairs of 18th century brass nutcrackers (ex Redfern collection)
- 124 Two pairs of old wood nutcrackers, and early wood pipe-case with old 17th century steel pipe (same collection)
- 125 A box of native curios
- 126 A rare Tibetan gilt Buddha shrine of Diety supported on figures, on wheels, and small shrine of deity, inlaid turquoise
- 127 Three mediæval bronze church seals
- 128 A rare large New Zealand chief's carved wood feather box and mere
- 129 A rare Peruvian mask vase
- 130 A pair of small lacquered doors, and old model of Indian Palace
- 131 A Peruvian black pottery vase
- 132 Two pairs of Georgian eye-glasses in old shagreen cases, pair of ditto

- 133 A fine model of a beam engine, used for pumping water, with inspection gallery, all to scale
- 134 A demonstration model of a revolving band, in case
- 135 An old keyed bugle
- 136 A native piano, and an old inlaid axe with dagger in the handle
- 137 African bead-work belts, and other bead-work
- 138 A small native bow, a pipe, and a large double comb
- 139 An old horse-measure, and a beautifully inlaid butt of an old gun
- 140 A rare type of African bow, bound with copper and other wire
- 141 A curious crudely made curved bow
- 142 Ten New Guinea lime knives, brought back on the New Guinea expedition by H. O. Forbes
- 143 A flint-lock tinder box lighter, by Hollis, of Cheltenham
- 144 Two pieces of old electrical apparatus
- 145 Old mechanical bellows
- 146 A Moorish short flintlock hand gun
- 147 A Baxter print of Rev. R. Moffat in frame, with Baxter's receipt on back
- 148 A pair of heavy saluting cannon
- 149 An Eastern snaphaunce flintlock long gun
- 150 A Georgian carved wood and steel implement for carrying two pails
- 151 *A fine early Polynesian native-made carved wood (inlaid pearl) double canoe*
- 152 An 18th century compass and sundial by Cary, London, in its original velvet lined leather case
- 153 A bone model of 18th century ship of the line
- 154 A model in bronze of the great bell of Moscow, small model cannon and a model of the figurehead of H.M.S. Hastings
- 155 An early Chinese stone carving of a warrior on horse
- 156 A Georgian copper ale warmer
- 157 A pair of model brass cannon
- 158 A Marahratta gauntlet sword
- 159 Florence Nightingale, a rare early coloured photograph taken in 1851, the photograph shews her signature at bottom, in original frame

- 160 The early Chinese paintings of Deities
- 161 A carved wood decorated figure of a Manchurian Deity
- 162 A case containing Indian figures of various castes
- 163 A model of a Whitworth breech loading fort gun
- 164 A fine old scrap book with hundreds of 18th century and other engravings and colour prints, of topographical and curious interest
- 165 Three Cingalese dancing masks
- 166 A case containing 112 plaster casts of the Sovereigns of England, also France; a sword, and a button-hook in case
- 167 The life of General Gordon by Demetrius le Boulger, and The Journals of Major General C. G. Gordon, at Khartoum
- 168 A silver gilt and enamelled badge of a "Knight's Bachelor"
- 169 Two model cannons
- 170 An officer's embroidered sabretache, 15th King's Hussars
- 171 An officer's Waterloo helmet of the Life Guards
- 172 "*The beautiful scenery and chief places in the Crimea*," by Carlo Bossoli, with 52 very fine coloured plates

*Old Carved Curiosities and Bygones.*

- 173 A Georgian mahogany weaving loom on stand
- 174 A windmill shaped woolwinder on 4-legged stand in oak
- 175 A fine brass barrelled blunderbuss, flintlock
- 176 An Elizabethan leather figure, 30 inches high, very rare
- 177 Another pair, 15 inches high, from collection of F. G. Wynn, Esq. and Lord Newborough, Clynelevon Park, Llanwndn, Carnarvonshire
- 178 A model of Georgian period stage coach, Bath and London, in a glass case with a landscape in distance
- 179 Old embossed morions, plated on copper, 2 fine replicas of museum specimens
- 180 An early German helmet, copper mounted, and 2 brass mounted breastplates

- 181 American barbed arrows, about 30, in a skin case
- 182 A freak stuffed calf on stand; the mother was worried by a bull dog (from Lincolnshire)
- 183 An antique French bronze group of Cupids, and a Goat at play, on stone base
- 184 An early English model of a clothes mangle in carved wood
- 185 A model in mahogany of a hand press with an unusual style of working gear
- 186 Sixteenth century carved wood figures of men, a pair gilt
- 187 Two antique wine barrels in oak, bound with cane, fitted glass tops and bases
- 188 Musical Glasses, an interesting instrument consisting of drinking glasses mounted in a rosewood case on stand, invented and made by John Tait of London
- 189 R. Caton Woodville, "Jameson's Last Stand," Droornkop, 2nd January, 1896, a finely coloured print (framed)
- 190 Native sandals, inlaid with fine brass work, mother o' pearl, etc., Chinese ladies' shoes, etc., a collection of 18
- 191 Native head wear of basket work, leather, etc., six good examples
- 192 American Indian decorated leather bag, etc. (7)
- 193 A model of an Indian Temple, native carved in stone, an exceptionally fine specimen having 114 separately carved columns, etc., a rare example
- 194 A model sacred elephant made of iron
- 195 Skin pigment bottles, used for carrying antimony, etc., contained in a case
- 196 A curious early wood turning implement and an old book-binding implement
- 197 A pair of antique military helmets
- 198 An old Arab gun inlaid with silver and mother o' pearl
- 199 Twelve old photographs depicting scenes in native life, in two frames
- 200 A curious circular brass pocket alarm clock, and an early glass instrument in its original case

*Roman Antiquities, etc.*

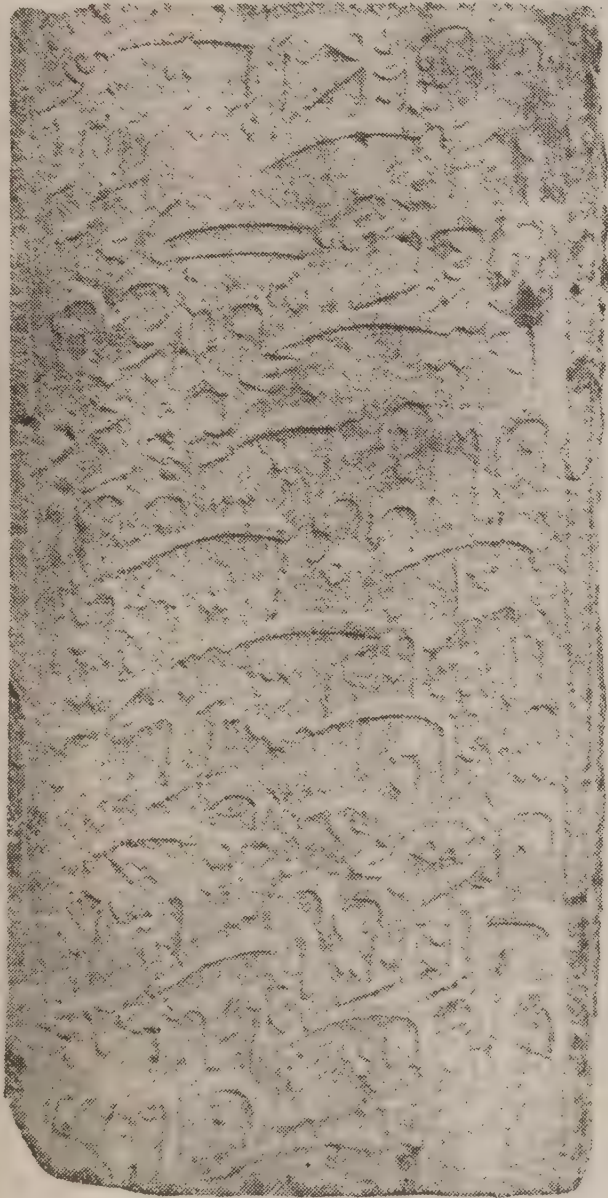
- 201 A number of finely iridescent Roman glass fragments found in Egypt
  - 202 An interesting series of pigmy flint implements and flakes from Helouan, Egypt
  - 203 Three fine Roman bells, early Arab bell, three others, and a 17th century silver bell amulet
  - 204 Fifteen very fine Roman hair pins, Walbrook, some rare
  - 205 Eleven very fine bronze pins, Walbrook, some rare
  - 206 Seventeen very fine bone pins, some rare, Walbrook
  - 207 A very fine Roman candlestick, extremely rare; 2 15th century candle holders; 17th century candlestick; pair of 17th century snuffers, all found in London; and an early Arab bronze lamp, also rare
  - 208 Iron shears; 2 complete spindles, rare; 3 brooches and seventeen other Roman objects, all Walbrook
  - 209 Six fine examples of Roman leather work and part of a decorated 14th century doublet, rare, London
  - 210 Three early Phoenician seals and a haematite weight, all from Mount Carmel
  - 211 A rare Phoenician bronze dagger blade, from Gezer, Palestine
-

212 **A very rare seated portrait figure of Shah Abbas II, A.D. 1642-1667, and a Sepulchral stone tablet:—**

(a) *The portrait figure is of the Shah Abbas II., carved in relief. He is dressed in his royal apparels and seated on his throne, with his right hand resting on a dagger fixed into his belt. The Persian inscription over the figure reads "The Sovereign Lord of the Realm of Jam, the Prince of the Arabs, King of the Persians." In the cartouch below is carved "Khusrow" (name of an ancient King of Persia, but probably the name of the sculptor). Height 3ft. 3½in. x 1ft. 5in.*

(b) *The Tablet is carved in bold relief with the following eulogistic inscriptions—"In his reign, the Shah's throne was his celestial globe! He was the Sun of his time! The King of his age! The Universe made prostration toward the threshold of Shah Abbas, the second, for he was a shining light, and like the sun, he was conspicuous among the kings.*

*"This Tablet is erected to commemorate the memory of the Ruler, in whom we found the principles of peace and liberty, in the year one thousand and seventy-eight." (1078 Hijra = A.D. 1667). Height 2ft. 10½in. x 1ft. 5in. (See illustration.)*





- 213 An old walking stick gun with detachable butt and folding ramrods, and an old sword stick
- 214 An early ivory powder primer and a decorated powder horn
- 215 An antique cross-bow
- 216 A fine Eastern flintlock gun, the butt inlaid all over with silver
- 217 A flintlock holster pistol with a brass barrel, by Ketland
- 218 Two South Sea whales teeth charms, an ivory armlet and 8 Obsidian knives
- 219 A painted wood mask, a State collar set with paste, and one other piece from Ceylon
- 220 Two 17th century halberds
- 221 Two old wood nutcrackers, 4 brass ditto
- 222 A fine Persian blunderbuss, the butt decorated with figure subjects
- 223 A Persian powder primer finely inlaid with gold and silver
- 224 An old cross-hilted sword
- 225 Two fine wrought early Indian daggers
- 226 Four Queen Anne Horn powder flasks
- 227 A North American Indian embroidered coat
- 228 Two old carved ivory plaques, framed, Wellington and Napoleon
- 229 *Haida, Queen Charlotte Islands—shale pipe carved in totemic designs, the whole suggestive of a boat  
This is a fine specimen and is of unusual size, especially the depth.*
- 230 A box containing a quantity of native flints and other stone implements
- 231 A large shaped bronze dorge and 2 smaller ditto
- 232 A carved and decorated native wood group of a mother and child, on oval base
- 233 An old Eastern crescent-shaped dagger in heavy silver-mounted case, with silver-gilt belt
- 234 Two old New Guinea lime knives, and an old native fetish stick
- 235 An old Australian model of a native canoe, and a ditto throwing stick
- 236 An old medical shocking coil, in mahogany case, dated 1854

- 237 An old naval telescope in shaped mahogany, circa 1750
- 238 An old South Sea Islands bone-headed spear, bound in bi-coloured straw; 2 ceremonial staffs, and 2 other pieces
- 239 Two old native wide-bladed spears, bound in brass, and one other spear
- 240 An old native razor, 2 ditto teeth-extracting instruments, and a ditto sharpening stone
- 241 Two old native circular-shaped war shields in elephant hide
- 242 Two similar shields, but oval in shape
- 243 An unusual native fishing hook in carved wood, 10in. long
- 244 A pair of carved ivory tusks (West African)
- 245 A fine old medicine man's mask, and a ditto painted rattle, Vancouver Island, North West America
- 246 Four chiefs' headrests from Fiji, showing different types; South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; a small carved dish; a curious old South Sea Island spoon with carved handle, a tortoiseshell bowl, and a ditto piece of carving
- 247 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti
- 248 A rare Admiralty Island piece of pottery, and 2 daggers with stone blades
- 249 A rare type of musical instrument, brought from Celebes; a primitive flute; and 2 other instruments
- 250 A rare Naga 2-handed sword, and a head-hunter's axe
- 251 A **very old New Zealand** blackwood hani, and a New Zealand box, with feathers
- 252 Two paddles, carved with a bird, and a stone club from New Guinea
- 253 Eight elephant hunting spears, Lualaba River, Central Africa
- 254 Seven spears and a shield, Momfu tribe, Uganda
- 255 A head-hunter's knife from Borneo, and a sword from Sarawak
- 256 A fine carved wood shrine, with gilded figure, from Burmah
- 257 A carved oak 14th century mediæval figure, from old Colwick Church, near Nottingham
- 258 A fine old 17th century carved and painted Spanish chest
- 259 A 17th century ecclesiastical chest of onyx, and fine wrought iron fittings
- 260 A large 16th century gold Thibetan deity

- 261 A large teapot, embossed with dragons, etc., from Thibet
- 262 A fine 7ft. paddle-shaped spear of hardwood, from Savage Island
- 263 An exceptionally fine boat-hook, decorated in pattern from human and goat's hair, from British North Borneo (very rare)
- 264 Two head-hunters axes from the Khasia Hills
- 265 A rare type of Uganda shield, and 6 hunting spears, bound with hide
- 266 A small 17th century Persian helmet, shield, and arm-piece, decorated in gilt and figures (made for a boy, about 7)
- 267 A 6ft. New Guinea spear of black sago palm, and a stone-headed club, both from Orokolo Bay
- 268 Three clubs of black sago palm, and a paddle, from the same district
- 269 A rare South American saddle, and 2 metal stirrups
- 270 A large paddle from Fiji, a small painted paddle, and a carved ditto
- 271 A Shilluk shield of hippo hide, and 4 hunting spears
- 272 A Shilluk shield or white rhino hide (now nearly extinct) and 2 spears
- 273 Three rare iron Congo currency spears, ornamented with bands of copper and brass
- 274 A small Uganda three-legged stool, with hide seat, and another stool, from the Congo
- 275 A Thibetan septre, said to contain the bones of a human hand
- 276 A large Thibetan prayer wheel (these wheels are turned by water power)

### **JAPANESE COLOURED AND OTHER PRINTS.**

- 277 Thirty Japanese colour prints
- 278 Thirty ditto
- 279 Thirty ditto
- 280 One hundred ditto, various sizes in portfolio
- 281 Twenty-six Japanese colour prints (Hiroshige, Kuniyoshi, etc.)
- 282 Thirty ditto by Hiroshige, Yoshiiku, Kuniyoshi, etc.
- 283 A very fine large framed panoramic print—View of Naples and the Bay
- 284 A pair of fine old framed Italian prints

### HISTORICAL DOCUMENTS, PROCLAMATIONS, LETTERS, ETC.

- 285 Proclamation—forbidding saltpetre, gunpowder, etc., at the Court of Whitehall, 1665—6
- 286 Proclamation—by the Lords Justices for remedying the ill state of the Coin of the Kingdom, 1697
- 287 Proclamation—in order to their Majesties intended Coronation, 1688
- 288 Proclamation—for a Public Thanksgiving against intended Assassination of the King and the French Invasion, 1695/6
- 289 Proclamation—for apprehending of Robbers on the Highway
- 290 Proclamation—for recalling and prohibiting Sea-men from the Services of Forraign Princes and States, 1661
- 291 To the Lovers of Vertue attending the Lecture 1649 on military art

#### *Napoleonic Generals.*

- 292 Original autograph letters and documents of Mortier, Casagne, Beurnoville, etc.
  - 293 Jean Victor Moreau; Recompense Nationale 1793, signed by Deforque and Bouchotte, etc.
  - 294 Macdonald; Hamelin; Le Tourneur; Petiet; Masson; etc.
  - 295 J. B. Jourdan; de Castellane; Nogier; Thiebaut; Wolodkowitz; etc.
  - 296 Kellermann; de Lobau; Narbonne; Gaudin; etc.
  - 297 Augerau; Savary; Gohier; Dutorke; etc.
  - 298 Davoust; Serurier; Sercey; etc.
  - 299 Decres; Schwartz; de Lavalette; Gastine, etc.
  - 300 Gerard; Lacheze; Danberval; etc.
  - 301 Gourgaud; DeMichel; Mariole; etc.
  - 302 De Bourmont; Petiet; Wasilewski; Abre; etc.
  - 303 Bazaine; Brea; Bugeaud; etc.
- 
- 304 Hafiz : Duvan. A Persian MS. written in small nasta'liq within gold and coloured rules on 199 leaves of variously coloured paper, with 5 illuminated Sarlouks; 16th century; stamped Sookhteh binding; and Selections from the Qur'an, Arabic, on 37 leaves, profusely decorated with gold; gold stamped leather flap binding and doublures (2)
  - 305 Persian miniatures of early origin

*Historic Autograph Letters and Documents.*

- 306 That which passed from the Excellent Majestie of Queen Elizabeth in her Privie Chamber att East Greenwich, 4 Auguste 1601, towards William Lambarde; and 2 others
- 307 Covenanters—a folio leaf of MS. dated 18 May, 1693 and signed Margaret Mathieson; and 2 others
- 308 Henry Montague, Earl of Manchester—document, signed 1629; and 3 others
- 309 MS. Journal of Visits, 1738; A Deed of Rate, dated 1570; and another
- 310 Famous Statesmen—a collection of original letters
- 311 Naval—original letters, engravings and ballads
- 312 Huxley—a series of letters
- 313 Richard Owen—a series of letters
- 314 Sir William Knighton—letter and portrait
- 315 Darcet—letters and MS.
- 316 Brunel—a letter to Faraday; another; and a short note, "The Thames Tunnel, after a long struggle is now completed" (3)
- 317 Medical—Dr. Badham; Dr. Sheldon; Joseph Hume; Ed. Lee; Raimondi
- 318 Hans Sloane; George Birkbeck; Sir James Clark; Wm. Knighton
- 319 Scientists—James West; de la Beche; Lyell; Buckland; Tyndall; Daubury, etc.
- 320 Hooker; Layard; Lightfoot; Murchison; Morris, etc.
- 321 Sowerby; Woodyard; Burton; Ouseley, etc.
- 322 Wellington—original letters and engravings, Kitchener, Wolsley, etc.

*Engravings, Pamphlets, etc.*

- 323 London and Westminster in the reign of Queen Elizabeth, 1563—a coloured panorama
- 324 The Fasting Woman of Tubbury—an examination of the imposture of Ann Moore, by Alex. Henderson, M.D.
- 325 Prophecies and Prodigies—early pamphlets
- 326 Panoramas of the Falls of Niagara, Canton, etc.
- 327 Curiosities—a small collection

- 328 Conflagration of the Royal Exchange, 1838; The Destruction of the Houses of Lords and Commons by Fire, 1834; and another (3)
- 329 New Guinea and Java—early coloured items
- 330 Russian scenes and Indian drawings
- 331 China—the Puppet Man, and native scenes in colours
- 332 Stone Indians and native scenes in colours
- 333 Baths of Dioclesian, and a series in colours
- 334 Javan antiquities—a parcel
- 335 Early Russian engravings
- 336 Scenes from India—a parcel
- 337 An Indian campaign
- 338 Early Australian scenes in colours
- 339 Abbas Gregorious, and a small collection
- 340 Mediæval scenes
- 341 Eastern types and scenes
- 342 South Seas—a parcel

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

**Wednesday, September 5th, 1934**

At 1 o'clock precisely.

### ON VIEW :

**Monday, 9.30 a.m. to 5.30 p.m.**

**Tuesday, 9.30 a.m. to 12 noon.**

**Wednesday, 9.30 a.m. to 12 noon.**

### VARIA.

- 351 An eighteenth century musical instrument, "The Serpent,"  
with Mr. Waddell's improved brass horn, added after-  
wards
- 352 Several native, and other ladles
- 353 Two old crossbows with wooden bows
- 354 An 18th century tailor's iron
- 355 Two native straight bows
- 356 Two African hoes
- 357 Three Northern Territory Australian shields, with carved  
decoration
- 358 A curious mediæval spiked weapon
- 359 An eighteenth century anatomical figure
- 360 A bundle of various old swords 187-
- 361 Several African axes 1/17/6
- 362 A box of various old tools, etc.
- 363 An old electric motor; and another early electric item
- 364 Two native musical instruments
- 365 Two eighteenth century wrought iron harpoons 1/11/11
- 366 South Sea food bowl, and a native double mask
- 367 Several hand-painted moving slides

- 368 Curious old carved wood panel, a very old candle holder, and a bronze lock *1/8/-*
- 369 Several curious native items *2/1/-*
- 370 A carved paddle from the Hervey Islands, and an Australian spear-thrower *1/17/6*
- 371 A collection of rubber-tapping implements, native and European, with names, localities and descriptions *4/1/-*
- 372 Miniature ivory table, with curious carved balls inset, and a curious horn, as cigar cutter *9/-*
- 373 A curious lens, with fly inset, on turn pin, in case *1/1/-*
- 374 A fine yellow model of elephant on black carved stand *2/1/-*
- 375 Twelve beautiful illustrations by Sir Jas. Lynton, Henry VIII. *1/1/-*
- 376 A curious engraving, Luther burning the Pope's Bull, and a very old newspaper, Frank Leslie's Atlantic Telegraph Pictorial, showing the Laying of the Atlantic Telegraph *1/1/-*
- 377 Eight old engravings, Eastern scenes, "Prisoners at Ghuznee," etc. *1/1/-*
- 378 A parcel of interesting and unique engravings *1/6/-*
- 379 Nine interesting coloured engravings of machinery, tackle, etc. *1/1/-*
- 380 An Oriental legal MS and a small ditto painting (unframed) *1/1/-*
- 381 A collection of about 1000 unsorted stamps in envelopes *3/1/-*
- 382 A pewter tobacco jar and a map case *2/1/-*
- 383 About 300 bronze Greek coins, in good condition, in 2 boxes *1/1/-*
- 384 A Byzantine stone relief with inscription *1/1/-*
- 385 A Staffordshire egg cover, a Dresden Cupid, and a police truncheon *1/1/-*
- 386 Empire glass and ormolu sweet-box, with portrait of Napoleon inset in glass *1/1/-*
- 387 A centenary medal of George Stephenson, struck in 1830, with design of "Rocket" on back; also French Revolution medal *1/1/-*
- 388 Roman *Aes Grave*: the largest ancient coin, good condition; and a Greek mirror *1/1/-*
- 389 Eight curious Indian playing discs with mythological subjects; a curious Chinese coin with figure surmount, and 6 other items. *1/1/-*
- 390 An early ophthalmoscope and dental instrument and five others, various *1/1/-*

- 391 A Blue John egg; various pieces of polished agate and sundry jewellery *14/10*
- 392 A framed colour lithograph of H.M.S. Investigator in the Ice Pack, Oct. 8th, 1850 *2/15*
- 393 A ditto, ditto of H.M.S. Investigator running through a narrow channel, Sept. 23rd, 1851 *1/10*
- 394 Officer's sabretache of the Royal Gloucestershire Hussars
- 395 Engraving by E. Crofts—His Majesty King Edward VII. distributing the War Medals to the S. African Volunteers *2/1*
- 396 A portrait in oils by L. Ferneley, Melton Mowbray, of Col. C. J. Gordon, R.E. (see note on back) *4/10*
- 397 A group of 3 medals to Asst.-Surgeon H. R. Smith, viz.: S. Africa, 1853; Crimea 4-bars; and Turkish Crimea
- 398 A fine officer's bell-top shako plate of the 23rd Regiment, circa, 1835 *2/9*
- 399 General Gordon, mounted on a camel, cast in iron *18/6*
- 400 Children's toys from various parts of the world—a collection of 25 interesting photographic lantern slides *1/6*
- 401 Dolls—ancient and modern compared—a collection of 30 lantern slides *2/1*
- 402 Demonstrations of the Sun's superior magnitude, etc.—8 early hand-painted lantern slides *1/10*
- 403 New Zealand—a finely carved mere—Patu-Parawa—decorated with Tiki in high relief, haliotis shell, etc. *5/1*
- 404 New Zealand—high and low-class Maoris, a set of photographs; Pink Terrace, Rotomahana, etc., a collection of early photographs, contained in an album *7/6*
- 405 South Africa and Suez canal—an interesting collection of early photographs, contained in an album *7/6*
- 406 Slave neck irons, with rings for attaching to a pole *2/10*
- 407 A fine Norwegian powder horn, carved in panels with figures of Adam and Eve in the Garden, and numerous other figures and inscriptions, dated 1736 *2/17/6*
- 408 An ivory powder horn, 16th century, with wheel-lock winder attached; another primer of tooled leather, and a leather shot flask *2/4/6*
- 410 Three early Thibetan silk inscribed temple hangings on banners *1/10*

**OLD CARVED CURIOSITIES AND BYGONES.**

- 411 Two early Victorian models (miniature) of round mahogany tables 14/-
- 412 An antique wood carving, in miniature, of Angels crowning the Virgin Mary, under a glass shade; and a Georgian period street lamp on shaped stone plinth 1/8/-
- 413 Antique carved wood Eagle ditto nutcrackers (2) in form of men's heads, and a Cupid (4) 1/8/-
- 414 A carved round native stool, 3 old pieces of carved wood, lions' heads, etc., and an octagonal shaped antique offertory box 5/6/- (5)
- 415 A **watch and ring stand** made from Roman Bridge (see base), antique wooden whisk, wig stands (2), wooden pistle, and antique wooden hand bellows (6)
- 416 Victorian furniture models of a bow-fronted dressing table, dressing mirror, overmantel, carving of a greyhound at a gate, and a Georgian drinking flask (5)
- 417 An antique Chippendale hand mirror, Georgian folding ladies' mirror, 2 Georgian mahogany ladies' ditto top, and an early carved oak upright piece and a miniature armchair (7)
- 418 An antique rush light and candle holders, of various shapes and sizes 2/12/-
- 419 Two old carved wood native figures with contemporary dress, and 2 Victorian dolls with period clothes (4)
- 420 A fine carved wood Australian shield, decorated
- 421 An Eastern painting of a lady wearing a jewelled hat, in ornamental carved wood frame 1/1/-
- 422 An Eastern Bazaar Scene, a painting in an Eastern carved frame of the period 1/4/-
- 423 India—2 old water colours of long panoramic views with mountains, lakes, figures, etc.
- 8 424 A glass case containing a model of Doctor Gaertner, the inventor of the process of humanized milk
- 425 An unusual calculating clock having seven enamel dials 1/1/-
- 426 An antique mahogany weighing machine, the scale fitted with a rule for measurements
- 427 A fine specimen Narwhal Horn seven feet in length 5/5/-
- 428 An engineers' working model of an engine, fitted with three speeds, and another small working model 1/1/-
- 429 A very fine model of a cannon carved in moss agate 3/5/-
- 430 An old waisted native drum with handle, and another ditto

- 431 A Sergeant-Major's Pace stick, 30in.—36in., inscribed—  
Robin Hood Rifles, Castle Company. Born 30th May,  
1859, at 6 a.m.
- 432 Two old domestic flat irons and 18th century iron adze
- 433 A bronze portrait medal of M. E. Chevreul, 1786-1889, the  
eminent chemist
- 434 An old writing horn and an old bone ointment container
- 435 An **18th century carved wood figure** of an inn-keeper
- 436 A Peruvian phallic figure, and an Inca stone skull
- 437 Victor Schoelcher, born 1804, the famous French advocate  
for the abolition of negro slavery, fine bronze portrait  
plaque
- 438 Ernest Renan, born 1823, bronze plaque of this famous  
French philologist
- 439 A fine Tibetan bronze gilt figure of 3-faced 6-armed  
Deity
- 440 A **Tibetan bronze kylin** and ditto incense burner
- 441 A **Tibetan Necromancer's flask** in carved rhinoceros horn,  
bearing the wheel of life and the devil dorge, very  
rare
- 442 A **Tibetan jewelled snuff-holder**
- 443 An old moving toy of nurse and child, small skull, and curi-  
ous Eastern wooden pipe
- 444 16th century bronze Persian peacock angel, with inlaid  
turquoise matrix
- 445 "The Gordon Highlanders"—2 old sporrans in case with  
silver mounts, one service and one dress
- 446 **Fifteen small Indian stone carvings** of various figures and  
animals
- 447 The Pedigree of Bobeejee Dessie, taken at the siege of  
Punella in the Indian Mutiny, over six feet in length,  
from the collection of the late Major Jephson, of the  
Queen's Royal Regiment (see the contemporary descrip-  
tion attached)
- 448 A piece of ivory with 62 specimens of Georgian engraving  
thereon, of regimental crests, coats of arms, etc.
- 449 Cross belt and epaulettes of a colonel of the 54 regiment,  
in case
- 450 A fine old leather mortar shell case (Crimean period)
- 451 Victoria, Australia—aboriginal carved wood parrying shield
- 452 A fine early Melansian stone adze-blade
- 453 Oceania—very old stone bladed adze
- 454 An antique walking stick gun

## NATIVE AND OTHER CURIOS, WEAPONS, ETC.

- 2/5/- 455 A case for a fetish, made of wickerwork, covered with leather, and decorated with cowrie shells (West African).
- 456 Two dancing drums from New Guinea, and a picture of two Mekeo-men carrying them 1/17/6 Jackson
- 2/11/- 457 A fine Abyssinnian Hide shield, decorated with silver strap work and bosses
- 2/5/- 458 A collection of eleven curious old prints of alchemists, etc., in glazed frame
- 2/11/- 459 A pair of medieval spring scissors in iron, a pair of ancient pincers, and an old cross-bow bolt
- 460 A fine specimen of a Hindu "Tingam Yoni," and two smaller ditto (used in initiation to womanhood ceremonies) 2/17/6 Loe
- 461 A curious dwarf stool of hide and wood, decorated with wire and sheet ironwork, said to be used in magical ceremonies, and a powder horn 2/17/6 Loe
- 2/5/- 462 An Acholi hide shield, and a small print of tribesmen with same
- 463 Two curious shields of wood, with split cane decoration, from North Congo 2/5/1 Jackson
- 4/1/- 464 A very finely decorated Eastern bow
- 75/- 465 A bundle containing an old native bow and five carved arrows
- 2/- 466 A ditto lot
- 467 A bundle of six old native spears 1/4/11
- 2/1/- 4 468 Two native lion hunting spears (Masai tribe), and one other spear
- 469 An old native star-shaped stone-headed club and another blade-shaped ditto. 2/10/- Loe
- 470 An old native stone-headed club, and a blade-shaped ditto, slightly carved 1/8/- Jackson
- 471 Three old native carved wood clubs of various shapes 1/10/- Loe
- 472 A pair of Ushabti figures, five figurines of gods, and seven charms from the Memphis and Rifeh excavations 10/- Jackson
- 473 An old Georgian wig stand with 12 wig curlers, marked W.B., and an old white wig 1/10/- Loe
- 474 A North American Indian scalping knife in beaded sheath, a pair of child's moccasins and a tomahawk 1/10/- Loe
- 475 A bow and 9 fine bound and painted arrows, from Ellice Islands 1/10/- Loe

- 476 A collection of 25 arrows, from New Guinea, New Ireland and the Solomon Islands  
 477 A bow and 5 arrows with loose heads, used for shooting wild pigs (Andaman Islands).  
 478 A fine war drum, strung with cane, from Orokolo Bay, New Guinea  
 479 A rare Australian shield, and a spear thrower. The shield has been used for making fire.  
 480 A fine carved shield, 2 throw sticks, and a beak club (Queensland, Australia)  
 481 A very fine Fiji war club, made from the root of a tree  
 482 A very fine carved parrying shield, from the Bateman collection  
 483 Two extra fine Fiji pole clubs, neatly carved  
 484 A small hand club, from New Zealand, and a small ditto, from the Fiji Islands  
 485 A bow and a quiver of darts with fine worked iron heads, from Equatorial Africa  
 486 A large currency basket for cowrie shells, the lid acts as measure (West Coast of Africa)  
 487 A fine pineapple club from the Fiji Islands, and a digging stick  
 488 A curious painted club from Santa Cruz, a rare club from the New Hebrides, and an Australian spear thrower  
 489 A finely engraved blow-pipe from British North Borneo  
 490 A very fine war spear, and a shield of Elephant hide from Somaliland  
 491 A fine food bowl, 4 necklets, 4 bracelets made from turtle-shell from the Solomon Islands, and 2 combs from Africa  
 492 A small musical instrument, and a rare knife in human skin scabbard, from the Belgian Congo  
 493 A fine stone-headed club, inset with shells, from New Guinea  
 494 A curious old gun, painted with animals, and 2 old swords  
 495 A large basket with a quantity of curios from West Africa  
 496 A South American blow-pipe, and a bundle of arrows from New Guinea  
 497 A fine pair of lion hunting spears from Kenya, East Africa  
 498 A fine old 17th Century cavalier's sword, with blade signed "Runkel, Solingen"  
 499 A bow, with a quantity of arrows, from South America, and a curious old musical instrument

- 500 Four very rare spears, of light form, Ngombe warriors, Congo, Equatorial Africa *1/12/-*
- 501 A curious old greenstone "Tiki," an old engraving of a Maori chief, and 2 stone necklets from New Zealand *2/5/-*
- 502 A silver Tibetan prayer wheel, a charm box set with turquoise, and 2 trumpets of brass and silver *1/17/-*
- 9/-* 503 A very rare 15th century cinerary casket from Llassa, Tibet
- 1/10/-* 504 *A finely carved New Zealand food bowl, 38in. long*
- 2/-* 505 Two old native engraved bamboo blow-pipes
- 4/-* 506 An old native bow, and a bundle of ditto arrows *1/4/-*
- 2/-* 507 A native wooden spear, inlaid with mother-of-pearl, and ditto ceremonial stick
- 2/-* 508 Two old native metal shackles, and one other piece *1/4/-*
- 2/-* 509 An old South Sea Island's native necklace made of dried fish, and a ditto curious wicker and wood cup
- 2/10/-* 510 An old native vase, shaped standing drum, enriched with carving
- 70/-* 511 An early carved wood native fetish figure from South Sea Islands, 15in. high *4/5/-*
- 512 An old carved wood figure of a native seated on a leopard, 12in. high *1/7/-*
- 1/15/-* 513 A frame containing bobbins and samples of pillow lace, and parchment patterns of Honiton lace
- 514 Two old native carved wood double head-rests *1/10/-*
- 515 Three single ditto *1/10/-*
- 516 An unusual native combined head-rest and food bowl, and a ditto circular stool *2/1/-*
- 517 A pair of curious old wrought iron stirrups and spurs *1/7/-*
- 518 A curious old hunting horn, carved with scenes from the garden of Eden, and a hunting knife in finely carved ivory sheath *2/1/-*
- 519 Two native carved wood miniature ceremonial masks *1/12/-*
- 520 An extremely fine specimen of an Egyptian scarab and an Egyptian necklace and ornaments *1/12/-*
- 521 A quantity of native bead-worked wearing apparel *1/10/-*
- 522 Two old Berber swords, inlaid with coloured metals, in carved wood sheaths, and a ditto crescent-shaped stick from the North African Mission *2/5/-*
- 523 Two peculiar antique guns *1/15/-*
- 524 Two ditto flintlock *1/15/-*
- 525 Two ditto *1/15/-*
- 526 A fine large native painted hide shield *2/1/-*
- 527 Ditto metal, 4 boss *1/4/-*

- 528 Two native shields, one wood and basket, one hide (2) 1/1/6  
 529 Two ditto (one shell) one basket work (2) 2/6  
 530 Three ditto, one wood and basketwork, and 2 shell (3) 2/5/6  
 531 A native leather and bead apron, mocassins, etc. 1/1/6  
 532 A bundle of native curios (various), native comb, etc. 1/1/6  
 533 Native baskets, carved gourds, etc. (4) 1/8/6  
 534 A native string and leather bag, ~~baskets loaded, etc.~~ 15/- Rock  
 535 Two peculiar old swords and cutlass 6/- Pack  
 536 Curious old daggers, curved (1 bundle) 1/1/-  
 537 ~~Bayonets, daggers, etc., 1 bundle (5), dagger in skin case,~~ 1/1/-  
     and 3 others  
 538 A whistling bull-head ceremonial staff, ditto hatchet, 2/7/6  
     bronze and carved half short sword, and another native  
     weapon  
 539 A native instrument, ladle and cup and chain carved out of 1/15/6  
     one piece, two inlaid pom-pom beaters, etc.  
 540 Georgian fireman's axe, and other early instruments 1/1/6  
 541 Four old native paddles, etc. 1/8/-  
 542 Three ditto, and shields 1/2/-  
 543 Twelve Georgian and Victorian saddle satchels and belt 1/1/6  
 544 Curious old bows, 14in. gut strings, and other items of 1/2/-  
     interest (9)  
 545 Six long double-ended spears 1/1/6  
 546 Two fishing spears, a broad blade spear, and double-edged 1/2/6  
     sword  
 547 Nine curious old spears 1/6/6  
 548 Leather hafted spears, and 4 others 1/2/6

### PERSIAN AND OTHER M.S.S., BOOKS, PRINTS, ENGRAVINGS, PAINTINGS, ETC.

- 549 *Arabic MS.*—Containing Islamic incantations, and prayers to avert illness, plague, etc., also the 99 names of Allah. Contains 2 Unwans, 7 illuminated pages, and other chapter headings in gold. Apparently 17th Century, signed by the copyist Alfazir Sulayman Alrushdi: 114 folios, contemporary leather gold stamped binding  
 550 — *Qur'an.*—Semi-Kufic M.S., no scribe or date, but probably 5th Century A.H. (11th Century A.D.). In Persian Tirma binding 11/6

- 551 *Kitab-fi-Ilmul Hisab*—A treatise on the science of numbers, algebra, geometry, land surveying, etc., Persian MS. in an Indian Ta'liq hand. Dated 893 A.H. = 1487 A.D. Bound in Indian silk brocade binding. **Folios 45.** 1/10/1
- 552 *Lataif-ul-Afkar*—A Sufi mystical and psychological work: apparently by Muhammad Ben Ibrahim, known as Sadri-Al-Shirazi. Arabic Ms. In a Persian Taliq hand, no date, about 400 folios, in gold stamped leather binding, good condition.  
This is a complete work on Sufism, and if by the hand of the author himself, must be most interesting: bears the bookplate and autograph of Thos. Marriott.
- 553 ——— entitled "The Words of Zain 'ul Abidin b. Husain," the son-in-law of Muhammad. With one unwan in gold, blue and other colours, copied by M. Ibrahim of Shiraz, which forms part of two illuminated pages in gold of scroll-work design. In modern Indian leather binding The M.S. bears on the first page the seals and autographs of some Moghul ruler, and on the last page is the seal and autograph of Shah Alam. Most of the pages have been repaired.
- 554 *Persian M.S.*, incomplete, having no beginning or end, the first portion dealing with the ancient idea of the science of astronomy, *with 2 crude miniatures of a landscape character in colours.* 29 folios. In Persian gold brocade binding.  
The M.S. is wormed and stained, and has been repaired, some small portions of the script have been obliterated.
- 555 Two Persian battle scene paintings, framed 5/5/- 1/10/1
- 556 Two Indian paintings, framed 1/- 1/10/1
- 557 A Persian physician seated cross-legged, writing a prescription from a medical MS., signed 1/10/1
- 578 Vishnu reclining on Shisha, the serpent god of wisdom, with Lakshmi, his consort, massaging his foot. From a Sanskrit medical MS. 2/10/1
- 559 "The beautiful women of Paradise"—as described in the *Koran*, Surah ; 55 ; verses 56—78. Exceedingly rare. 1/5/-
- 560 The Hindu god of war fights with the Brahman god of peace—very interesting, as showing the use of ancient arms and armour 1/5/-
- 561 A Log of the proceedings of H.M.S. Champion, 1848, with *hydrographical notices*, drawings of ships, etc., a unique log-book MS. 2/10/1

- 562 A temple hanging—pictures of the first *Eleven Buddhas*, painted in gold, *with their names* 1/8/6
- 563 A box, painted with pictures of Arabian physicians and philosophers drinking "the water of life" 1/7/6
- 564 Saunders' Astrological Physick, with the author's portrait, 1677; and Dr. John Dee's book on *Witches, Spirits and Apparitions*, 1659, with original notes 2/1/6
- 565 An old Hebrew MS., written on vellum (handle of the roller missing) 1/17/6
- 566 Island of Tamaraca in 17th Century. The natives working under supervision, shewing transport and customs 18/6
- 567 Medical.—The Blue Coat Hospital, 18th Century, and Old London, Charing Cross in 1753—2 old engravings 11/6
- 568 Sir Isaac Newton, the great scientist, a contemporary print 11/6
- 569 A Naval Battle 1791, June 1st, Earl Howe's victory 1/10/6
- 570 A Naval Battle, 1st August, 1798, the Battle of the Nile 1/10/6
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- 578 The Cultivation of Tea in India and Cotton, 1863, British Dominion in India, Bokhara, its Amir and its People, 1845, and the History of Greece, 1814, with illustrations (4) 18/6
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- 580 An old album of excellent specimens of ancient Egyptian art monuments and buildings 2/1/6
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- 599 A pair of genuine old glass pictures, original frames (1) Nelson lying in state in the Painted Hall, Greenwich Hospital; (2) Correct representation of the funeral car which conveyed body of Lord Nelson from Admiralty to St. Paul's, Jan. 9th, 1806. Published 14th March, 1806, and February 1st, 1806 respectively. 11/10/-
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